

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1909, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, OCTOBER 23, 1909.

VOLUME LVII—No. 36.
Price 10 Cents.

THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"I'm not exactly what you'd call an *laughable* guy, but it does lastingly get my curious bone *workin'*, to try and dope out why vaudeville managers, in particular, as hearers, some moth-eaten individual who never done anything but separate the profits from their hard-earned *gelt*."

"What are you thinking about now?"

"Well, I meet vaudeville actors every day—and mighty good ones, too, if anybody should happen to navigate up in a seagoing bubble cart and make inquiries—who are lamentin' loud and long about the difficulty in gettin' engagements.

"For instance, this mornin' I bumped into an *ol'*, experienced stager, busily engaged in collecting a album of *No's* from head office boys, as a result of his daring to ask for work. He wuz just beatin' up the streets o' one o' the big agencies, with an expression adornin' his phiz, that couldn't by any stretch o' the imagination be termed cheer ful."

"How goes it?" I asks him.

"Down hill, with the third speed thrown on—and if I don't soon connect with somethin', this wagon's goin' to wallop up agin a telephone pole, sure's you're alive."

"I managed to lead him into a more definite statement o' what wuz percolatin' through his hood, and from what he said, sided an' abettet by a whole bunch o' actors, who butted into the talk when we hit the sidewalk, made me think that mere talent wuzn't all that necessary to insure *werkin'* on the circuits.

"I goes up to my agent—*pipe it, my age*—and, as has been my custom for the las' ten weeks, I've been in this desert city, asks quietly, so's not to disturb the juvenile bunch steerer who wuz deeply engrossed in solvin' the third problem in Euclid:

"Anything in sight, sonny?"

"The immature gentleman looks up at me, sort o' palmed like, as if I'd done him some mortal injury, but condescends to answer:

"No—nuthin'—after which he went back to his thoughts.

"That's the way it's been every day. 'Nuthin' doin', 'sorry,' call again to-morrow, 'maybe next week,' and—oh, you know the line of near comfort they always give you when you're out o' the sanctum."

"I'm not kickin' at them. But why in the name o' all that's good to eat, don't they tell you right out there's *nuthin'* doin'?" If they did that I'd try to git a future contract to help in the snow removals next Winter, when the flakes begin hittin' the asphalt.

"Ye're right, pal," speaks up one o' the brave spirits, who wuz one o' the interested audience. "You've got the dope down to a period."

"Then the first chap goes on:

"When I first started in the business, and for many and many a moon afterwards, vaudeville bills were made up principally of men and women who could do somethin' to entertain an audience—and the audiences seemed to get just as much fun out o' an afternoon in a vaudeville house in those days as they do now.

"Last Monday I had jus' finished payin' my respects to the booking agents who don't seem to book you so you could notice it, when I bumped into another chap what I'd trooped with. He had the same dope.

"We wuz moccin' up the avenue when we caught sight of a big eight sheet in front o' one of the vaudeville houses that ketch the trade comin' and goin'.

"Headin' the bill was the name of a certain party, whose principal services for her country had consisted in wrappin' a large white sheet about her portly bussun and sittin' in state in a dark parlour, furnished in the style of Lewis the Quince, and incidentally charging five bucks a toas for the privilege of seein' this two hundred pound infant fadin' off to sleep and readin' the future.

"Seems as if some energetic guy had been stung for a five spot, and bein' in the Long-acre square game o' diggin' up novelties for the edification of vaudeville patrons, thought he'd get hunk on a manager who'd done him a bad turn.

"So what does this cherub do? Oh, nuttin' but induce the manager o' the theatre to book her for a couple o' weeks at one o' them fancy salaried that help ye git a smoke and wear regular cloes.

"What was she, a spiritualist?"

"Quilt yer kiddin'." This particular party wuz a secess—she made a bunch o' dough out o' seein' everything in sight.

"Well, fer once, the manager got bunked.

"The Monday matin' she combed howlid with glee when the Queen of Porkington blew into view, and so welcome wus she made to feel, they thinkin' she wuz a Queen o' Comedy instead o' a serious worker in the mystic o' the Highbrows, that she closed in one week—with two thousand bucks, less 5 per cent, wrapped up in her sheet. By what I hear she's got three sets of the Quince furniture in her flat now—and she only headlined fer a week.

"I'm a believer, not only fer myself, but fer the rank an' file of good, live ones in the business, in givin' people a chance. We ain't all headliners, I know, but, gee whillikin, surely we can go out on the stage and do our turn and get a hand up, a laugh and collect our bills at the end o' the week without bein' Kings and Queens o' the Never, Never Land. I don't believe the public is extra stuck on the headliners they get, in a whole lot o' cases.

"Then up pipes a little moon-faced chap on the edge o' the bunch:

"I was workin' out in the middle West, a few weeks back, an' on the bill with us was a lot o' real good people. But who do you think they'd stuck up in the glory position at the top o' the sheet?"

"Never could guess," I said, to encourage him.

"Why, no more nor less than a boxer. Now, I daresay he's alright as a wearer of eight ounce gloves and inside an eighteen foot ring, with another peerless athlete apposin' him in passage at arms—but where does he figure as an entertainer?"

"They blew up a hundred or two on a second hand scene, showin' a gymnasium, and this party who wuz honestly tryin' to reduce his girth to the limits o' a couple o' tape measures, would walk out, garbed in a pair o' trunks, with the Irish banner and O' Glory wrapped around his waist, and make passes at a couple of ginkos who took mighty good care he didn't hit them. This wuz his trainin' exhibition.

"How'd the public like it? O, they ap-

peared to the regular headline attractions, entertainers that have made good in front o' every kind o' audience, being pushed aside to make room for some yep that don't know a footlight from a cut drop. Then the vaudeville maggots wonder why we're not happy an' contented.

"All I want is thirty-five weeks work a year at decent salaried an' I don't care who they have fer headliners. But when I'm kickin' about is havin' to stand around, waitin' fer a touca from some geezer twice as worse off as I am, while the energetic agents are out sconin' fer material—they're havin' difficulty in findin' talent to fill their bills. Yaas, they are—not."

"How about the vaudeville producers?

"O, they have their own troubles. I know one or two o' them who don't find the route

A STAG FOR T. M. A. LODGE NO. 1.

A joint stag and regular meeting of the parent lodge will occur on Sunday, Nov. 7, at the Long Acme Athletic Club, in West Twenty-ninth Street.

The regular meeting of the lodge will begin at 12 M., in order to finish the business and give plenty of time for a long and varied programme, under the direction of Joe Raymond, chairman of the committee.

GEORGE ARLISS' TOUR.

George Arliss, who is to appear this season under the management of Harrison Grey Fiske in a dramatization of W. J. Locke's novel, "Septimus," will begin his tour in the Royal Alexander Theatre, Toronto, Can., Oct. 25.

OPHEUM ORTHOGRAPHS.

The Orpheum circuit of theatres announces that it will spend this season \$125,000 more for its orchestral music than heretofore, with the engagement of more than one hundred additional musicians, at an average weekly salary of \$30. Organs and pianos have been purchased at a cost of \$8,000. Kettle drums have cost \$2,000 more, and inasmuch as each orchestra leader is required to purchase and play \$200 worth of new music each season, an additional expense of \$4,000 is noted.

The circuit claims that the results of these improvements are of lasting importance from a musical standpoint, and that instead of playing cheap music, the better class only will be played in all the Orpheum theatres.

Murray and Mack, who have been re-united by Martin Beck, and who are now on the Orpheum circuit, celebrated the twentieth anniversary of their partnership in Portland, Ore. There was a banquet at which Tom Waters acted as toasts master.

The dramatic feature of the Orpheum Road Show this season is "A Bit of Old Chelsea," which Martin Beck is able to present in vaudeville by special arrangement with Harrison Grey Fiske. The principal part of the Flower Girl is being played by Ida O'Day, an attractive young actress, who was last seen with Arnold Daly.

Charles F. Semon, known as "The Narrow Fellow," will soon be seen in the West.

M. Meyerfeld Jr., president of the Orpheum circuit, has returned to San Francisco, after a four months' tour among the vaudeville theatres of England and the continent. He declared himself to be more pleased at the engagement for these theatres of Ida Rubenstein, nee Anton Rubenstein, the famous composer, whose dances and pantomime have been a sensation in Paris, than anything else he'd heard abroad.

In his trip, accompanied by Martin Beck, general manager of the Orpheum circuit, Mr. Meyerfeld visited London, Paris, Berlin, Vienna, Madrid, Rome and Naples. All the vaudeville houses were raked over and top liners obtained. More than two hundred offerings were booked for the present season.

Alice Lloyd, the famous English comedienne, who was to star in a Klaw & Erlanger musical play in America, has been released from her contract in order that she may appear in the West, for the first time, this season. She arrived in New York last week on the Lusitania, and Percy G. Williams requested her to play one single week for him at the Alhambra, New York, before starting Westward for her tour of forty weeks. She was the special attraction during the Hudson-Fulton week.

NO WILL LEFT BY CLYDE FITCH.

Clyde Fitch, the playwright, died intestate. His property in New York State and in Connecticut will go to his father, Captain William G. Fitch, of Hartford, Conn., as his heir at law. B. M. L. Ernst, a lawyer of 31 Liberty Street, New York City, said that steps will be taken within a week for the settlement of the estate.

The size of Mr. Fitch's fortune is entirely a matter of speculation, but he is known to have left valuable property, including his home at 113 East Fortieth Street, New York City, and two country homes—"Quiet Corner," Greenwich, Conn., and "The Other House," at Katonah, N. Y.

THE POLLARD EASTERN OFFICES.

The W. M. Pollard Booking Offices, with general headquarters at Cincinnati, have opened Eastern offices at 217 South Sixth Street, Philadelphia. Edward J. Tustin, a well known theatrical man, has been placed as general manager of the Eastern office. This addition will take in new territory, covering all of Pennsylvania, New York and Eastern time, and the bookings of this office will be devoted to vaudeville, dramatic, and also park and fair attractions. W. M. Pollard is one of the oldest theatrical agents outside of New York and Chicago, and is as well known in the East as in the West. As Cincinnati is conceded to be the centre of population, the executive offices will remain there, and Mr. Pollard will be in charge.

KITTY GORDON SIGNS WITH JOSEPH WEBER.

Kitty Gordon has been engaged by Joseph Weber to play the leading role in "Alma, Where Do You Live?" a musical comedy by Jean Briquet and Paul Herve, known on the German stage as "Alma, Wo Wohnt Du?"

W. S. HART LOSES MOTHER.

W. S. Hart, now with "The Barrier," has lost his mother. On Saturday night, Oct. 9, while playing in Chicago, he received a wire saying that his mother had died suddenly.

DAPHNE POLLARD.

New York audiences were quick to appreciate the winsome personality and pleasing voice of Daphne Pollard, the little Australian girl who made her vaudeville debut at the American Music Hall, New York, last summer, and scored an instantaneous success. This has since been duplicated during her recent extended tour of the William Morris circuit. This gifted young singing comedienne is not out of her teens, but she has been starred with a well known opera company through the Canadian provinces and Australia, where she is a popular idol. She has also appeared in such successful Broadway musical productions as "Mr. Hamlet of Broadway" and "The Gay White Way," in both of which Miss Pollard made an individual hit, and was singled out by New York critics as having exceptional ability.

She possesses personal magnetism, an excellent singing voice, as well as that indefinable "something" which goes straight to the inner sympathies of her hearers, and she has never yet attempted a song which failed to get across the footlights. Daphne Pollard's "kid" specialties are always pleasing, owing to her youth, grace and diminutive figure, while her "coaster" song, "The Lambeth Walk," is rendered in an inimitable manner.



DAPHNE POLLARD

BARRE GETS DIVORCE.

James Matthew Barry obtained from Sir John Bigham, president of the divorce court, on Oct. 13, in London, Eng., a decree nisi dissolving his marriage to Mary Barrie. The suit was undefended, and the decree will be made absolute in six months.

The parties to the suit were married in Scotland on July 9, 1894, and had lived happily together until about eighteen months ago.

FRED. A. HODGSON RAISES A PRIZE WINNER.

Fred. A. Hodgson, accompanied by Ed. W. Orrin, will shortly start for a two weeks' moose hunt in Northern Ontario. Mr. Orrin is at present visiting Mr. Hodgson, at Collingwood, Ont., Can. At the local fair Mr. Hodgson received first prize for a 285 pound pumpkin, the largest ever grown in Canada. This was certainly "some pumpkin."

PLAYERS FOR "IDOLIS."

Walter N. Lawrence, who is to produce W. J. Locke's play, "Idolis," has engaged for the company Mabel Roebuck, Leonore Harris, Helen Orr Daly, Blanche Weaver, Irene Coleman, Orlando Daly, Henry J. Carroll, Sheldon Lewis, Samuel F. Klawans, Alexander Frank, Joseph Whitmore and John Prescott.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Says that popular and well known actor-manager, G. Ed. Naftzger: "If one wishes to find 'character' with a big 'C,' he could find it throughout Southern Georgia." When the Lyceum Comedy Company was touring that part of the South they played under canvas. On Mondays, when the tent was being put up, a big crowd of interested spectators usually hung around until the work was completed.

On one occasion among this number of typical "Georgia crackers" was one who approached Naftzger and said:

"What kind of a exhibition do you-all give?"

"We give a dramatic performance," said Naftzger, "a regular play."

The man looked sort of mystified for a moment, then, brightening, said:

"Oh, you're the kind that don't carry no varmints along with you!"

At another time when the natives were watching the process of "putting up," and after the stage had been erected, one of them, who had been audibly commenting on everything, said to his friend:

"I reckon they do their principal per-

formance on that there platform."

The following conversation was heard the morning after the opening performance:

"Say, Zeke, wuz you to the exhibition las' night?"

"Yep."

"What wuz it like?"

"Oh, they had some dialogue pieces, an' some buzzin' picters that made you dizzy to look at."

Albert Chevalier, singing coster songs at Percy Williams' Colonial, brings to mind a story told of him in his home city, London. His make-up in his popular character, the coster, is so absolutely true to life as to completely deceive the coster himself.

An instance illustrating this happened one night during his hurried transit from a prominent London music hall to the one at Hammersmith. He was playing "two-a-night" and, having no time to take off his make-up and put it on again, besides taking a short railway journey, he made the trip in his stage character, that of the coster in holliday attire.

Hurrying up to the ticket window he asked for a first class ticket to Hammersmith. This demand was overheard by a real "Slip-mon-pur" coster who stood near awaiting his chance to buy a ticket, which would have been in all probability the third class. Evidently thinking that one of his own sort was trying to assume the air of one in a higher station of society than his own, he swaggered up to the window and, with a sarcastic glance at Chevalier, mockingly said to the ticket seller:

"Ere, Governor, gimme a Pullman to Westminster."

Nat Blossom, an old time comedian, says that while in Fort Worth, Tex., he heard a new way of pronouncing Lew Dockstader's name. One of the colored employees of the theatre at which he was playing had been to the other theatre the previous evening to see the minstrel show. Blossom asked the old fellow how he liked the performance and was assured, "Fo' God, it was de very bestes' show, an' the big man in it wiv de big feet was almos' a sho' 'nuff niggar." The old man fell badly, however, because he could not remember the name of the star minstrel. When Blossom prompted his memory he brightened and said:

"Yas, dat's de man, Doctor Lou Slide-stepper."

Nellie Rutledge Blossom, of Blossom and Blossom, tells an incident happening when she was with a repertory company playing Iowa towns. The manager had just hired a new property boy and was initiating him into the duties of his important position. The first day he was given a property list to fill before night, with the additional injunction to "borrow a typewriter" somewhere if possible, though if he could not get one they could probably do without.

Shortly before the time the curtain was to go up the boy, all smiles, approached the manager and said:

"I had a deuce of a time getting that typewriter. I hunted the town over and at last found one that promised she would come. She was sort of bashful and said she had never play-acted, but that she'd be here an' act out the best she could."

But the young typewriter must have changed her mind, for, much to the boy's disappointment, the "property" did not appear.

The acme of slang phraseology was reached when Rose Stahl, in the language of the "chorus lady," Patricia O'Brien, related how she didn't make her scheduled farewell speech in London at the close of her recent triumphant success there.

"Say," said Rose Patricia Stahl, "didn't you ever, as a kid back in the mud pile days, get doped out by the teacher for one of them afternoon recites when the readin' and writin' and 'rithmetic was scratched, while you and a bunch of other infantile martyrs was herded onto the platform and coaxed into doin' a Daniel Webster in front of the whole school?" And then when you were in the middle of an impassioned line concerning the Old Lighthouse or some other threadbare classic, don't you get Jerry to how the

whole skaboodle skated away from your worried brain, leaving you stammering and stammering, and finally you had to exit weeping?"

"Well," continued Patricia, "dope that up double and throw in the clutch, and you'll have a faint picture of me the last night I played the Vaudeville Theatre in London this Summer. Honest, it was awful. If I had done a Marathon off any American stage with the freight padlock on my voice cupboard like that, I'd have been kidded to death."

"But this was a truly emotional stunt, and take it from me, there was teardrops the size of gumdrops rollin' down my face till me dress looked like I had been doin' the lead in Willie Collier's 'Caught in the Rain.' They had been awful nice to me over in London, and on the last night there was a big crowd of theatre people and other celebrities in front to give me a big send-off. I had been tipped off that it was up to me to throw some W. J. Bryan talk over the gas bottles, so I had in advance framed up one of those neat little things about 'hands across the sea,' 'au revoir, but not goodbye,' and plenty more on the same reel."

"After the third act they wanted so many encores that the stage hands developed lumbago from hauling the curtain up and down, and then they had to work in relays. I was scared stiff, but finally tried to remember me speech, and walked out."

"Well, they sent up such a storm of 'bravas' and made such a fuss that it got all me temperament agoin', and the first thing I knew I was crying like a baby. I tried to remember me speech, but nothin' doin'. So I just stood there and cried till I had Nobe in the piker class. All I could say was: 'I love you all to death,' over and over and over again, just like that. And honest to goodness they liked it and hollered for me to come out and cry some more for them. And I did. But the speech—aw, forget it! I did."

Billy Corbett Jr., a sunny little chap, traveled last season with his parents, Corbett Sr. at the time playing Ivanoff in "The Man from Home" road company. The young four year old was a great favorite with the whole company, so that when back on the stage he was always welcomed by the hands, because, infant though he was, he knew enough not to get in the way when they were busy.

He expressed a preference for stage carpentry rather than for the dramatic profession, so, to please their little chum, one of the carpenters fixed up with his name a "union" card that had been found in one of the property rooms.

At one of the towns the little man got away from his mother, who was in the lobby shortly before a matinee, and found his way to the stage door, where he asked to go in to do some carpenter work. The local carpenter, who was at the door, told him that he could not work there, as they were all union men. Whereupon the youngster assured him that he was a union man, and, pulling his card from his jacket pocket, proudly proved his assertion.

"Right you are," said the local carpenter, and passed the little fellow in, where they set him to moving chairs. To the amusement of the local employees, the little fellow began placing them in the proper place for the first act.

Berlin idea of an inspection of the Walnut Hills Orpheum, at Cincinnati, which was planned by I. W. Martin. Bert Baldwin is in charge of the Bureau of Questions.



CHAS. H. WALDRON'S TROCADERO CO.

Top line: The Gayety Sextette.
Second line—left to right: Francis Stevens, Belle Ross, Clara Williams, Burt Kurzwell, Grace Moyle, Tillie Pape, Jean Nathan, Madge Yule.

Second line—left to right: Jack Carlyle, Dot Webster, Walter Belair, Rose Kennard, Louis Kurzwell, Corinne Ford, Billy Elliott, Geo. Brennan, Ada Belmont, Jack Elliott, Chas. Madison, Geo. Seixas.

First line—left to right: Frank Flinney, Minnie Burke, Lillie Waters, Geo. M. Hale, manager; Olga Orloff, Tillie Cohen, Frank Ross.

MIDDLETON RESIGNS FROM COURT MANAGEMENT.

M. T. Middleton, manager of the Court Theatre, Brooklyn, N. Y., has tendered his resignation to A. H. Woods, and left for Spartanburg, N. C., to rejoin the "Paid in Full" Co., of which he was business manager last season. Mr. Middleton has been in charge of the Court since it passed into the hands of the Brooklyn Court Theatre Co. His only explanation of his departure is: "Not that I love the Court less, but that I love 'Paid in Full' more."

THE TRAIL OF THE LONESOME PINE."

The dramatic rights of "The Trail of the Lonesome Pine," a novel by John Fox Jr., have been obtained by A. G. Delamater and William Norris, who have commissioned Robt. M. Baker, of Boston, to dramatize the book.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column \$5.00

Double Column \$10.00

MISS TEXTOR IS VERY BUSY.

When Franklin Van Horn, the well known costumer, died several weeks ago, his partner, Francesco Textor, entered into an arrangement with Joseph C. Fischer & Son, the Philadelphia costumers, to take over the business. The Fischer did so, with the understanding that Miss Textor would manage it. Miss Textor has a large and personal acquaintance with almost every one of importance in the theatrical profession, and she has a high reputation as a designer of historical costumes.

CHAS. HORWITZ WORKING ON MUSICAL COMEDY BOOK.

Chas. Horwitz is at work on a book of a one act musical comedy, entitled "The Reign of the Petticoat," which will shortly be produced by a well known firm in vaudeville. It will embrace a cast of four principals and a chorus of eight.

MOSE GUMBLE AN ELK.

Mose Gumble was initiated into New York Lodge of Elks Oct. 10.



THE FUNNY FAMILY.

The Three Keatons—Myra, Joe and Buster—are this week at Hammerstein's Victoria, New York City. Buster is now sixteen years of age.

CUPID ON THE STAGE.

Stage weddings are not uncommon at the Lyceum in Cincinnati. Chester Himesley and Margaret Kenney were the third couple this season to be married before the footlights at the theatre. The wedding, last week, followed the curtain fall on "Monte Cristo."

INSPECTING THE ORPHEUM.

A tremendous downpour rather upset the Berlin idea of an inspection of the Walnut Hills Orpheum, at Cincinnati, which was planned by I. W. Martin. Bert Baldwin is in charge of the Bureau of Questions.

CINCINNATI'S NEW COLUMBIA.

Dedication of the Largest Theatre in That City.

The dedication of the new Columbia, Cincinnati's magnificent palace of vaudeville, erected by Max C. Anderson, Henry M. Ziegler and their associates, was an event in Western theatrical history. This house is the largest in Cincinnati, and is only exceeded in seating capacity by the Music Hall. The Columbia is the "third edition" of the Fountain Square, founded sixteen years ago—the house which succeeded despite an alley entrance.

Columbia Theatre, the Show place of the Town, is the evolution of an architectural marvel designed by Col. J. H. Wood. The lobby—said to be the largest in the West—is of marble, panels of oak, mahogany and French pink. A mammoth electrolier and a reproduction of a Doric cornice from a Grecian temple at Albano are features of the vestibule, which is decorated with mural paintings—the Fairy Story, the Fable, the Minstrel, the Recital and the Play. The lobby is like the entrance to Fairland, finished in Grecian, Pentelykon and Skyrus marble. The electroliers are of cut crystal. Broad marble stairways lead to the balcony foyer, and immediately beneath these stairways is the marble walk to the smoking and men's toilet rooms.

In the construction of the Columbia, Col. Wood has adopted the style of the empire of the first consulate. The woodwork is rich mahogany. Five approaches from the foyer to the great auditorium are hung with portieres—empire, green and ox blood in color. The ladies' retiring room is a model of elegance. The auditorium, nearly ninety feet wide, has no obstructive pillars, and the line of vision is perfect from every seat. The seating capacity of the house is 3,056—550 in the auditorium, 48 in the boxes, 650 in the balcony, 78 in the loges and 30 in the balcony boxes, while the gallery will accommodate 1,400.

Alpine furnishings are of modern richness. The Columbia is a house of exits, and to commend its dedication a handsomely illustrated souvenir booklet was issued, written and edited by Charles L. Doran, the director of publicity of the Walnut Street and Columbia theatres.

NEW VAUDEVILLE HOUSE IN EVANSVILLE.

The Majestic Theatre, Evansville, Ind., with Edward Raymond as manager, has been completely demolished, and in its place will be one of the finest theatres in the city, to be devoted exclusively to vaudeville. The new house will cost \$40,000, and is one of the finest locations in the city.

TWO CINCINNATI DEBUTS.

Louis Herrmann, the new musical director of Cincinnati's German Theatre, occupied a similar position at the Municipal Theatre, in Dusseldorf. He made his American debut as the conductor of "Foerster Christel," in which Elsa Asle made her first American appearance.

MME. SCHUMANN-HEINK IN CINCINNATI.

Only a small crowd heard Dr. Cook, the Arctic explorer, at Music Hall, Cincinnati. The tariff—\$4—seemed to scare people. At the same hall, Oct. 13, Mme. Schumann-Heink delighted a great turnout at the first concert of the season. Sembrich follows 20.

BYRON AND LANGDON ON MORRIS TIME.

Byron and Langdon have canceled their United time bookings and opened Oct. 18 in the Morris house at Winnipeg, Can. They will be at the American Music Hall, Chicago, Oct. 25.

GENEE PRESENTS "THE SILVER STAR."

Klaw & Erlanger presented for the first time, at the Forrest Theatre, Philadelphia, Pa., evening of Oct. 13, Mlle. Genee, the dancer, in a new musical play by Harry B. Smith, entitled "The Silver Star," with Bickel and Watson as her associates. The music is by Robert Hood Bowers, with interpolations by Jerome and Schwartz and William A. Helon. The special ballet compositions are by C. J. M. Glaser, of Vienna and London. A complete troupe of English coryphees, young and pretty, were imported from Europe for the production.

Mr. Smith's scenes in the story in three acts are the mansion of Miss Wischelmer, on Fifth Avenue, on Christmas Eve. Professor Alonzo Dingelblatz and Dr. Algernon Hornblower have been expelled from an itinerant band. They are penniless and are scheming how to obtain food and drink when they are joined by their adopted daughter, Viola. Mr. Wischelmer had his daughter stolen eighteen years before the opening of the play. He is giving a children's ball, when, from the window, he spies the two musicians and the girl. The resemblance of Viola to his daughter leads him to invite the two musicians and the girl into the house. The musicians are to play while the orchestra is at the dinner table. Ernest Connor, who is Mr. Wischelmer's social mentor, comes with the musicians to pass the girl off to Viola. The girl is a silver star which the child wore the day she was kidnapped. Connor has had copies made of this star. Wischelmer is deceived by the trick, and the act closes with the Christmas Fairy, played by Mlle. Genee, distributing presents from the tree.

Mr. Wischelmer takes his daughter to Europe. Ned Brandon has fallen in love with Viola. All of the characters attend a masquerade ball at the Grand Opera House in Paris. Because the musicians have refused to share their allowance with Connor, he schemes to substitute Rosalie, "the star," for Viola. She overhears him say that she is not the adopted daughter of Wischelmer and, like Cinderella, she disappears at midnight.

The last act is laid on the banks of the Thames, where Viola and her father again meet, and it is proven to the satisfaction of all that she really is his daughter.

In the first act Mlle. Genee and her coryphees appear in a fairy dance, grand march militaire and a hornpipe. Mlle. Genee's second act dances are the Wine Festival, in which she appears as the Spirit of Champagne. In the third act she plays the part of the queen of the Floral Fete, ending with a grand variation, "The Reverie." The star and piece were cordially received. The cast included: Prof. Alonzo Dingelblatz, George Bickel; Dr. Algernon Hornblower, Harry Watson; Mr. Wischelmer, Barney Bernard; Ernest Connor, Lee Harrison; Kolischky, a Russian, F. Stanton Heck; Ned Brandon, Mortimer Weldon; Traddles, a footman, O. C. Mack; Violin, Elphrey Snowdon; Mrs. Vera Willing, Emma Janvier; Marlon Love, Marie Dalton; Mary Anne, Grace Ormonde; Rose, a gypsy girl, Clara Dayton; and The Christ and Fairy, played by Mlle. Genee.

SHUBERT SHOWS AT ACADEMY.

The Shuberts have arranged to book a number of their attractions at the Academy of Music, New York City, beginning with "The Ringmaster," on Oct. 25. Bertha Galloway in "The Return of Eve," will follow on Nov. 1, and John Mason, in "The Witching Hour," on Nov. 8.

This does not mean a change of policy at the Academy of Music, which will continue to observe the "open door" principle. It is, however, the first time Shubert plays have been booked there.

THE NEW DRYFUS THEATRE AT LAFAYETTE.

The new Dryfus Theatre of Lafayette, Ind., opened its doors to the public Oct. 12, with "The Merry Widow" in its first production. The house (formerly the Grand) is now one of the finest in Indiana. It is new and entirely modern, the four walls being all that was left of the old building. A new two storied wing was added, in which are the well equipped dressing rooms. This is something the actors will appreciate, as the old underground dressing rooms are done away with, and the floor has been lowered to the street level. There are two balconies and eight boxes, handsomely furnished. The decorative colors are cream, gold and Nile green, the draperies and drop curtains being of rich dark green velvet, and all the ceiling of polished mahogany. The lighting and acoustics are said to be excellent, and much praise is given Wiley & Co. of Chicago, who accomplished such results in a remarkably short time. The construction work was under the superintendence of Wm. Tait.

Among the guests at the opening were George Ade and Will J. Davis, of Chicago, and Manager Harry G. Sommers, of South Bend, Ind., the lessee of the new theatre, who occupied a box with a number of his theatrical friends.

OCTOBER 23

THE NEW YORK CLIPPER.

935

THE SUPREMACY OF SONG HITS

WORDS BY
JUNIE MCGREECARRIE
OR
CARRIE MARRY HARRYMUSIC BY
ALBERT VON TILZER

This song is without exception the biggest hit ever published. We do not claim that it will make you or that it will make your act, but we do claim that it will make a bigger hit than any song you ever had: and the reason is, that it's different than all others. A POSITIVE HIT FOR EVERYBODY.

DON'T OVERLOOK OUR OTHER HITS

HOW DO YOU DO, MISS JOSEPHENE? | TAKE ME UP WITH YOU, DEARIE

SLIDES FOR THE ABOVE SONGS, \$5.00 PER SET
PROFESSIONAL COPIES AND ORCHESTRATIONS TO THOSE SENDING LATE PROGRAMMES. NO CARDS

The York Music Co. ALBERT VON TILZER, Mgr. 1367 BROADWAY
HARRY ROGERS IS NOW AT THE SARATOGA HOTEL, CHICAGO.
IF IN THAT CITY BE SURE AND CALL.



AMERICA'S BEST AND GREATEST
SCHOOL
Indorsed by Press and Public
Stage Dancing, Etc.
Dramatic Art,
Vocal Culture
(Up-to-date in every detail.)
Buck, Jig, Skirt, etc., Opera, etc., Elocution,
Singing and Rag-Time Songs. Vaudeville
Acts, Sketches, Monologues, Etc. NO
FAILURES.
PROFESSOR P. J. RIDGE,
Miss Frances Day and others.
Circulars Free.

References: All first-class managers in America. N. Y. Clipper, N. Y. Dramatic Mirror, Cincinnati Billboard. The only school in America that positively agrees to teach and place inexperienced people, young or old, on the stage. 127 LaSalle St., near Madison St., Chicago, Ill.

THE WORLD FAMOUS
DUNEDINS

Marvelous, Artistic and Acrobatic Cyclists,
and DONEGAN SISTERS Expert Roller
Skaters
For terms, J. E. DONEGAN, Mgr.
CLIPPER Office, New York.

C. H. UNTHAN

En Tour Arizona Co., South America.
Personal direction RICHARD PITROT.

GRIFF ASSISTED
BY GEORGE

KEITH & PROCTOR CIRCUIT,
ORPHEUM CIRCUIT UNTIL JAN., 1910.

MALVERN TROUPE

Five Acrobats Always Busy

HARRY LA PEARL

ECCENTRIC COMEDIAN
Big Hat, Fur Overcoat and Long Shoe Dance.

Barnum & Bailey Circus.

COCCIA and AMATO

Unique Apache Dancers, in their original pantomime, "Les Apache de Paris." Season 1909-10.

Irwin's Big Show. RICHARD PITROT, Mgr.

KANE VENTRiloquist

47 W. 28th St., New York.

BERT & LOTTIE WALTON

IN VAUDEVILLE.
DIRECTION PAT CASEY.

GOLDSMITH and HOPPE

Comedy Musical Act—in Vaudeville

LEON ERROL

PRINCIPAL COMEDIAN
EN ROUTE JERSEY LILIES CO.

GEO.—MULLEN & CORELLI—ED.

That Talking Comedy Acrobatic
Act, in One

JOHN W. JESS

Direction H. S. Woodhull (Eastern) 4th Season

PAULINE DEVERE

50 Ashland Bldg., Chicago.

BERTRAM MILLAR

47 W. 28th St., New York.

MATT KENNEDY

PRINCIPAL COMEDIAN
En Route Sam Devere Co.

Fannie Vedder

Presenting "LUCINDA WRIGGLES"
Season 1909-10. Jersey Lilies Co.

The Genuine Hit. Laughter, Applause

Musical BUSKIRK and Co.

In FLANIGAN AND THE MESSENGER BOY.

Music, Singing, Dancing, Talk.

FRANK LE DENT

Juggling 11 Balls. BIG HIT at
OLYMPIA MUSIC HALL, Paris, France.

THE THREE LUCIFERS

Direction ALF. T. WILTON

GEO. HARTZELL

Originator, and the very first to do Dr. Cook

and North Pole, and Teddy in Africa.

11th Season, RINGLING BROS.

J. W. ACHENBACH, MIMIC

will write you an original laugh-getting monologue or sketch

for \$1.00, any dialect, Dutch, Irish, Jew, Swede

Silly Kid, or Old Maid. Send 25 cents for new

mimic monologue. 217 Hull St., Brooklyn, N. Y.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL
AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, £1.00 PER YEAR.
PROFESSIONAL ADVERTISEMENTS, £1.00, Single Column Inch.
New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

VAUDEVILLE ACTS WANTED AT ALL TIMES

Send in your open time. Performers desiring to break their jump between Chicago and New York we would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses.

ROYERS VAUDEVILLE CIRCUIT
Rooms 205-6-7, Appion Building, 238 Fourth Ave., PITTSBURG, PA.
HOWARD ROYER, Manager

"GOOD VAUDEVILLE FOR GOOD THEATRES."

Mr. THEATRE MANAGER:
Our policy of treating the artists, particularly the ladies, with respect at all times brings to us the BEST TALENT. Stands to reason, don't it? No long waits either. Have 30 weeks outside of Chicago and can handle good houses anywhere and guarantee the BEST TALENT for the money. Eugene Elkins, ELCO AMUSEMENT CO., the different agency. Meyer Cohen, 612 Ashland Block, Chicago.

AT LIBERTY
SMITH and WESTON
VAUDEVILLE ACT

Musical, magical, mirthful sketch. Lots of comedy—15 Minutes. For vaudeville, minstrel, burlesque or band show. Trombone solo for street feature.

Address GEN. DEL., KANSAS CITY, Mo.

INDEPENDENT BOOKING AGENCY, Inc.

Suite 101, Knickerbocker Theatre Building, 1402 Broadway, New York
Exclusively representing 73 VAUDEVILLE THEATRES, embracing Bruggeman, Keeney, Sheedy, Mozart, Quigley and Bijou Circuits
40 CONSECUTIVE WEEKS, with very short and convenient jumps
CORRESPONDENCE solicited from managers and artists

THE SAVOYS COMPANY

WITH THEIR
Kennel of Acrobatic Bull Terriers

SPECIAL FEATURE SHRINERS INDOOR CIRCUS
Week of Oct. 25, Coliseum, Indianapolis, Ind.

ADGIE
Producing Two Distinct Acts
The Queen of the Jungle, in Africa
Or THE OLD ACT, that has never been known to fail. Open Time
Address No. 310 EAST 47th STREET, NEW YORK

SURE YOU CAN
Get your RAILROAD TICKET on the LEHIGH VALLEY and DELAWARE, LACKAWANNA & WESTERN R. R. at the VAUDEVILLE STEAMSHIP AGENT. Write, call or telephone. My representative will deliver the tickets to you. I have always served you well. GOING TO EUROPE? TICKETS ON ALL STEAMSHIP LINES.
PAUL TAUMIG, 104 E. 14th St. Telephone, 2099 Stuyvesant. NEW YORK. German Savings Bank Building.

DR. GRAF
PHYSICIAN TO THE THEATRICAL
PROFESSION
—WOMEN SPECIALIST—
Hours: 1-8 P. M., 6-8 P. M. Sundays 1-8 P. M. only
Tel., 1670 Gramercy. Acute, Chronic and Nervous Disorders
Subway and Elev. Station

Buchanan Booking Agency

WM. K. BUCHANAN, Prop. BOOKING VAUDEVILLE.

Room 411, CHICAGO OPERA HOUSE BLOCK, Chicago, Ill.

JOE THE BRITTONS SADIE

Lively Eccentric Dancing Act Booked solid with Wm. Morris for 80 Weeks

B. A. MYERS

WANTED, Big Comedy and Novelty Feature
Acts to write or wire open time. Booking Thalia, Chicago; Joliet, Bloomington, Elgin, Aurora and other houses in Illinois, Indiana and Iowa.

DOUTRICK'S BOOKING EXCHANGE CHAS. H. DOUTRICK, Manager
Room 28, 92 LaSalle St., Chicago

IVER JOHNSON

Safety Automatic REVOLVER

is not a revolver for you to make temporarily safe by throwing on or off some button or lever, but a revolver that we have made **permanently** and **automatically** safe by the patented exclusive Iver Johnson construction.

Our Free Booklet, "Shots," tells the whole story. Send your name on a postal—it will be mailed free with our full catalogue.

Iver Johnson Safety Hammer Revolver
Richly nickel, 22 cal. rim-fire or 32 cal. center-fire, 3-in. barrel; or 38 cal. center-fire, 3½-in. barrel. Extra length barrel or blued finish at slight extra cost.

Sold by hardware and Sporting Goods dealers everywhere, or sent prepaid on receipt of price if dealer will not supply. Look for the owl's head on the grip and our name on the barrel.

Iver Johnson's Arms & Cycle Works, 155 River St., Fitchburg, Mass.
New York: 99 Chambers Street
San Francisco: 118 E. Bekear Co.
717 Market Street

World of Players.

NOTES from the Hickman-Bessey Co.—Jack Bessey has installed an excellent stock company at the Princess, Davenport, Ia. Grace Baird is featured and casts a series of all hours. Chester Blodow, leading man; Oscar O'Sullivan, doing heavies; Myrtle Jerser, juveniles; Monte Carter, comedian; Jessie Brink, characters. A company of twelve people, with one play weekly, the opening play being "The Road to Yesterday," followed by "The Belle of Richmond." The Princess has a large seating capacity, and it has been a case of S. R. O. nightly. Mr. Bessey has his regular road show, and is doing immense business, and adding many new towns to his route. Bert Leigh is business manager, and looks after all of Mr. Bessey's theatrical interests. The road company is now touring Wisconsin.

The HENRY FAMILY STOCK CO. Norma. We have been rehearsing at our Summer home at Lake Champlain for the past month, and opened our regular season at Essex, Vt., Monday, Sept. 7. We have added three new pieces to our repertoire, including a musical play, and in organizing have engaged people adapted to that line of work, in addition to the family (seven in number), who are all accomplished musicians. James Gannon will play the heavies, the same as last season. Carlton Fayette, a character actor of much ability, who does a fine line of specialties. Geo. Hamilton and Billy Wellman are with the company. Louis Devos, clever youngster, does a neat and novel dancing act. The company is much stronger than ever before, especially so from a musical standpoint, every member being a vocalist and instrumentalist of merit. The Henry Sisters have a new act, which they will feature. The orchestra, as usual, is competent. The route will be Northern and Central New York State.

NOTES from the Delta Pringle Co.—We have been doing a splendid business with both of our companies—the stock at the Turner, Boise, Ida., and the road company. Miss Pringle and her husband have sold their lease on the Turner, and will take a short vacation before joining the road company. The Delta Pringle Co. left a fine reputation at Boise, playing almost continuously for eighteen months. Mr. and Mrs. Van Anker (Delta Pringle) will continue to make Boise their home as they still own their eighty acre fruit ranch and the palatial

residence.

JOHN W. REHAUSER, of the Ward Comedy Co., writes as follows: "On board S. S. Moeraik, en route to New Zealand, Sept. 1, 1909—Finished our six weeks' season in Melbourne, to big business. Oscar Ashe's 'Othello,' the finest thing the biggest success ever seen in Australia. 'Hawthorne' and 'King Lieutenant,' big hits. 'King of Cadogan' and 'Duchess of Dantzig,' enormously big hits. 'Allan Doone' finished Saturday a successful season of eight weeks. Our business in Ballarat, Bendigo and Geelong, tremendous. Return to Melbourne in May, 1910, for four weeks. Got one CLIPPER in four weeks, but found copies at Allan's, music publishers. Very cold, much rain and big floods last week. This is Wintertime at Australia."

E. C. ANDREWS, business manager of the Eastern "Yankee Doodle Detective" Co., writes: "I buried my father Sunday, Oct. 3, at Everett, Mass. He was eighty-eight years old and was troubled with heart disease. The cause of his death was the turning over of an automobile, the shock of which proved too great for him to withstand. We mourn his loss deeply."

W. N. HAMMETT is playing the characters at the Princess, the new stock theatre recently opened at Davenport, Ia., under the management of Chamberlain-Kindt & Co.

CHARLES K. CHAMPLIN is playing Red Bird this week, in "The Powers That Be." Torchlight parades will be a feature of his homecoming.

JANETTE LE BLANC is in her eighth week with York and Adams' musical comedy, "In Africa," playing the ingenue role of Winnie Bright.

HENRY BELMAR has leased the Coliseum Theatre, Cleveland, O., for a term of years, and will open same Oct. 29, with a first-class melodramatic stock company. The theatre is situated in one of the most populous portions of the city, and has a seating capacity of 1,200. Melodramatic successes will be produced from week to week. During the season a number of new plays, written by unknown authors, will be given a trial. Mr. Belmar is an "old stager," and will surely make the Coliseum stock company a popular permanent fixture among the playhouses of Cleveland.

C. L. GILBERT, last year manager of the Grand Opera House, Lafayette, Ind., has assumed the management of the Majestic, Findlay, O., succeeding L. J. Slevin.

RUSSELL L. TROTTER is appearing through Indiana and Illinois in the title roles of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Vleewegh.

NAT WHARTON, a comedian, formerly of the team of Wharton and Mahler, is playing the principal comedy parts with James Kyrie MacCurdy's "Yankee Doodle Detective" Co., and doing his act as an added feature. He will go back to vaudeville next season to give extensive time for the United Booking Office.

A. G. DELAMATER and WILLIAM NORRIS, Inc., have secured the dramatic rights to "The Trail of the Lonesome Pine," by John Fox Jr. and Robert M. Baker, of Boston, who will dramatize the story, and the play will be given a New York production as soon as the dramatization is completed.

FROM "Along the Kennebec" Co.—Oct. 6 will be remembered by the company for the royal welcome and banquet tendered them by the company's many friends of Clyde, N. Y. H. B. Lambert was presented with a handsome memorial and the toast was drunk to our friend, Jim Hulop.

RUSSELL L. TROTTER is appearing through Indiana and Illinois in the title roles of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Vleewegh.

W. N. HAMMETT is playing the characters at the Princess, the new stock theatre recently opened at Davenport, Ia., under the management of Chamberlain-Kindt & Co.

CHARLES K. CHAMPLIN is playing Red Bird this week, in "The Powers That Be." Torchlight parades will be a feature of his homecoming.

JANETTE LE BLANC is in her eighth week with York and Adams' musical comedy, "In Africa," playing the ingenue role of Winnie Bright.

HENRY BELMAR has leased the Coliseum Theatre, Cleveland, O., for a term of years, and will open same Oct. 29, with a first-class melodramatic stock company. The theatre is situated in one of the most populous portions of the city, and has a seating capacity of 1,200. Melodramatic successes will be produced from week to week. During the season a number of new plays, written by unknown authors, will be given a trial. Mr. Belmar is an "old stager," and will surely make the Coliseum stock company a popular permanent fixture among the playhouses of Cleveland.

C. L. GILBERT, last year manager of the Grand Opera House, Lafayette, Ind., has assumed the management of the Majestic, Findlay, O., succeeding L. J. Slevin.

RUSSELL L. TROTTER is appearing through Indiana and Illinois in the title roles of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Vleewegh.

NAT WHARTON, a comedian, formerly of the team of Wharton and Mahler, is playing the principal comedy parts with James Kyrie MacCurdy's "Yankee Doodle Detective" Co., and doing his act as an added feature. He will go back to vaudeville next season to give extensive time for the United Booking Office.

A. G. DELAMATER and WILLIAM NORRIS, Inc., have secured the dramatic rights to "The Trail of the Lonesome Pine," by John Fox Jr. and Robert M. Baker, of Boston, who will dramatize the story, and the play will be given a New York production as soon as the dramatization is completed.

FROM "Along the Kennebec" Co.—Oct. 6 will be remembered by the company for the royal welcome and banquet tendered them by the company's many friends of Clyde, N. Y. H. B. Lambert was presented with a handsome memorial and the toast was drunk to our friend, Jim Hulop.

RUSSELL L. TROTTER is appearing through Indiana and Illinois in the title roles of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Vleewegh.

W. N. HAMMETT is playing the characters at the Princess, the new stock theatre recently opened at Davenport, Ia., under the management of Chamberlain-Kindt & Co.

CHARLES K. CHAMPLIN is playing Red Bird this week, in "The Powers That Be." Torchlight parades will be a feature of his homecoming.

JANETTE LE BLANC is in her eighth week with York and Adams' musical comedy, "In Africa," playing the ingenue role of Winnie Bright.

HENRY BELMAR has leased the Coliseum Theatre, Cleveland, O., for a term of years, and will open same Oct. 29, with a first-class melodramatic stock company. The theatre is situated in one of the most populous portions of the city, and has a seating capacity of 1,200. Melodramatic successes will be produced from week to week. During the season a number of new plays, written by unknown authors, will be given a trial. Mr. Belmar is an "old stager," and will surely make the Coliseum stock company a popular permanent fixture among the playhouses of Cleveland.

C. L. GILBERT, last year manager of the Grand Opera House, Lafayette, Ind., has assumed the management of the Majestic, Findlay, O., succeeding L. J. Slevin.

RUSSELL L. TROTTER is appearing through Indiana and Illinois in the title roles of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Vleewegh.

W. N. HAMMETT is playing the characters at the Princess, the new stock theatre recently opened at Davenport, Ia., under the management of Chamberlain-Kindt & Co.

CHARLES K. CHAMPLIN is playing Red Bird this week, in "The Powers That Be." Torchlight parades will be a feature of his homecoming.

JANETTE LE BLANC is in her eighth week with York and Adams' musical comedy, "In Africa," playing the ingenue role of Winnie Bright.

HENRY BELMAR has leased the Coliseum Theatre, Cleveland, O., for a term of years, and will open same Oct. 29, with a first-class melodramatic stock company. The theatre is situated in one of the most populous portions of the city, and has a seating capacity of 1,200. Melodramatic successes will be produced from week to week. During the season a number of new plays, written by unknown authors, will be given a trial. Mr. Belmar is an "old stager," and will surely make the Coliseum stock company a popular permanent fixture among the playhouses of Cleveland.

C. L. GILBERT, last year manager of the Grand Opera House, Lafayette, Ind., has assumed the management of the Majestic, Findlay, O., succeeding L. J. Slevin.

RUSSELL L. TROTTER is appearing through Indiana and Illinois in the title roles of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Vleewegh.

W. N. HAMMETT is playing the characters at the Princess, the new stock theatre recently opened at Davenport, Ia., under the management of Chamberlain-Kindt & Co.

CHARLES K. CHAMPLIN is playing Red Bird this week, in "The Powers That Be." Torchlight parades will be a feature of his homecoming.

JANETTE LE BLANC is in her eighth week with York and Adams' musical comedy, "In Africa," playing the ingenue role of Winnie Bright.

HENRY BELMAR has leased the Coliseum Theatre, Cleveland, O., for a term of years, and will open same Oct. 29, with a first-class melodramatic stock company. The theatre is situated in one of the most populous portions of the city, and has a seating capacity of 1,200. Melodramatic successes will be produced from week to week. During the season a number of new plays, written by unknown authors, will be given a trial. Mr. Belmar is an "old stager," and will surely make the Coliseum stock company a popular permanent fixture among the playhouses of Cleveland.

C. L. GILBERT, last year manager of the Grand Opera House, Lafayette, Ind., has assumed the management of the Majestic, Findlay, O., succeeding L. J. Slevin.

RUSSELL L. TROTTER is appearing through Indiana and Illinois in the title roles of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Vleewegh.

W. N. HAMMETT is playing the characters at the Princess, the new stock theatre recently opened at Davenport, Ia., under the management of Chamberlain-Kindt & Co.

CHARLES K. CHAMPLIN is playing Red Bird this week, in "The Powers That Be." Torchlight parades will be a feature of his homecoming.

JANETTE LE BLANC is in her eighth week with York and Adams' musical comedy, "In Africa," playing the ingenue role of Winnie Bright.

HENRY BELMAR has leased the Coliseum Theatre, Cleveland, O., for a term of years, and will open same Oct. 29, with a first-class melodramatic stock company. The theatre is situated in one of the most populous portions of the city, and has a seating capacity of 1,200. Melodramatic successes will be produced from week to week. During the season a number of new plays, written by unknown authors, will be given a trial. Mr. Belmar is an "old stager," and will surely make the Coliseum stock company a popular permanent fixture among the playhouses of Cleveland.

C. L. GILBERT, last year manager of the Grand Opera House, Lafayette, Ind., has assumed the management of the Majestic, Findlay, O., succeeding L. J. Slevin.

RUSSELL L. TROTTER is appearing through Indiana and Illinois in the title roles of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Vleewegh.

W. N. HAMMETT is playing the characters at the Princess, the new stock theatre recently opened at Davenport, Ia., under the management of Chamberlain-Kindt & Co.

CHARLES K. CHAMPLIN is playing Red Bird this week, in "The Powers That Be." Torchlight parades will be a feature of his homecoming.

JANETTE LE BLANC is in her eighth week with York and Adams' musical comedy, "In Africa," playing the ingenue role of Winnie Bright.

HENRY BELMAR has leased the Coliseum Theatre, Cleveland, O., for a term of years, and will open same Oct. 29, with a first-class melodramatic stock company. The theatre is situated in one of the most populous portions of the city, and has a seating capacity of 1,200. Melodramatic successes will be produced from week to week. During the season a number of new plays, written by unknown authors, will be given a trial. Mr. Belmar is an "old stager," and will surely make the Coliseum stock company a popular permanent fixture among the playhouses of Cleveland.

C. L. GILBERT, last year manager of the Grand Opera House, Lafayette, Ind., has assumed the management of the Majestic, Findlay, O., succeeding L. J. Slevin.

RUSSELL L. TROTTER is appearing through Indiana and Illinois in the title roles of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Vleewegh.

W. N. HAMMETT is playing the characters at the Princess, the new stock theatre recently opened at Davenport, Ia., under the management of Chamberlain-Kindt & Co.

CHARLES K. CHAMPLIN is playing Red Bird this week, in "The Powers That Be." Torchlight parades will be a feature of his homecoming.

JANETTE LE BLANC is in her eighth week with York and Adams' musical comedy, "In Africa," playing the ingenue role of Winnie Bright.

HENRY BELMAR has leased the Coliseum Theatre, Cleveland, O., for a term of years, and will open same Oct. 29, with a first-class melodramatic stock company. The theatre is situated in one of the most populous portions of the city, and has a seating capacity of 1,200. Melodramatic successes will be produced from week to week. During the season a number of new plays, written by unknown authors, will be given a trial. Mr. Belmar is an "old stager," and will surely make the Coliseum stock company a popular permanent fixture among the playhouses of Cleveland.

C. L. GILBERT, last year manager of the Grand Opera House, Lafayette, Ind., has assumed the management of the Majestic, Findlay, O., succeeding L. J. Slevin.

RUSSELL L. TROTTER is appearing through Indiana and Illinois in the title roles of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Vleewegh.

W. N. HAMMETT is playing the characters at the Princess, the new stock theatre recently opened at Davenport, Ia., under the management of Chamberlain-Kindt & Co.

CHARLES K. CHAMPLIN is playing Red Bird this week, in "The Powers That Be." Torchlight parades will be a feature of his homecoming.

JANETTE LE BLANC is in her eighth week with York and Adams' musical comedy, "In Africa," playing the ingenue role of Winnie Bright.

HENRY BELMAR has leased the Coliseum Theatre, Cleveland, O., for a term of years, and will open same Oct. 29, with a first-class melodramatic stock company. The theatre is situated in one of the most populous portions of the city, and has a seating capacity of 1,200. Melodramatic successes will be produced from week to week. During the season a number of new plays, written by unknown authors, will be given a trial. Mr. Belmar is an "old stager," and will surely make the Coliseum stock company a popular permanent fixture among the playhouses of Cleveland.

C. L. GILBERT, last year manager of the Grand Opera House, Lafayette, Ind., has assumed the management of the Majestic, Findlay, O., succeeding L. J. Slevin.

RUSSELL L. TROTTER is appearing through Indiana and Illinois in the title roles of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Vleewegh.

W. N. HAMMETT is playing the characters at the Princess, the new stock theatre recently opened at Davenport, Ia., under the management of Chamberlain-Kindt & Co.

CHARLES K. CHAMPLIN is playing Red Bird this week, in "The Powers That Be." Torchlight parades will be a feature of his homecoming.

JANETTE LE BLANC is in her eighth week with York and Adams' musical comedy, "In Africa," playing the ingenue role of Winnie Bright.

HENRY BELMAR has leased the Coliseum Theatre, Cleveland, O., for a term of years, and will open same Oct. 29, with a first-class melodramatic stock company. The theatre is situated in one of the most populous portions of the city, and has a seating capacity of 1,200. Melodramatic successes will be produced from week to week. During the season a number of new plays, written by unknown authors, will be given a trial. Mr. Belmar is an "old stager," and will surely make the Coliseum stock company a popular permanent fixture among the playhouses of Cleveland.

C. L. GILBERT, last year manager of the Grand Opera House, Lafayette, Ind., has assumed the management of the Majestic, Findlay, O., succeeding L. J. Slevin.

RUSSELL L. TROTTER is appearing through Indiana and Illinois in the title roles of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Vleewegh.

W. N. HAMMETT is playing the characters at the Princess, the new stock theatre recently opened at Davenport, Ia., under the management of Chamberlain-Kindt & Co.

CHARLES K. CHAMPLIN is playing Red Bird this week, in "The Powers That Be." Torchlight parades will be a feature of his homecoming.

JANETTE LE BLANC is in her eighth week with York and Adams'

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 23, 1909.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column.
Advertisements set with border, 10 per cent extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 25th Street, New York, Registered Cable Address, "AUTOMATIC."

THE WESTERN BUREAU
The CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hibbert, manager and correspondent.THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED IN WHOLESALE AND RETAIL, AT OUR AGENTS: BREWER'S, NEW YORK, 377 BROADWAY; PARIS, FRANCE; DIAMOND NEWS CO., 128 Prado, Havana; MANILA BOOK AND STATIONERY CO., 128 Escolta, Manila, P. I.; ALBERT & SON, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

C. M. W., Jersey City.—Apply to any of the film manufacturers.

A. & B., Buffalo.—Write the various theatres in New York.

P. S. S., Lenox.—We have not had the route of the show for some time.

CARDS.

L. H. B., Chelsea.—The card of 290 is correct.

J. D. S., St. John.—It did not count anything as there was no sequence.

MORRIS HOUSE IN OMAHA.

A change in the plans of the William Morris' theatre building at Omaha, Neb., was made last week. The theatre will be erected by the Brandeis interests, and the building leased to the William Morris people for a term of twenty years.

Walter Hoff Seely, the Western representative of the Morris company, and E. S. Horn, of New York, the architect, have completed all the arrangements, and work has started on the building.

The building will have a seating capacity of between 1,800 and 2,000, with balcony and gallery. The stage will be thirty-six feet deep and sixty-six feet wide. A ladies' parlor and men's smoking room, ladies' cloak rooms, will be provided on the main floor. In front of the balcony will be a series of ledges.

It is the intention, if possible, to use the cantilever method of construction, obviating all pillars on the main floor of the theatre.

The theatre will cost approximately \$150,000, and will cover the entire lot, with a sixty-six foot frontage on Douglas Street, and running back one hundred and thirty-two feet on Eighteenth Street.

BAYES AND NORWORTH LOSE APPEAL.

Last week Nora Bayes and Jack Norworth lost their appeal in the Appellate Division of the State Court of New York. A decision was rendered sustaining the action of the lower court in the libel suit proceedings brought by Florence Ziegfeld Jr., to restrain Bayes and Norworth from appearing under any other management than his own.

They were employed in "The Folies of 1909" at the Jardin de Paris last summer, and retired from the production and went into vaudeville. Mr. Ziegfeld, asserting that they had not concluded their contract with him, obtained an injunction order, from which the performers appealed.

WM. MORRIS, INC., RETIRES FROM MEMPHIS.

A communication from Memphis, Tenn., under date of Oct. 15, states that the Wm. Morris vaudeville interests in that city will draw last week from that field.

The Jefferson Theatre, Memphis, recently leased by the Morris company, closed Saturday night, 16, thus withdrawing opposition in the vaudeville fight that waxed warm there for weeks.

PITROT'S OFFICE MANAGER.

Richard Pitrot, "the Globe Trotter," has found it necessary to increase his office force, owing to his constantly increasing business, and has engaged Stanley E. Rankin as office manager. Mr. Rankin is well known in the profession, having been Brooklyn correspondent of THE CLIPPER for several years past. He will have full charge of Mr. Pitrot's office during "the globe trotter's" absence in Europe.

GRANGEVILLE, IDAHO, HAS NEW PLAYHOUSE.

The Commercial Club of Grangeville, Idaho, will formally open the playhouse there on Oct. 15. The theatre has a seating capacity of seven hundred. When Chief Joseph's Indian warriors were raiding the settlements in the Grangeville country thirty-two years ago, and inflicting savage atrocities on women and children, the pioneers little thought that in less than one-third of a century that region would be brought under its present remarkable development.

JIM MORTON SPLITS WEEK.

Jim Morton, "the Boy Comic," will play eight shows a day this week—four at the Manhattan Theatre and four at the Circle Theatre, New York, at a very large salary. He is billed like a circus.

PROGRESSIVE WM. HAMMERSTEIN.

Wm. Hammerstein has obtained the exclusive New York right to the motion pictures of the Ketchel-Johnson right. The pictures will be exhibited at Hammerstein's Victoria on Oct. 22.

THE NEW YORK CLIPPER.

987

A Glance at Acts New to the Metropolis.

BY HANK.

Lottie Williams & Co., in "On Stony Ground."

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column.
Advertisements set with border, 10 per cent extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 25th Street, New York, Registered Cable Address, "AUTOMATIC."

THE WESTERN BUREAU
The CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hibbert, manager and correspondent.THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED IN WHOLESALE AND RETAIL, AT OUR AGENTS: BREWER'S, NEW YORK, 377 BROADWAY; PARIS, FRANCE; DIAMOND NEWS CO., 128 Prado, Havana; MANILA BOOK AND STATIONERY CO., 128 Escolta, Manila, P. I.; ALBERT & SON, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

C. M. W., Jersey City.—Apply to any of the film manufacturers.

A. & B., Buffalo.—Write the various theatres in New York.

P. S. S., Lenox.—We have not had the route of the show for some time.

CARDS.

L. H. B., Chelsea.—The card of 290 is correct.

J. D. S., St. John.—It did not count anything as there was no sequence.

MORRIS HOUSE IN OMAHA.

A change in the plans of the William Morris' theatre building at Omaha, Neb., was made last week. The theatre will be erected by the Brandeis interests, and the building leased to the William Morris people for a term of twenty years.

Walter Hoff Seely, the Western representative of the Morris company, and E. S. Horn, of New York, the architect, have completed all the arrangements, and work has started on the building.

The building will have a seating capacity of between 1,800 and 2,000, with balcony and gallery. The stage will be thirty-six feet deep and sixty-six feet wide. A ladies' parlor and men's smoking room, ladies' cloak rooms, will be provided on the main floor. In front of the balcony will be a series of ledges.

It is the intention, if possible, to use the cantilever method of construction, obviating all pillars on the main floor of the theatre.

The theatre will cost approximately \$150,000, and will cover the entire lot, with a sixty-six foot frontage on Douglas Street, and running back one hundred and thirty-two feet on Eighteenth Street.

BAYES AND NORWORTH LOSE APPEAL.

Last week Nora Bayes and Jack Norworth lost their appeal in the Appellate Division of the State Court of New York. A decision was rendered sustaining the action of the lower court in the libel suit proceedings brought by Florence Ziegfeld Jr., to restrain Bayes and Norworth from appearing under any other management than his own.

They were employed in "The Folies of 1909" at the Jardin de Paris last summer, and retired from the production and went into vaudeville. Mr. Ziegfeld, asserting that they had not concluded their contract with him, obtained an injunction order, from which the performers appealed.

WM. MORRIS, INC., RETIRES FROM MEMPHIS.

A communication from Memphis, Tenn., under date of Oct. 15, states that the Wm. Morris vaudeville interests in that city will draw last week from that field.

The Jefferson Theatre, Memphis, recently leased by the Morris company, closed Saturday night, 16, thus withdrawing opposition in the vaudeville fight that waxed warm there for weeks.

PITROT'S OFFICE MANAGER.

Richard Pitrot, "the Globe Trotter," has found it necessary to increase his office force, owing to his constantly increasing business, and has engaged Stanley E. Rankin as office manager. Mr. Rankin is well known in the profession, having been Brooklyn correspondent of THE CLIPPER for several years past. He will have full charge of Mr. Pitrot's office during "the globe trotter's" absence in Europe.

GRANGEVILLE, IDAHO, HAS NEW PLAYHOUSE.

The Commercial Club of Grangeville, Idaho, will formally open the playhouse there on Oct. 15. The theatre has a seating capacity of seven hundred. When Chief Joseph's Indian warriors were raiding the settlements in the Grangeville country thirty-two years ago, and inflicting savage atrocities on women and children, the pioneers little thought that in less than one-third of a century that region would be brought under its present remarkable development.

JIM MORTON SPLITS WEEK.

Jim Morton, "the Boy Comic," will play eight shows a day this week—four at the Manhattan Theatre and four at the Circle Theatre, New York, at a very large salary. He is billed like a circus.

PROGRESSIVE WM. HAMMERSTEIN.

Wm. Hammerstein has obtained the exclusive New York right to the motion pictures of the Ketchel-Johnson right. The pictures will be exhibited at Hammerstein's Victoria on Oct. 22.

Lottie Williams & Co., in "On Stony Ground."

BY HANK.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column.
Advertisements set with border, 10 per cent extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 25th Street, New York, Registered Cable Address, "AUTOMATIC."

THE WESTERN BUREAU
The CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hibbert, manager and correspondent.THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED IN WHOLESALE AND RETAIL, AT OUR AGENTS: BREWER'S, NEW YORK, 377 BROADWAY; PARIS, FRANCE; DIAMOND NEWS CO., 128 Prado, Havana; MANILA BOOK AND STATIONERY CO., 128 Escolta, Manila, P. I.; ALBERT & SON, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

C. M. W., Jersey City.—Apply to any of the film manufacturers.

A. & B., Buffalo.—Write the various theatres in New York.

P. S. S., Lenox.—We have not had the route of the show for some time.

CARDS.

L. H. B., Chelsea.—The card of 290 is correct.

J. D. S., St. John.—It did not count anything as there was no sequence.

MORRIS HOUSE IN OMAHA.

A change in the plans of the William Morris' theatre building at Omaha, Neb., was made last week. The theatre will be erected by the Brandeis interests, and the building leased to the William Morris people for a term of twenty years.

Walter Hoff Seely, the Western representative of the Morris company, and E. S. Horn, of New York, the architect, have completed all the arrangements, and work has started on the building.

The building will have a seating capacity of between 1,800 and 2,000, with balcony and gallery. The stage will be thirty-six feet deep and sixty-six feet wide. A ladies' parlor and men's smoking room, ladies' cloak rooms, will be provided on the main floor. In front of the balcony will be a series of ledges.

It is the intention, if possible, to use the cantilever method of construction, obviating all pillars on the main floor of the theatre.

The theatre will cost approximately \$150,000, and will cover the entire lot, with a sixty-six foot frontage on Douglas Street, and running back one hundred and thirty-two feet on Eighteenth Street.

BAYES AND NORWORTH LOSE APPEAL.

Last week Nora Bayes and Jack Norworth lost their appeal in the Appellate Division of the State Court of New York. A decision was rendered sustaining the action of the lower court in the libel suit proceedings brought by Florence Ziegfeld Jr., to restrain Bayes and Norworth from appearing under any other management than his own.

They were employed in "The Folies of 1909" at the Jardin de Paris last summer, and retired from the production and went into vaudeville. Mr. Ziegfeld, asserting that they had not concluded their contract with him, obtained an injunction order, from which the performers appealed.

WM. MORRIS, INC., RETIRES FROM MEMPHIS.

A communication from Memphis, Tenn., under date of Oct. 15, states that the Wm. Morris vaudeville interests in that city will draw last week from that field.

The Jefferson Theatre, Memphis, recently leased by the Morris company, closed Saturday night, 16, thus withdrawing opposition in the vaudeville fight that waxed warm there for weeks.

PITROT'S OFFICE MANAGER.

Richard Pitrot, "the Globe Trotter," has found it necessary to increase his office force, owing to his constantly increasing business, and has engaged Stanley E. Rankin as office manager. Mr. Rankin is well known in the profession, having been Brooklyn correspondent of THE CLIPPER for several years past. He will have full charge of Mr. Pitrot

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Oct. 9, 1909.

Once more the newspapers are full of articles on what they persist in calling the music-hall "combine," and what the promoters are scrupulously careful to describe on the Variety Exchange. There is no real reason for the publication of a statement at this junction, and no new fact is made known. The structure of the association has proceeded slowly on lines long since laid down in this column. It is conceivable that Oswald Stoll returns to town in a day or two, he will review the situation. He has been on the committee to remote Russia. What was avoided is a press trip developed into a strenuous booting tour.

Nothing was more remarkable at the funeral of "Pony" Moore on Wednesday than the attendance of old time minstrels. They emerged from retirement, in many cases remote, to pay this last tribute to "the old governor," who was beloved in spite of his stern discipline and rough tongue, for he was sympathetic to real distress. The age inscribed on the coffin plate was eighty-nine. The immediate mourners, headed by Eugene Stratton, were members of the family. But there was a tremendous crowd in Brompton Cemetery. The wreathes showed a great deal of originality. One gentleman sent a floral pony. There were many banjos. Joe and Lottie Elvin sent a ring of bells inscribed "Can't You Hear the Bells Bells." In Brompton Cemetery there is a grave in which it was the custom to bury the Moore and Burgess minstrels, and a glee party used to sing "Dreaming of Angels" at the funerals. There was a wish on the part of the old brigade to revive this custom, but it was not done.

Surprise and regret are all around except that Pinner's new play should have proved such a complete failure at the St. James' Theatre. "Mid-Channel" is to be withdrawn on Oct. 22. It will be replaced immediately by "Lorimer Sebastian, Dramatist," a comedy, from the pen of R. C. Carton. The important characters are dramatists of the old school and the new, represented by George Alexander, C. M. Lowe and Godfrey Tearle.

Charles Froehman announces that his tastes and his business interests are encouraging him to permanent residence in London, with occasional visits to New York.

Sir Frank Burnard, the veteran humorist, is making good progress with Drury Lane pantomime. Marie George, *Aladdin*; Truly Shattuck, as the prince; Wilkie Bard and Robert Stedel, the German comedian, are already engaged. But Mr. Collins is still short of a principal girl.

"Pinkle and the Fairies" will be reproduced at His Majesty's Theatre on or about Dec. 18.

Princess Bariatinsky, the famous Russian actress, now in London, is to give a series of afternoon performances at the Royal Opera House in November, of "Hedda Gabler," "La Dame aux Camélias," and like plays.

Evelyn Millard hopes to get the English rights to "La Ronde," now running at the Comédie Française.

Speaking at a meeting of the Actresses' Franchise League, Margaret Hailstone said woman cried for freedom and relief from reliance upon a father or a husband. Granville Barker, the dramatist, strongly supported the movement.

"A Sense of Humor" was withdrawn from the Playhouse on Saturday, after thirty-eight performances.

Charles Froehman has plays in commission for the Duke of York's Theatre, by Barrie, John Newbery, Granville Barker, Haddon Chambers and Bernard Shaw, and cannot make up his mind with which he will open the house.

Philip York took the Aldwych Theatre with the immediate object of running a season of promenade concerts there. Having imported the band of the National Guard, John Coughlin, conductor. The moment he made his intention known, he was reminded that the license of the Aldwych Theatre is specifically for stage plays, and nothing else may be produced. Promptly Mr. York sketched out what may be technically a "play," but is, in fact, a rather tiresome environment for a fine orchestra.

Rehearsals of "The Merry Peasant" are proceeding so satisfactorily that its production at the Aldwych, renamed the Strand Theatre, may be looked for in a fortnight.

An ingenious attempt to familiarize the public with the location of this house and its change of name is made—the billposting stations are covered with pictures of the new Strand Theatre.

Col. Henry Mapleton is again in London.

H. J. Lovday, many years stage manager of the late Henry Irving, and now with Martin Harvey, has been ill, but will soon be fit for work again.

Mrs. Randall Lingham, who died last week, is spoken of erroneously, I believe, as the "oldest" actress. She was eighty-six.

It is many years since, as Jane Dawson, she died with stock companies, in the last instance with Barry Sullivan.

Mrs. Alfred Mellon, whose death was announced a week or two ago, left no more than \$4,000.

In the hurry of opening the Queen's Theatre, H. J. Irving forgot to get a license for "A Maid of Honor," the little one act piece, in which his wife is appearing, and incurred awful penalties, which were, however, forgotten when the facts were explained.

Henry Arthur Jones has penned a pamphlet on the situation. Says he: "We want an inspector; we do not want a censor. Let us have one inspector-general of all the theatres and music halls in the kingdom. No more than the censor must be allowed to preclude a performance by stopping it beforehand."

Ellia Shields, the delightful coon singer, has spent a week or two in town. Now she is off again on the Stoll tour, opening at the Empire Theatre, Nottingham, on Monday.

John Ringling is in town, but no confirmation can be obtained of the story, freely current, that he is the famous circus to this country is contemplated.

Sir Walter Raleigh, a play, written for the employment of Lewis Waller, by William Devereux, was tentatively produced at the Theatre Royal, Birmingham, last week, and is to be installed at the Lyric Theatre on Wednesday. Mr. Devereux has been very wise in applying a good deal of imagination to the facts. He reproduces, of course, the incident of Raleigh's cloak, impulsively spread in the mud, to form a carpet for her majesty, who falls deeply in love with the courtier. But he, in like part, cherishes a passion for the beautiful Elizabeth Throgmorton—a fact which comes to the knowledge of her majesty, and provokes her resentment. Incidentally there is an awful sword combat, in which Raleigh saves the life of the queen. Her consent to his marriage is won at last. Waller is quite at his best as Raleigh. Lillian Braithwaite is the charming Elizabeth Throgmorton, and Winifred Emery is the Queen Bess.

Harry Brown, the colored comedian, having completed a month at the Oxford, opens at the Empire, South Shields, on Monday.

Paul Barnes is due at the Empire, Newcastle-on-Tyne, next week.

Stelling and Revell arrive at the Empire,

to send off Harry Lauder to America. It was mostly made up of Scotchmen. The professionals were few.

Pictures of the Hudson celebration festivities in New York on Sept. 28, were shown at the Empire Theatre, London, on Oct. 4—an indubitable record.

OUT OF TOWN NEWS

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

OCT. 16, 1909.

KANSAS CITY, Mo.—Last week was the Anasui Live Stock and Horse Show, and once more the city was filled with strangers, who helped out the theatres.

WILLIS WOOD (O. D. Woodward, mgr.)—Last week, Richard Carle, in "Mary's Lamb," pleased well filled houses. This week, "Polly of the Circus," next week will be divided between Henrietta Crosman and Marie McMillan.

SHUBERT (Earl Steward, mgr.)—Last week, Leo Doestader and his always good minstrels had good business. This week, Max Elliott, in "The Chaperon." Next week, "Marcelle."

GRAND (Hudson & Judah, mgrs.)—Last week, Hanlon's "Superba" had splendid business. Hilda Carle and the Hanlons all do good work. This week, "Beverly." Next week, "A Stubborn Cinderella."

ORPHÉUM (Martin Lehman, mgr.)—Bill this week: Cressy and Dayne, the Four Readings, Redpath's Napanees, W. C. Kelly, Carl Emmy, Jno. Burch, and Florence Bindley.

GILLIS (E. S. Brigham, mgr.)—Last week, "The Gambler of the West" proved a thriller. This week, "The Workman's Wife." Next week, "On Trial for His Life."

AUDITORIUM (O. D. Woodward, mgr.)—Last week the new Woodward Stock Co. scored a hit from the jump, and deservedly so, for Mr. Woodward has gathered clever people together. Mary Hall, a former Kansas City girl, is the leading lady, and she was enthusiastically welcomed on her first appearance. The new leading man is William Desmond, and he acquitted himself admirably. All the other members of the company gave good assistance. "The Christian" was the play, and a fine production was given. This week, "La Tosca." Next week, "Divorcées."

MAZELVIC (Thos. Hodges, mgr.)—Last week, Broadway Burlesques scored. This week, the Vanity Fair. Next week, the Daity Duchess.

CENTURY (Jos. Donegan, mgr.)—Last week Moulin Rouge pleased immensely. This week, Morning, Noon and Night. Next week, the Cherry Blossoms.

HIPPODROME (J. Wiseman, mgr.)—All the concessions are open and doing good business.

Rollo and his sensational skating act was the feature last week. In the Vienna Village the vaudville acts were: Kari, eccentric juggler; Holzer and Goss, and Mile Latina.

NEW ORLEANS, La.—Tulane (T. C. Campbell, mgr.) Geo. C. Cohen and his family had capacity houses last week, in "The Yankee Prince." "A Gentleman from Mississippi." Oct. 17, with David Warfield to follow 24.

CIRQUE (T. C. Campbell, mgr.)—Pierre of the Plains," with Severin De Doya in the leads, did excellent business. Joe Morris, in "You Many Wives," 17-23, with Field's Minstrels following.

DAUPHINE (Jno. V. McSweeney, mgr.)—The local critics all agree that charming Edna May Spooner has not been seen to better advantage than she was in "The Girl from Texas," "The Missourians" 17-23.

DAUPHINE (W. S. Baldwin, mgr.)—The "Octo-ron" is the offering by the Dauphine Stock Co. week of 10, at popular prices. The house will close 10.

SHUBERT (J. W. Bubs, mgr.)—The O. T. Crawford moving pictures, American Singing Four, and Musical Gerrolts drew large crowds 10-16.

OPIUM (Jules F. Bistec, mgr.)—Bill week of 18: Sam Chip and Mary Marble, Stella H. Morrison and her Shtetl ponies and hounds; Thomas and Carleton, Lotta Gladstone, Stepp, Mehlinger and King, Reynolds and Donegan, Max Witt's Singing Colleens, and Martin and Maximilian.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—Bill week of 17: Maude Odell, the Four Mortons, Ishikawa Japanese Troupe, and six other org. acts.

VICTOR (Judah Levy, mgr.)—Moving pictures and the Chicago Comedy Co. pleased good crowds.

WINTER GARDEN (L. Rose, mgr.)—Elsie St. Clair, Clem Hackney's Midgets, Jabel Vaughan, Fern and Mack, and Cole and Cole, pleased good crowds.

NORTHS—The advance guard for the Hirsch-Beck-Wallace Show arrived 11 and decorated the city in grand style, announcing the coming of their shows 22-24.... The local lodge of Elks will give a big outdoor minstrel jubilee for their building fund at White City, Oct. 15-17. Many old time professionals, among them being Sig. Farisla, Ben Cassanas, Jack Layacuno, Billy Estoup and others will take prominent parts.

Jos. Vion, of the Wm. Morris Co., Inc., left for New York 12-13. Walter Brown is in charge of the Music Hall.

OAKLAND, Cal.—Macdonough (Chas. P. Hall, mgr.) "Fifty Miles from Boston," good business, Oct. 10-13. "A Gentleman from Mississippi" 14-16. "The Girl Christening" 17-20. Two performances: Billie Burke, in "Love Watchers" 18-20.

LIBERTY (W. H. Bishop, mgr.)—Bishop's Playhouse, "The Half-Breed," 11-17. "Cupid the Cow-Puncher," a new play, and its initial production on any stage, 18-24.

BROADWAY (Guy C. Smith, mgr.)—The Ferris Hartman Opera Co. in "The Mayor of Tokio," 10-12. "The Blue Moon" 13-15. With the conclusion of the Ferris Hartman engagement, the Broadway, starting Oct. 16, will be devoted to a continuous motion picture house.

ORPHEUM (Geo. Eby, mgr.)—Week of 17: Edna Aug, Big City Quartette, Les Mysotis, Henry Clive, James Young and company, Mary Norman, Ed. F. Heyard, Anclotta and dog and new Orpheum pictures. Business done very well here this week.

NATIONAL (E. Clifford, mgr.)—The Girl from Rector's" opened last Monday night to fine business, and has kept it up. Evidently it was a good move to bring it back. It will remain with us about a month.

GLOBE (J. H. Brown, mgr.)—"Globe" has done very well here this week. The Rays, in "King Casey" 17.

CROWN (Carruthers & Rickson, mgrs.)—"The District Leader" has proven very popular this week, and the many friends of Joe Howard have crowded the house. Geo. Sidney, in "The Joy Bider," 17; "In Panama" 24.

NATIONAL (E. Clifford, mgr.)—"The Girl from Rector's" did splendid business this week.

GLOBE (C. P. Elliott, mgr.)—"Strongheart" was given a fine production this week, and the company was seen at its best in "York State Folks" 18.

PROFLY (C. B. Marvin, mgr.)—Alice of Old Vicençous" drew good business this week, and was well received.

COLLEGE (C. B. Marvin, mgr.)—The Regeneration" was splendidly acted this week by the stock company, Albert Morrison returning, in spite of his bad foot, to play O'Brien's part, which he did admirably. Marie Nelson gave a performance of Marie Deering, which places her in the front rank of stock leading women, and could not have been improved upon. The other members of the cast were all good. "Our New Minister" 18, "Whiskey" and "Hello, Bill!" 25.

LITTLE (C. P. Elliott, mgr.)—"Strongheart" was given a fine production this week, and the company was seen at its best in "York State Folks" 18.

PROFLY (C. B. Marvin, mgr.)—Alice of Old Vicençous" drew good business this week, and was well received.

COLLEGE (C. B. Marvin, mgr.)—The Regeneration" was splendidly acted this week by the stock company, Albert Morrison returning, in spite of his bad foot, to play O'Brien's part, which he did admirably. Marie Nelson gave a performance of Marie Deering, which places her in the front rank of stock leading women, and could not have been improved upon. The other members of the cast were all good. "Our New Minister" 18, "Whiskey" and "Hello, Bill!" 25.

LITTLE (C. P. Elliott, mgr.)—"Strongheart" was given a fine production this week, and the company was seen at its best in "York State Folks" 18.

PROFLY (C. B. Marvin, mgr.)—Alice of Old Vicençous" drew good business this week, and was well received.

COLLEGE (C. B. Marvin, mgr.)—The Regeneration" was splendidly acted this week by the stock company, Albert Morrison returning, in spite of his bad foot, to play O'Brien's part, which he did admirably. Marie Nelson gave a performance of Marie Deering, which places her in the front rank of stock leading women, and could not have been improved upon. The other members of the cast were all good. "Our New Minister" 18, "Whiskey" and "Hello, Bill!" 25.

LITTLE (C. P. Elliott, mgr.)—"Strongheart" was given a fine production this week, and the company was seen at its best in "York State Folks" 18.

PROFLY (C. B. Marvin, mgr.)—Alice of Old Vicençous" drew good business this week, and was well received.

COLLEGE (C. B. Marvin, mgr.)—The Regeneration" was splendidly acted this week by the stock company, Albert Morrison returning, in spite of his bad foot, to play O'Brien's part, which he did admirably. Marie Nelson gave a performance of Marie Deering, which places her in the front rank of stock leading women, and could not have been improved upon. The other members of the cast were all good. "Our New Minister" 18, "Whiskey" and "Hello, Bill!" 25.

LITTLE (C. P. Elliott, mgr.)—"Strongheart" was given a fine production this week, and the company was seen at its best in "York State Folks" 18.

PROFLY (C. B. Marvin, mgr.)—Alice of Old Vicençous" drew good business this week, and was well received.

COLLEGE (C. B. Marvin, mgr.)—The Regeneration" was splendidly acted this week by the stock company, Albert Morrison returning, in spite of his bad foot, to play O'Brien's part, which he did admirably. Marie Nelson gave a performance of Marie Deering, which places her in the front rank of stock leading women, and could not have been improved upon. The other members of the cast were all good. "Our New Minister" 18, "Whiskey" and "Hello, Bill!" 25.

LITTLE (C. P. Elliott, mgr.)—"Strongheart" was given a fine production this week, and the company was seen at its best in "York State Folks" 18.

PROFLY (C. B. Marvin, mgr.)—Alice of Old Vicençous" drew good business this week, and was well received.

COLLEGE (C. B. Marvin, mgr.)—The Regeneration" was splendidly acted this week by the stock company, Albert Morrison returning, in spite of his bad foot, to play O'Brien's part, which he did admirably. Marie Nelson gave a performance of Marie Deering, which places her in the front rank of stock leading women, and could not have been improved upon. The other members of the cast were all good. "Our New Minister" 18, "Whiskey" and "Hello, Bill!" 25.

LITTLE (C. P. Elliott, mgr.)—"Strongheart" was given a fine production this week, and the company was seen at its best in "York State Folks" 18.

PROFLY (C. B. Marvin, mgr.)—Alice of Old Vicençous" drew good business this week, and was well received.

COLLEGE (C. B. Marvin, mgr.)—The Regeneration" was splendidly acted this week by the stock company, Albert Morrison returning, in spite of his bad foot, to play O'Brien's part, which he did admirably. Marie Nelson gave a performance of Marie Deering, which places her in the front rank of stock leading women, and could not have been improved upon. The other members of the cast were all good. "Our New Minister" 18, "Whiskey" and "Hello, Bill!" 25.

LITTLE (C. P. Elliott, mgr.)—"Strongheart" was given a fine production this week, and the company was seen at its best in "York State Folks" 18.

PROFLY (C. B. Marvin, mgr.)—Alice of Old Vicençous" drew good business this week, and was well received.

COLLEGE (C. B. Marvin, mgr.)—The Regeneration" was splendidly acted this week by the stock company, Albert Morrison returning, in spite of his bad foot, to play O'Brien's part, which he did admirably. Marie Nelson gave a performance of Marie Deering, which places her in the front rank of stock leading women, and could not have been improved upon. The other members of the cast were all good. "Our New Minister" 18, "Whiskey" and "Hello, Bill!" 25.

LITTLE (C. P. Elliott, mgr.)—"Strongheart" was given a fine production this week, and the company was seen at its best in "York State Folks" 18.

PROFLY (C. B. Marvin, mgr.)—Alice of Old Vicençous" drew good business this week, and was well received.

COLLEGE (C. B. Marvin, mgr.)—The Regeneration" was splendidly acted this week by the stock company, Albert Morrison returning, in spite of his bad foot, to play O'Brien's part, which he did admirably. Marie Nelson gave a performance of Marie Deering, which places her

MOTION PICTURE NEWS.

New Films.

Lubin.

"Mignon"—Mignon, a beautiful dark-eyed girl, is the famous bareback rider. Tom, the clown, is in love with her and his feelings are reciprocated, even though Donita, the Spanish girl, her rival, tries very hard to take her lover away from her. Mignon has many admirers wherever she goes. Thred from her work Mignon returns to her dressing room, where she lays down for a rest and is soon asleep. In her dreams she accepts the hand of one of her admirers. For some time she lives in luxury, but her admirer soon grows tired of her and casts her aside. She has to go back to the show where she arrived broken-hearted. She lies down and is soon fast asleep, just when she is awakened from her dream by a scream of a rival who stood over her with a drawn dagger. Her lover had entered, saw her danger, and showing the door to Donita, he embraces Mignon.

"Haps and Mishaps"—Haps and mishaps build the ups and downs in life. It is not advisable to laugh at a man who meets with a hump as a mishap may befall the one who enjoys the hump. A laborer carrying a long board accidentally throws off the hat of a passing gentleman. An Italian art dealer laughs at the gentleman's misfortune only to meet with bigger one himself. While the street cleaners are at work a friend of the man with the hump tries to play a practical joke on him but it is his who at the end is the sufferer. The same is the case with the father, who tries to interfere with his daughter's love affairs.

"Aunt Lena's Visit"—Aunt Lena is visiting her brother, Heinie, together with her little daughter, Louisa. Max and Moritz, instructed to play with Louisa, try their best to get rid of the fat German girl. They play all kinds of jokes on her. When at last the whole family joins in the pursuit of the mischievous boys, they all come to grief. As usual, the scene ends with the boys getting the worst of it.

"The Major and the Judge"—The major, arriving home from abroad, discovers that his only daughter is in love with a young man whom he thinks to be a fortune hunter. He rejects him without explanation or ceremony. He then writes to his old friend, the judge, and asks him to come and lay siege to his daughter's heart. The young man so unceremoniously elected is the judge's own son. He tells his father of his love and his treatment by the major, and is assured that he shall have his assistance. The judge just then receives the major's letter, and determines to get even with the major. He writes to him that he will come and marry his daughter. The daughter, hearing of the judge's coming, decides to give him a warm welcome. To this end she dresses him as a man, but the judge, through the photo, recognizes his son's fiancee, and, to play a joke on her, requests the "young man" to masquerade as a "young lady." He then calls his son, who is surprised at the turn of things. The judge marries the lovers. When the major is informed of the circumstances, he becomes frantic, and demands satisfaction from the judge "on the field of honor," but at the fatal point both weaken, and, embracing each other, decide that they shall live in peace and happiness.

Selig.

"No Man's Land"—Tom Black sails on an expedition to the South seas. A typhoon strikes the ship, which strikes a hidden reef and is dashed to pieces by the fury of the waves. The entire crew is lost with the exception of young Black, who seizes a broken spar and is cast upon an island. The island is inhabited by the old Spanish recluse and his only daughter, and a few natives who are devoted to Castro. The daughter, Beatrice, is equally beloved, and has been promised in marriage to Chino, a native chief of half a dozen blood. Some days after the wreck of old Castro, his daughter, in his bodyguard, walking along the beach, are startled by the appearance of the stranger. The old man commands Beatrice to return to the bungalow, while he proposes to investigate the reason for the stranger's intrusion on their little island. Later Beatrice and Tom Black meet and fall in love. Chino objects, Beatrice is placed under restraint. She escapes and joins Tom. They are pursued and captured. Tom is bound and lowered from cliff to hang in mid-air, a prey to vultures. A passing gull sees the signals of distress displayed by Beatrice, and rescues them, also capturing Chino's father, who finally consents to the union of Tom and Beatrice.

"The Cowboy Millionaire"—Bud Noble, foreman on Circle "D" ranch, is shown roping and tying a steer. Saturday afternoon, at Circle City, the boys ride in for a half-day's holiday, headed by Bud. Bud's Uncle John is dead, and Bud is sole heir to several millions. The astounded cowboys tumble over with sheer amazement. Bud buys. One year later Bud tires of society. He sends for the boys to visit him at Chicago. A few days later we see the boys at a swell suburban depot. Bud and his wife in their auto, and the punchers in chaps and sombreros soon create a world of excitement on the city streets. Then Bud takes the boys yachting; next to see a melodrama. Bud's wife objects to the boys, and they return to the ranch.

Melles.

"For Sale—A Baby"—In this picture a poor mother, who has only recently lost her husband, finds it hard to get employment sufficient to support her child. She is forced with food without even thinking of such a luxury as toys. One day one of the children, a boy of twelve, takes his infant brother out in a self-constructed vehicle for a ride. On the way he meets another little friend of his and they walk together. Suddenly one of them spies a sign near a house stating "For Sale." He quickly removes it and reconstructs it to read "For Sale—A Baby," and places it on the little cart. They plan to buy toys if they can find a buyer for the baby. Soon a woman passes and arranges to buy the child. The deal is made and the child is given to the woman. The boys then buy toys and are about to go home when, at the thought that the baby had been sold to satisfy their own pleasure and that the mother will give them a very warm reception they become conscience stricken and return to the woman and tell her that they want the child back. They also leave with her all the purchases which they made, and are glad to get the baby even though they will have to get along without toys. The good woman, besides returning the baby, also gives them the toys which they had bought. Then she goes to the children's home and brings necessities for the mother.

"Hypnotist's Revenge"—A well known magician and hypnotist is invited to attend a house party given by a very rich man. When he makes his entrance, he is greeted very warmly by the host and his guests. He is then invited to perform several of his best known tricks to amuse the company. After delighting them with many feats of prestidigitation which are truly interesting, they partake of some refreshments and some of the men get together for a friendly game of cards. To make the game more interesting, the magician suggests that they play for money. He is soon seated at the table, and an interesting game is now in action. It does not take very long before he wins all the money from

those with whom he is playing, but they also realize that he has come to his gains very unfairly. By his sleight of hand tricks he is able to conceal cards and make rapid changes to come out ahead. When his trickery is discovered they immediately chase him from the house, and he is forced by all the guests, the chase is a good one, in which the incidents are very amusing. He is finally pursued back to the house where he turns about, hypnotizes them and then leaves the house.

"In Circles Up-to-date"—A young girl buys a nice pair of shoes. Delighted with her purchase, she takes the shoes home to show her mother. What a disappointment! She finds only one shoe in the parcel! A gentleman finds the other shoe and advertises for the owner. The romance ends in marriage.

Edison.

"The Lie"—Soldier of the German army, is reported to have died to his sweetheart by his rival. "The Lie" unseats her reason. At his bidding summons she leaps from a cliff ninety feet high in the "Black Pool." Her brother rescues her, making same leap. Rival restores reason. Thrilling drama.

"All's Fair in Love"—Two lovers quarrel at a ball in the days of George III. To win a wager the captain, in guise of a tipsy footman, compels the young lady to dance a minute before 12 o'clock. She turns the tables on him. Dainty comedy.

"The Three Kisses"—Story of how an audacious young man stole three kisses from mischievous young woman in three different meetings on Halloween night. Very humorous situations well portrayed.

Release Days.

EDISON—Tuesday and Friday.
PATHÉ—Monday, Wednesday, Friday and Saturday.

LEVI—Monday and Thursday.
VITAGRAPH—Tuesday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday.

KALEM—Friday.
BIOGRAPHY—Monday and Thursday.

Releases.

LUBIN—Oct. 18: "The Major and the Judge," comic; "Haps and Mishaps," comic; 240ft. Oct. 21: "Mignon," drama; "Aunt Lena's Visit," comic; Oct. 25: "A Visit to Uncle," comic; "A Buried Secret," comic; Oct. 28: "More Precious Than Gold," drama; 275ft.

EDISON—Oct. 19: "Their Social Education," comedy, 1,000ft. Oct. 22: "The Lost Handbag," comedy, 400ft; "A Great Game," comedy, 500ft. Oct. 26: "The Lie," dramatic, 1,000ft. Oct. 29: "All's Fair in Love," comedy, 415ft.; "The Three Kisses," comedy, 500ft. Nov. 2: "Comedy and Tragedy," pantomime, 1,000ft. Nov. 5: "A Duel in Mid-Air," drama, 725ft.; "Bill, the Billposter," comedy, 240ft.

PATHÉ—Oct. 18: "The Belated Wedding," comedy, 584ft.; "Boy's Electric Theatre," trick, 361ft. Oct. 29: "A Home Without Children," drama, 669ft.; "Hunting Jack Rabbits in Hungary," 249ft. Oct. 22: "Drink," drama (two parts), 2,106ft.

SELIG—Oct. 18: "A Tail of the Backwoods," "No Man's Land," Oct. 21: "The Coward," 200ft.; "A Million Dollars," drama; "A Million Dollars," comedy, Oct. 25: "The Senator," Oct. 28: "Briton and Boer," war drama.

MELIES—Oct. 20: "For the Cause of Suffrage," comedy, 905ft. Oct. 27: "For Sale, a Baby," dramatic, 600ft.; "Hypnotist's Revenge," comedy, 350ft.

BIOGRAPHY—Oct. 18: "His Lost Love," drama, 968ft. Oct. 21: "The Explosion," drama, 992ft.

KALEM—Oct. 22: "A Brother's Wrong," drama, 955ft.

PHOENIX—Oct. 14: "The Telephone Call," 1,000ft.

VITAGRAPH—Oct. 19: "The Mexican's Revenge," drama, 600ft.; "A Dull Knife," comedy, 275ft. Oct. 22: "Caskets," drama, 987ft. Oct. 26: "The Two Mr. Whites," comedy, 543ft.; "He Fell in Love With His Wife," comedy, 432ft. Oct. 30: "Entombed Alive," drama, 994ft.

CENTAUR—Oct. 20: "Almost a Suicide," drama, 340ft.; "The Purse," drama, 650ft.

ESSANAY—Oct. 20: "The Widow," 520ft. Oct. 27: "Maud Muller," drama, 982ft.

Vitagraph Notes.

One of the most recent engagements made by the Vitagraph Company of America for its stock company is the addition of Signor Luigi Alberteri as one of the directors. Signor Alberteri is a ballet master of note, having been connected with both the Metropolitan and Manhattan opera houses in New York, and more recently was the director of the production of Italian grand opera at the Academy of Music. Although he is best known as a master of the ballet in this country, in Italy he gained fame as a general stage director.

Launcelot and Elaine, a visualization of one of the most popular of Tennyson's "Idylls of the King," will be released by the Vitagraph Company on Nov. 13.

Since the production of "For Her Sake," one of the most recent of the Vitagraph releases, the popular picture question has been the manner in which the highly realistic work of art was accomplished. The answer is that it really is a wreck just as the rain effect in "The Romance of an Umbrella" is an actual weather bureau rain.

With the production of "The Life of Moses" under the direction of the Rev. Madison C. Peters, D.D., and which are being made at the same time as the regular releases, the Vitagraph studio capacity is being taxed to the utmost. As an example of the number of persons employed in these pictures, the Vitagraph chief reported eight hundred and thirty-one men working in the Vitagraph kitchen last week in the six working days. The highest number in any one day was one hundred and eighty-one luncheons served the stars and extra people in one hour.

Foreign Picture Men to Visit America.

J. J. Murdock, president of the International Prospecting and Trading Company, has succeeded in accomplishing the purposes of his mission to Europe. After signing the contracts with the important film manufacturers of the continent and England, he extended an invitation to them to visit America and thus gain an intimate knowledge of the conditions in America and the requirements of the trade on this side of the water. During the past week J. J. Murdock, president and E. J. Mangerstadt, treasurer of the International Company, have been in Paris, France, and have held an important conference with thirty-seven of the most prominent film manufacturers in Europe. These manufacturers will visit America and will meet in Chicago early in November.

LOUISE M. MARION appeared at the Theatre Unique, New York, Oct. 12, in a novelty, presenting special poems with illustrated lantern slides made from life models and celebrated paintings.

Moving Picture Activity in Philadelphia.

Application has been made to the Pennsylvania State authorities by Joseph M. Alcher, R. H. Reilly Jr., George C. Ackerman, William E. Lockwood and Osgood Sayen for a charter for the Girard Avenue Real Estate and Improvement Co., which will erect a \$25,000 moving picture theatre on Third Street below Girard Avenue, Philadelphia.

C. F. Long has awarded a contract for a \$10,000 moving picture theatre which will conduct at No. 3635 North Broad Street. It will be a one story brick structure, 55 by 155 feet, with a seating capacity of 600.

A. C. Strode has been awarded for the erection of a \$25,000 moving picture theatre in Germantown Avenue, 1100 Chelten Avenue, Germantown, a suburb of Philadelphia, for Dr. George F. Stumpf. It will be a one story structure, 51 by 180 feet, and will have a seating capacity of 1,000. When completed the house, which is right in the centre of the shopping district of Germantown, will run pictures as well as vaudeville, with the admission at five and ten cents.

Finishing touches are also being given to the new K. M. Mignon's new moving picture and vaudeville theatre on Front Street, Port Richmond. The house, which cost \$340,000 to erect, will have a seating capacity of nearly 1,500.

The Jumbo Amusement Co. is planning preparations for the erection of a monster moving picture house, which it is claimed will be the largest in Philadelphia. The concern, which is headed by Charles W. Wagner, plans to erect a building of fireproof construction to measure 100 by 180 feet, at the Northeast corner of Front Street and Girard Avenue, which will have a seating capacity of 2,000.

The Vandyville and Moving Picture Company in America.

That the cheaper priced vaudeville and moving picture business is now one of the most popular forms of entertainment is evidenced by the forming of a new corporation under the title of the Vandyville and Moving Picture Company of America, which is opening offices in the Broadway Theatre Building, New York City, in charge of Archibald L. Shepard.

This company already controls and operates some fourteen theatres, a few of which are devoted to moving pictures exclusively, while the larger ones are playing vaudeville in conjunction with the pictures.

The object of the company is to secure as many large theatres as possible in all the important cities of the East, and if the plan is carried out, they will eventually be one of the strongest factors in the popular picture Vandyville field.

In the future the booking for this circuit will be done at the Broadway Theatre offices.

Films in Pittsburgh.

Since the fire in the offices of the Columbia Film Exchange, Pittsburgh, much activity has been shown by the fire departments of the various municipalities in inspecting film exchanges. It is taken the matter up, and the secretary of the National Independent Moving Picture Alliance is informed that the Motion Picture Patents Company is accentuating the agitation with a view to exploiting the non-inflammable film, and that samples of this film are being exhibited to the municipal and national officers with a view of having legislation passed making it compulsory to use the non-inflammable film.

A letter has been sent by the secretary of the Independent Moving Picture Alliance, of Chicago, to W. H. Coster, Municipal Bureau of Explosives, Pittsburgh, Pa., calling forth the facts that the machines and film now in use are perfectly safe and requesting that no action be taken without the independent picture concerns being given an opportunity to be heard.

Chicago Office for the Film Import and Trading Co.

The Film Import and Trading Co., which under its connection with Raoul & Robert, of Paris, holds the exclusive American agency for some thirty European manufacturers, is about to establish an office in Chicago, with R. C. Jones as manager.

Change for Melies' Releases.

Gaston Melies' Star films will release Oct. 27, "Cinderella Up-to-Date," a new version of the old fairy tale, told in an interesting manner. "For Sale—A Baby" and "Hypnotist's Revenge" will be released Nov. 3, instead of Oct. 27, as originally intended.

Abandoned Cable Station for Pictures.

Francis W. Whiting, receiver, has leased the abandoned cable station at Bayard Street and the Bowery, to William H. Macgraff. It will be changed into a moving picture resort.

Ketchel-Johnson Fight Pictures for Victoria.

The exclusive New York rights to the pictures of the Ketchel-Johnson fight have been secured by William Hammerstein. The pictures will be on view at the Victoria, Monday, Oct. 25.

Moving Picture Men Active in Newark.

The moving picture men in Newark, N. J., have formed an association to investigate the rights of the police to close their houses on Sundays.

A. G. Whyte Resigns.

A. G. Whyte has resigned from his position as general manager of the Film Import and Trading Co.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) had very big business week of Oct. 10. Fritz Williams and Katherine Florence, in "Paid in Full," week of 17. "The Alaskan" of 24.

GRAND OPERA HOUSE (Shafra Ziegler, mgr.)—Week of 18: "Charles the First," Seldovia.

INDIANAPOLIS, Ind.—English's Opera House (Ad. F. Miller, mgr.) Marie Cahill Oct. 15, 16, Otis Skinner 17-23.

PAUL (F. J. Gilbert, mgr.)—Week of 18: "The Old Homestead," 29.

PHILADELPHIA (John L. Shanahan, mgr.)—Week of 18: "The Volunteer Organist," 18-20; "The Third Degree," 21-23.

HATHAWAY'S (John J. Shannon, mgr.)—Week of 18: "The Corsair Lady," 20-22; "The Volunteer Organist," 23-25.

WILSON (John L. Shanahan, mgr.)—Week of 18: "The Volunteer Organist," 26-28.

WILSON (John L. Shanahan, mgr.)—Week of 18: "The Volunteer Organist," 29-31.

WILSON (John L. Shanahan, mgr.)—Week of 18: "The Volunteer Organist," 32-34.

WILSON (John L. Shanahan, mgr.)—Week of 18: "The Volunteer Organist," 35-37.

WILSON (John L. Shanahan, mgr.)—Week of 18: "The Volunteer Organist," 38-40.

WILSON (John L. Shanahan, mgr.)—Week of 18: "The Volunteer Organist," 41-43.

WILSON (John L. Shanahan, mgr.)—Week of 18: "The Volunteer Organist," 44-46.

WILSON (John L. Shanahan, mgr.)—Week of 18: "The Volunteer Organist," 47-49.

The TWO REAL CORKERS of THE YEAR!

Just Let Me Prove
My Love to You

I have been buried in an avalanche of mail, congratulating me on this new and glorious hit. It is undoubtedly the biggest thing since "Love Me and the World Is Mine." When "Zit" wrote "Just Let Me Prove My Love to You," he put his whole heart, soul, body and gizzard into it. It's an explosion. Get it! Get it! Keep your eye on it. Watch it sweep the whole blamed country!

(Copies and Orchestrations ready in E-flat and F.)

NEW YORK
147 West 42d Street
GEO. J. GREEN
Manager

The Music House of Laemmle
Publishers
Producers
CARL LAEMMLE
President

You've Got Me
Goin' Kid

This song is now grabbing the East just the way it stormed the West. You eastern folk can get quick action by calling at my New York Office, 147 West 42d Street (formerly occupied by Hurtig & Seaman) or addressing your inquiry there. High class acts who formerly disdained "kid songs" are using this all over America, and they say it's a natural born corker. Get it! Get it!

(Copies and Orchestrations and rattling good Slides.)

CHICAGO
67 South Clark Street
HOMER HOWARD
Manager

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago, European, \$2.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

NORTHERN European, 49 Fifth Ave., Chicago. Between Randolph and Lake Sts. Thoroughly renovated and newly furnished. Centrally located. Daily, 75c to \$1.50; weekly, \$3 to \$7.

COLUMBUS 1840 Wabash Ave., Chicago. Fine, proof, modern, Amer. Single, \$6, \$10; dbl., \$8, \$12, with bath. Eur., \$3 to \$8; \$5 min. to theaters.

HOTEL CONGDON Binghamton, N. Y., near D. L. & W. Station. Under new management. The Actors' Home. Rates: One day, \$1.25; double, \$1.00; week, \$7.00 single, \$10; double. Convenient to all parts of the city. F. E. Griffin, Prop.

WANTED — MAGICIAN with good outfit. Young, attractive who can sing and dance. Must be able to play piano songs. Long seasons. Pay well. HARRY COON, Werdwold, N. Y., Oct. 25; Groton 15. P. S.—Other vaudeville people, write.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

A PAYING PROPOSITION to sentimental, patriotic and Irish singers. Address G. W. WILLIAMS, Trenton, N. J.

"MIRROR VITAE PRODUCTS"—All my original patents, nothing duped. Film Cameras sold without restrictions to anybody. Performers, Printers, Film Stock, Developing Outfits for the Mfg. and Traveler. Films made to order. Developing, printing, perforating done. The "Mirror Vitae Moving Picture Machine" has no equal; \$250. Exchanges, cameras, slides, 16 mm., 28 mm., speed condensers and carbons—20 per cent. more light; special wire lugs, film cement, fireproof rewinders and all supplies, 300,000 feet of good films for sale. EBERHARD SCHNEIDER, 109 E. 12th St., N. Y.

WANTED — SKETCH TEAM AND PIANO PLAYER. Salaries low but sure. Address VICTOR LOUZON, Marquette, Que.

HOW TO BECOME A CONTOURIST Front and Back Bending, each trick illustrated. S. M. Morphet's School, 837 N. 12th St., Phila., Pa.

OWL ENTERTAINERS want good Company with M. P. Machine, Lady Violinist, Sister Teams (musical), S. and D., good Vaudeville People. Preference given to musicians and vocalists. Never close. Make it low, you get it. We pay all after joining. All and photo in first. Owl Entertainers, Holdridge, Neb.

ABSOLUTE DIVORCES. Experienced Lawyer. Prompt. Indigent, non-support, etc. Sto Olive Room 605, St. Louis, Mo.

WANTED QUICK MAN AND WIFE For Double Trap with other acts. Man must do outside wire. Strong Corbett Player. Other useful Musicians and Circus Performers, write. Those who wrote before, write again. Best accommodations, long season South, sure money. Address TEXAS KANA, A.R.N., or as per route: Hobby Fountain R.R. Shows. Per, address, Clinton, Mo. Frank Cromwell, write or wire.

PHOTOS, CABINETS, \$2.50 per 100. For sale. Class, Est. 25 yrs. Have sittings or send photos, or negative. JOHNSON, 193 Wabash Ave., Chicago.

FOR SALE Edison, Lubin, Power's machines, \$100, new \$100; Edison Universal \$40; Model B gas outfit \$25; odd song slides, 16 cent sets \$1.50; 1000ft. reels \$10; released to Sept. 1. Will buy machines, film. For rent, 6000ft. film, three sets slides; one shipment \$12 weekly; 12,000ft. \$20. H. DAVIS, Watertown, Wis.

WANTED, FOR HIGHTOWER'S BIG VAUDEVILLE CO. At BLACKFACE COMEDIAN, must sing and dance and fake piano; also GOOD SKETCH TEAM, one must play piano. Join at once. Write or wire. DR. W.M. HIGHTOWER, Wilburton, Oklahoma. Drew Arvey, write; Dan, write.

AT LIBERTY
CLARINETIST
Band and Orch., or double Second Fiddle
In Orch. Ticket. Only reliable managers need answer. Tell all. W. M. BOWER, Pierre, S. Dak.

WANTED QUICK MED. PERFORMERS IN ALL LINES PIANO PLAYER State if you sing ill. Songs. Must be strictly sober. Tickets if I know you. DR. H. G. MULVEY, Easton, Minn.

HYPNOTISM Located at home, small cost. 20 cent for participation. O. A. SMITH, Room 610, 522 Bigelow St., PEORIA, ILL.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a single rate of \$1.75 per agate line for 3 months or 12 issues. This will enable local managers to keep their home publications and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED, FOR MASON'S OPERA HOUSE SNOW HILL, MD. **GOOD OPENING ATTRACTION FOR OCTOBER** Seating Capacity, 600. Population, 3,000. Drawing Territory, 8,000. Also Booking for Fall and Winter. Terms on application. S. G. MASON, Mgr.

McWILLIAM'S OPERA HOUSE, Miami, Okla. Seating capacity 300. Pop. of town 3,500. Good attractions wanted. P. J. WEILIP, Mgr.

NEW ORPHEUM THEATRE, Just opened, Pop. 5,000. Live town. Seating cap., 850. Penn. R.R. No opposition. L. A. Verbeck, Brookville, Pa.

YPSILANTI, MICH. — **GOOD ATTRACTION** WANTED. Seating capacity 1000. College town. H. A. Phelps, Mgr., Bijou Theatre, Ann Arbor, Mich.

CHERRY VALLEY, N. Y. — **FIREMAN'S HALL**. The new Hall, electric lights. Address E. J. JUDD, Manager.

THE PIONEER THEATRE, Wellington, Kans. Only theatre town, 7,000. Seats 500. AtTRACTIONS WANTED. FRED SAVAGE, Manager.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.

DILLON OPERA HOUSE, Good time open. C. T. O'FERRALL Mgr. Playing big houses. Cash guarantee known companies. One night stands wanted on guarantee. Repertoire limited three nights. Dillon, S. C., midway between Florence and Fayetteville, on your route.

GOOD Popular Price Night and Week Stands get the business at Niles, Mich. Write W. M. RIDER, Mgr., Opera House.

THOMAS OPERA HOUSE, Kingtree, S. C. Capacity 600. Booking now 1909-1910. Pop. 2,000. L. J. STACKLEY, Manager.

AMHERST OPERA HOUSE, Amherst, N. H. New house and best in town of 9,000. Wants attractions. T. S. MOORE, Mgr., Amherst, N. H.

NEW OPERA HOUSE Just opened at OS. AtTRACTIONS WANTED. Carpenter Bros., Owners & Mgrs.

RICHMOND NEW PHILLIPS THEATRE IND. NEW PHILLIPS THEATRE

O. G. MURRAY, Lessee and Manager. Now booking. Independent and Trust Attractions, for 1909-1910. Seating capacity, 1000. Write for open time.

Franklin, Ind.—CITY OPERA HOUSE

L. ZEPPENFELD, Mgr.

Book a "real live town." Pop. 10,000. Capacity 1,000. Capacity business by best attractions. Write or wire.

Owing to Sickness Wanted Quick

SOUBRETTE WITH SPECIALTIES

GEN. BUS. MAN SPECIALTY

Tonkin & Ward wire. C. Gifford Norton how about it? J. L. PERCY, Viroqua, Wis.

At Liberty

ORCH. LEADER--PLAY ALTO

Complete Rep. Standard, Popular and Dramatic Music. Join responsible companies on wire.

G. L. PAYNE, Sioux City, Iowa.

WANTED

Genteel Heavy Man

Send photos. State all. Address O. E. WEE, mgr., "A Girl of the Mountains" Co., Oct. 21, Greenwich, N. Y.; 22, Ft. Edward; 23, Troy.

WANTED, General Bus. Woman

Man for light comedy. Both must do specialties.

MATTHE STOCK CO., Delphi, N. Y., week of Oct. 18; Montrose, Pa., week of Oct. 25.

AI VAUDEVILLE LEADER

AND BAND DIRECTOR

A. W. GIBSON — Bangor, Me.

WANTED
Casino Music Hall, Albany, N. Y.

Single and Double Soubrettes, Sketch Teams, S. & D. Performers, also

LADIES' ORCHESTRA

In whole or in part.

Good commission. Conger and Oden, write.

T. VIGNOLA, Prop.

A. A. MACK, Mgr.

AT LIBERTY

Marian West

ANY LINE BUT CHARACTERS

Watkins Douglas

GOOD GENERAL ACTOR

Master Victor

RESPONSIBLE BOY PARTS

Experienced, ability, wardrobe. Per. stock preferred. Joint only. Address, Vincennes, Ind.

WANTED

Propositions and Ideas for an

Entertainment to be given in

a large Armory

Address H. E. JONES, Box 549, New Haven, Conn.

VAUDEVILLE ACTS WANTED

AT ALL TIMES. Performers desiring to break their jumps in all directions booked on short notice, communicate.

COLUMBUS VAUDEVILLE AGENCY

180 E. TOWN, COLUMBUS, OHIO

WANTED

For No. 4 Co.

Reliable Reptoire People

In all lines (must have ability and wardrobe). Send photos and state all; pay your own.

Address ION CARROLL, Spencer, W. Va.

WANTED, FOR THE

Callahan Dramatic Co.

An AI General Business Woman who does specialties.

Also AI Cornet who doubles. Other musicians, write. You must make good here. Join L. W. CALLAHAN, Orleans, Ind.

WANTED

Blackface Comedian

Must change for one week and join on this ad.

Will wire you ticket if you have trunk to check for same. ROY ROBINSON, Lee, Maine.

C. F. WOODRUFF, Batavia, Iowa.

Regards to friends.

WANTED FOR THE

VENDETTA

MAN for GUITO, must have square cut wardrobe; also CHARACTER MAN. Must be able to join on wire. Address ERNEST A. HARRINGTON, Princeton, Ind.

When in Need of New Material, Try

BARRY GRAY, of Phila.

Composer of Vaudeville Acts, Songs, Monologues, Parodies, etc. Write for terms. BARRY GRAY, Central Apartments, Broad and Fairmount, Phila., Pa.

WANTED Position as Ticket Seller

At Motion Picture House, Theatre or with Traveling Troupe. AI reference concerning honesty, etc. State salary paid. Address TICKET AGENT, care of CLIPPER.

AT LIBERTY

SKETCH TEAM

Man and Wife. Blackface S. and D. Comedian. Put on acts and make them go. AI Lecturer that can get the money. Tickets, if I know you. Address HARRY DUFFIELD, West Mineral, Kans.

WANTED--SKETCH TEAM

Man and Wife. Blackface S. and D. Comedian. Put on acts and make them go. AI Lecturer that can get the money. Tickets, if I know you. Address HARRY DUFFIELD, West Mineral, Kans.

WANTED

SOUBRETTE, INGENUE or JUVENILE

experience. Reliable and competent. Marguerite MacDonald, Galt, Ontario, Box 447.

ACTS SKETCHES, ONE ACT PLAYS, written to order.

A few new first class ones on hand. Address AUTHOR, 542 West 63d Street, Chicago.

THE BIGGEST MARCH SONG SUCCESS SINCE "DOLLY GREY"!

BE JOLLY MOLLY

GET IT NOW. GOOD FOR ANY VOICE OR ANY KIND OF SINGING ACT!

LEO FEIST - - 134 W. 37th Street, New York

NEW YORK CITY.

Victoria Theatre (A. M. Hammerstein, mgr.)—Gus Edwards, the well-known music publisher and vocalist, heads a fine, enterprising bill here this week, introducing songs of his own composition in a manner well-appealed to the two big audiences of Monday, so strongly that he was obliged to respond to encores of every number. A great act of Mr. Edwards in his stage appearance is a pleasing and unaffected personality, and there are many vocalists in present day vaudeville who could copy his method of getting a song over with advantage to them selves. Clayton White and Marie Stuart are prominent on the bill provided for this week, again appearing in their piquant playlet, "Cherie," in which they both score strongly, and in which the whole they have ever produced is very brilliant. Ben French and Alice Eis gave their "Vampire Dance," which was received with vociferous applause. The Three Keatons appeared for the first time at this house, in their acrobatic comedy skit, but the reception accorded them proved that they were well and very favorably known, and they scored the big laughing hit of the entire programme. Little Buster seemed to feel very proud of the fact that, after many vicissitudes, he had reached the "theatrical age," while his proud father worked as hard and conscientiously as is usual with this old time comedian, but it was Buster who carried off the honors, especially with his bit song, which gained for him a dozen encores. How and Lee got their parody songs over in fine shape; Warren and Blanchard filled their allotted time with entire satisfaction; Travato created enthusiasm with his expert violin playing; Albert Whelan entertained nicely, and Kessler and Dunn sang and danced their way into immediate favor at their debut here on Monday. (See New Acts column.) The vitagraph closed the bill.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—This week there appears in the big type the name of Thomas B. Shea, the well-known tragedian, who opened yesterday, Oct. 18, in a new, original Pollock, entitled "Napoleon." This is a continuation of Mr. Pollock's play, "The Great Adventure," in which Mr. Shea toured successfully. The production is on a massive scale, and it made a distinct success on the opening day. (See New Acts next week.) Jack Wilson, assisted by Ada Lane and Franklin Battle, is back again. He is assuredly having a merry time with his many New York engagements, and has become such a favorite in town that the audiences applaud loudly as soon as the letter denoting his appearance shows in the frame. Wilson is a funny black face comedian, with a happy faculty for turning anything that occurs him on the bill into material for gaiting laughs. Carter De Haven, with many changes of costumes, made in view of the audience, appeared in a new and neatly arranged singing and dancing act. He has the assistance of a clever German pianist in Hansi Hanke, who plays accompaniments for him and renders special selections while De Haven is making changes of dress. The act made a splendid impression on Monday (see New Acts next week). Lasky's new Pianoplano, in number three position, played and sang in sprightly manner, the blonde girl who sings the "coom" song making the hit of the acts. Here is a girl who gives promise, and Lasky would do well to feature her. She is a perfect empanation, and every suitable utterance can be heard plainly in any part of the theatre. A rather cold house on Monday afternoon roused itself like magic when she sang. The Quigley Brothers talked and sang to excellent effect, the death of the Irishman's wife, and his grief over her untimely taking off furnishing plenty of fun. The talk is well worked up, and the brothers profited well by their manner of handling the material. Miss Chester and her statue dog, in their eleven very pretty poses, opened the bill in most pleasing manner. Bowers, Walters and Crooker, "The Three Rubes," with their capital bit of foolery, including the burlesque village scene, were well received. They turned up, were a laugh from start to finish, and the Mangean Troupe of acrobats, a sextette who combine grace and skill in acrobatics, brought the programme to an end in a style befitting its general high class. The motion pictures rounded it out nicely.

Colonial Theatre (Percy G. Williams, mgr.)—Yvette Guilbert began the second and last week of her present engagement at this theatre, Oct. 18, again appealing for the favor of the Colonial patrons in her artistic rendition of songs in both French and English. The bill here this week also lists three other stars, including the Italian comedian, Bugar's baseball skit, with the title of "Swat Milligan," and which is a laugh producer of the first quality; E. F. Hawley and company, in a playlet, entitled "The Bandit," which roused the enthusiasm of the Monday audience in a manner not often witnessed here, and Eddie Leonard and Mabel Russell, assisted by the Field Bros., in Mr. Leonard's latest skit, entitled "Home Again." Mr. Leonard scored his usual happy hit in songs and dances, while Miss Russell and the Field Bros. were very capable adjuncts in presenting the bill on Monday. Others pleasing on the bill this week are: Raymond and Caverly, the popular German comedians; Great Golden Boys, Russian dancers; the Italian Trio, vocalists; Three Bannons, expert club jugglers, and Mile, Liane De Lyle, who made her American debut 18, in a juggling act (see New Acts column next week). The vitagraph brought the excellent bill to a close.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—The Merry Maidens is the attraction for the current week. Follies of the Day next.

Fourteenth Street Theatre (J. Wesley Rosengren, mgr.)—The bill for the week of Oct. 18-23 includes Howell and Webster, comedy singing and talking duo; Robinson Trio, comic comedians; Coby and McLain, in an enthralling sketch, entitled, "The Favorite;" the Yankee Comedy Four, Les Theodorowitzes; Jack Driscoll, illustrated balloonist, and new moving pictures.

Hudson Theatre (Henry B. Harris, mgr.)—On the Eve, with Hedwig Reicher, commenced its third and last week Oct. 18. "The Boulder of Bridges" is announced for Tuesday, 26.

Huber's Museum (John H. Anderson, mgr.)—Nick Murphy and company, Princess Turkin and Lamont's birds head, strong bill through curio hall and theatre.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—The Dollar Princess commenced its seventh week Oct. 18.

New York Theatre (Louis F. Werba, mgr.)—George M. Cohan's new musical play, which had been widely heralded as a parody upon "Popularity," a former production of Mr. Cohan's which made with billiards, was given its first metropolitan presentation at this theatre Monday night, Oct. 18. With the title of *The Man Who Owns Broadway*, and Raymond Hitchcock as the star, supported by a very capable company, the play met with an instant hit at its Broadway premiere. Mr. Cohan's successful attempt in semi-burlesquing a former play from his pen was first presented at the Euclid Avenue Opera House, Cleveland, O., on Aug. 30, of the present year, after which it had a run of seven weeks in Chicago. The present play requires three acts in its development, and while there is an evident intent that its plot should be taken seriously, it is impossible to do so, in view of the fact that the author himself turns the tag of every such scene into riotous burlesque. This very naturally gives Mr. Hitchcock splendid opportunity for his well known fun-making methods, and credit must also be given Mr. Cohan in working out a new idea in playwriting. An illustration as to the extent in which a parody abounds throughout the play is witnessed when a detective, with his whistle, summons his policeman to arrest the two conspirators in the play, but the police immediately do a lively song and dance to the Cohan order, and this Cohan-esque idea permeates the entire three acts. The story is about a wealthy widower who falls into the maws of two adventurers, one a woman. The latter, through professing love for the widower, having arranged a marriage between his daughter and the adventurer, is loath to be forced into the man, and the duty of convincing him of his error is not so easily met by his daughter devotes upon the Broadway star, which he succeeds in doing most effectively. He recognizes the pair of conspirators as trans-Atlantic card sharps, but, in order to defeat their schemes, he accepts a big money check from the woman as a price for his silence and non-intervention with their schemes. The check had been given by the widower to the wily woman, and it is by the giving of this check back to him that the widower is convinced of the perfidy of the pair of schemers. They are properly dismissed at the end of the act, and the next begins with the ending of musical comedy and vaudeville. She shows undeniably talent in this play, and makes Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acts with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her youthful impetuosity. Miss Clifford acted with rare skill the several difficult scenes she was called upon to handle, and was enthusiastically received. Courtney Foote showed quite naturally all the qualities of manhood of the gallant old day pictured in the play, and made Amy an impulsive, lovable little chatterbox, who is all heart in spite of her

BURLESQUE NEWS.

THE EMPIRE CIRCUIT.

Burlesque Moguls Re-elect Old Leaders in Cincinnati.

There was a keynote of good cheer in all the deliberations of the Empire circuit, held at the offices of the People's Theatre, Cincinnati, Oct. 13, 14. There was nothing of startling importance accomplished.

All the old officers were re-elected, viz.: James J. Butler, president; Geo. W. Heuck and Geo. W. Rice, vice presidents; James E. Fennessy, secretary; and John H. Whalen, treasurer, with these directors: James J. Butler, W. T. Campbell, Geo. W. Heuck, Harry Martelle, Geo. W. Rice, Herman Fehr, James E. Fennessy, Edward Butler, H. Clay May, John H. Whalen and James F. Whalen.

Of this big official family the Mullen's and Edward Butler were the only absences. Harry Williams, of Pittsburgh, and W. A. Edwards, of Montreal, were also present.

"Outside of routine," declared Secretary Fennessy, "there was not much to do."

The addition of several Eastern houses to the circuit was one matter of substantial discussion. The Empire circuit is in sterling good shape, and at the evidence at hand makes forecast of a successful season a prophecy almost certain to be fulfilled.

THE MERRY MAIDENS.

Miner's Eighth Avenue Theatre, Oct. 18.

A couple of hours of good, solid entertainment is dished out under the title of *Merry Maidens*. Sam Rice is responsible for the book, and there is only one good comedy sketch, excellent music throughout the entire show. The opening burlesque, entitled "At the Caf-Boulevard," showed the entire company to its advantage. Sam Rice and Joe Burton being particularly effective in the comedy roles, and Patti Carney and Flo Wagner taking good care of the feminine portion. Sam Rice, as Slush, the waiter, and Joe Burton, in an Irish part, that of Mike O'Brien, were the big laugh manufacturers in this part. Arthur Launing was Francois, a French hotel proprietor, and Joe Lester was "Highball" Souse. Harry Keeler took care of three parts, Handface, a tough individual, Officer Ketchum and Dirty Dick, a propulsive hard case from the Wild and Woolly West, who turned out to be a very "sleazy" article. Other parts of the cast are Ed Burns, Wm. J. Carney and Charles Brown.

The plot is this: Joe Burton and Harry Keeler started the ball rolling with a laughable sidewalk sketch that caused a laugh a second. Patti Carney offered songs, and Carney and Wagner scored heavily in character songs and dances. The Original Broadway Comedy Four do their work well, their comedy being up to the mark and their voices harmonizing. Everything breezed along with the four till the "broken down" Thespian lost his wig, and then, and roar of laughter, he put his lost hair piece on about fifty-seven different ways" before finally placing right.

The closing number is labeled "At Coney Island," and like its predecessor, "made good." Sam Rice was in a Jew role this time, and as his assistants in fun, Joe Burton was Pat Casey—of course the nationality is known—and Harry Keeler played Mr. Coney. Of course all the money making schemes at the resorts were shown, but Mr. Coney found the Jew and his Irish friend a tough pair to crack. All the musical numbers were up to the mark, but the audience overdid the joy by recalling Patti Carney and Joe Lester, this was when they offered "Handface," "The Wild and Wooly West," but there was no reason for recalling it so often. The performances closed with a "fare well" on a Sissons number.

The cast for the second part is: Tottie Pinkerton, Patti Carney; Broadway Annie, Flo Wagner; Mr. Coney, Harry Keeler; Julie Levy, Sam Rice; Pat Casey, Joe Burton; A. D. T. No. 999, Wm. J. Carney; Hiram Glue, Ed. Burns; Black Miggins, Joe Lester; Tony Durando, Arthur Launing; Willie Wildwave, Chas. Brown.

The chorus includes: Buella Walton, Lulu Hooper, Jessie Weston, May Desmond, Ed. McClure, Evelyn Chase, William Watson, Mertie Lewis, Bobbie, Harriet, William Easop, Violet May, Maud Watson, Blanche Brooks, Eileen Burke, Evelyn Vaughn, Adrienne Kent, etc.

Executive staff: Harry H. Hedges, manager; Chas. Elshberg, business manager; Thos. Barratt, carpenter; John Garvey, electrician; Edgar A. Vinal, musical director.

TROCADERO BURLESQUERS (Eastern).

Olympic Theatre, New York City, Oct. 18.

Opening to capacity business, this company began a week's engagement. "Sweeney's English," a political satire, in three scenes, was well presented by an excellent company, headed by funny Frank Flinney. The olio included: Elliott, Belair and Elliott, comedy acrobats; Frank Flinney and company, in his latest sketch, entitled "A So to 1 Shot," and Frank Ross, the singing Jew. "The Isle of Nowhere" closes the show.

Fight Pictures for the Empire Circuit.

The Empire circuit has made a contract with James W. Crofford for the Johnson-Bethel olio pictures, which were taken last Saturday at Colma, Cal. They open next Monday at the following houses: Empire and Folly, Chicago; Ill.; People's, Cincinnati, O.; Lafayette, Buffalo, and Casino Theatre, Brooklyn, N. Y.

ESTELLE BOSS, with the Runaway Girls, in her specialty, sings a French and an Italian song very cleverly. She also leads the bathing number in the last burlesque with big success, getting many encores. She looks very attractive in her black bathing suit.

BILLY BARRON signed with the Brigadiers Co. last week and will remain in burlesque for the remainder of the season.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

THOS. E. SHEA & CO., Fifth Avenue. CARTER DE HAVEN, Fifth Avenue. KESSLER AND DENN, Hammerstein's. MILLE LIANE DE LYLE, Colonial. MARGUERITE AND ADRIEL, Plaza. J. W. WINTON (return), Plaza. GEORGE SPIKE, American. NELSON JACKSON, American. SAM DODD, Greenpoint. KELLY AND DE MONT, Greenpoint.

OUT OF TOWN NEWS

Elizabeth, N. J.—Proctor's (Fred Thomson, mgr.) week of Oct. 18: "Princess Bonita" (educated house), Milton's Dogs, Maximus, Gaines and Brown, Imperial Musical Trio, Cole and Mathias, McLaughlin Bros., Gardner, West and Sunshine.

LOWE'S (Victor J. Morris, mgr.)—Count Chile and company, the Demacos, Usher and Whitfield, Newhoff and Phelps, Bohemian Society, the Runtons, Rose Malvina, Helen Hyde.

THE GIRLS FROM HAPPYLAND (Eastern).

Billy W. Watson and the Girls from Happyland kept the audience laughing Monday evening, with "Two Hot Knights," the opening number, same as last season. Mr. Watson, as the major, sides out and off in his peculiarly funny skating step, and every time he uses it laughs are born. The girls open, he limits the use of speech to short, snappy responses and remarks, and they all hit the mark. Marion Marshall, as a burlesque queen, sang a number; Joe Buckley, as the judge, with his raspy voice, stays well up to the major; Lou Wolford presided over the card desk. Frank Williamson is a wacky Westerner, who is well done in a poker game. Eddie A. Brooks is the bell boy, and George Gordon in Clarence, Florence Belmont and Nellie Watson led several numbers and looked well. The Happyland pony ballet and the rest of the girls showed action. The back drop shows Venetian while the hotel is supposed to be in Narragansett Pier. The second part is "The Man from Tiffany," the sketch used last season, elaborated into three scenes. The opening showed the Duce Apartments, with lots of visitors. Mr. Watson, as the clock fixer, appears, and is taken for a lunatic and chased about the house. Scene two is the front of a burlesque theatre, with encounters between policemen. The clock fixer assumes the policeman's hat and coat. The third scene shows the yard of a sanitarium. The clock fixer is brought in in woman's clothes, and the entire company consider each other lunatics, resulting in utmost confusion and chases, etc. During the first scene, Gordon and Summers entertained by their xylophone playing, with the girls standing idly about the stage. Marlie Austin and the Moon Sisters sang and danced in front of the music hall in scene two.

The musical numbers were well worked up, and included "That Teasing Rag," "Gilde, Gilde," and "I Don't Care."

The cast: Fred Duse, George Gardner; Mrs. Fred Duse, Florence Belmont; Maggie Nellie Watson, Caffery; Lou Wolford; Charlie Peachlow; Joe Buckley; Dr. Hammer, Frank Williamson; Otto Duse; Wm. Summers; Bud Bonner; Charles Murray; Leading Lady, Marion Marshall; Muzzy Lizz, Marlie Austin; Mike the Ritter, Sam Bennett; Bousfield, Phil Dalton; Salome, Eddie Gilbert; Eva Tankwa, Marlie Austin; Dr. Bonehead, Ralph Burton; Carl Schulz, Billy W. Watson.

The chorus: Eddie Gilbert, Lotte Crampton, Minnie Elliot, Harriet Murray, Zola Quinn, Helen Nelson, Helen Weir, Gertrude Sommers, Lillian Stoll, Anna Nelson, Helen Wynne, Fannie Golden, Anna Golden, Hattie Golden, Augusta Golden, Maze Golden, Henrietta Golden.

Waldron's New House in Boston.

Waldron's new Casino Theatre, Boston, Mass., now being constructed on Hanover Street, will be completed in December. The Casino will be devoted exclusively to the best productions of burlesque and vaudeville. It will be fireproof throughout, as there will be practically no wood used in its construction, and will have a seating capacity of 2,200. The stage will be one of the largest in the country, although the proscenium will give little idea of the immensity of the stage itself.

Sandy McGregor Plays Part.

During the temporary illness of Larry McCall, principal comedian with "The Folies of the Day" Co., his role was taken by Sandy McGregor, who is the Scotch girl and made a big hit with it. He received congratulations galore, and a Scotch part will be written into the show before long. Harry Gerard is changing the second act completely, and the show will be almost new when it appears in New York.

Miner and Marion Improving Bohemians.

Tom W. Miner and Dave Marion are in Boston, Mass., this week, fixing up to the Bohemians (Western wheel) at the Columbia Theatre. Clifford Marion, son of Dave Marion, will play the Hebrew comedy part. Several new comedy bits and numbers will be put in.

Beattle Evans Scores.

Beattle Evans is making a big hit with her presentation of the leading character with the Rents-Santley Show.

The new musical act of "Trix and Trixie," of which firm Miss Evans is the Trixie, has also proved to be a novelty hit.

Wm. J. Kerngood, President.

William J. Kerngood, musical director of the Olympic Theatre, New York City, has been elected president of New York Musical Mutual Protective Union, receiving 751 votes out of 1,580 cast, with four candidates in the field.

Avenue Girls in Brooklyn.

The Avenue Girls, Western wheel attraction, continue their season this week at the Empire Theatre, Brooklyn, N. Y. The show will be reviewed in next week's CLIPPER.

Louie Dacre Back to Her Old Love.

Louie Dacre has gone back into burlesque. She has joined Miner & Gerard's Town Talk for the rest of the season.

Chas. Robinson With Town Talk.

Chas. Robinson, well known burlesque comedian, has joined Town Talk (Western wheel), to replace James Francis Sullivan.

AL REEVES is credited with reaching the \$6,000 mark last week at the Star, Brooklyn, despite the political meetings and other counter attractions.

CLIFF MARION has signed for the remainder of this season with Miner's Bohemians.

Gossip.—As an evidence of the friendly rivalry of the two theatre managers, the wife of Manager Fred Thomson, of Proctor's Theatre, was the guest of Manager Marion of Lowe's Theatre. Mrs. Thomson was accompanied by her daughter, ... The daughter of former Manager Edwin Elroy, of the New Lyceum Theatre, has recovered from an operation for appendicitis, ... "A Shot at Mars," a Western novelty, which played at Proctor's 11-12, proved successful, and played rest of week at Proctor's Newark Theatre.

PROVIDENCE, R. I.—Providence Opera House (F. B. Wenzel-Schaefer, mgr.)—"Mr. Hopkinson" week of Oct. 18: "Idols," 25-27.

INDIANA (Frank Green, mgr.)—"The Old Homecoming" is charming old and new friends week of 18. "The Chor's Lady," 18, 19: "The White Queen," 20: "The Volunteer Organist," 21-23: "The Servant in the House," 22-23.

KEITH'S (James E. Moore, mgr.)—"The Belle of Richmond," by the stock, to good sized houses, 11-16. Hartley McCullum joined 11. "The Lottery of Love," week of 18.

CONGRESS (E. H. Gerale, mgr.)—Patronage continues fine. Week of 18: Four Musical Cates, Rube Dickenson, Helen and Corinne Messer, J. W. Myers, Congress Ladies' Orchestra, and moving pictures.

AUDITORIUM.—The Main Music Festival, Wm. B. Chapman, conductor, featuring Gertrude Farrar, Jomelle, Langendorf, Wernethren and other soloists, with a New York orchestra of sixty musicians and festival chorus of six hundred voices, proved a great success 11-13.

UTICA, N. Y.—Majestic (D. D. Kelsey, mgr.)—"Three Twins," Oct. 18, "The Man of the Hour," 18, Mrs. Fliske 19, "A Texas Steer," 20: "Brewster's Millions," 22-23.

SUDBURY (Fred Berger, mgr.)—Good cast and good business last week. This week: Annie Abbott, Fred Sosman, Evans and Lee, John Stuart, Bradford and Winchester, Frederick and Don, the McQuives.

NEW YORK (Alfred Andrew, mgr.)—Three vaudeville acts and changes of pictures twice a week (call for five cents) is filling the house.

LYCEUM (P. F. Cleaver, mgr.)—This week: Mr. and Mrs. Nick Hughes, Reed, Clayton and Reed, and two changes of pictures.

ALTOONA, Pa.—Mishler (L. C. Mishler, mgr.)—The County Sheriff, Oct. 18, "The Men in White," 19, 20, German Theatre Co., "Loyal Voter," 21: "Uncle Tom's Cabin," 22: "The Passing Review," 23.

ONTRUST (H. B. Hearn, mgr.)—With Powers' elephants as a leading attraction, good business was done week of 11.

WESTMINSTER (Geo. F. Collier, mgr.)—The Merry Wives, with strong musical features, week of 18.

NOTES.—Sundowners Japs are the black liners at the Sennic Temple, 18, otherwise Miles and Farnoush and the Whited Sisters, ... At Bullock's Theatre, 18, Wabey and McVeigh, Juniper and Carrington, and Park L. Burke opened for a week.

SPRINGFIELD, Mass.—Court Square (D. O. Gilmore, mgr.)—A Student Cinderella's Oct. 15, 16, "The Thief," 18, "A Matilda Idol," 20, Howe's moving pictures 21: "Eight Bells," 22, "Paid in Full," 23: "His Name on the Door," 25, 26, "The Fair Go-Ed," 28, Adler's Yiddish (Geo. F. Collier, mgr.)—The Commanding Officer, 20, Poll's (S. J. Breen, mgr.)—Card 22-23: Mile's (David Gordon Pickens company, Hill, etc.)—"The Devil," 18, and Eddie Almond, Dale and Roy, Lighting Hopper, Brady and Mahoney, and electrograph.

GRANGE (J. W. Bingham, mgr.)—"Deadwood Dick's Last Shot," 14-16, had liberal patronage. Renz-Santley 18-20, the Smart Set 21-23, Sorenaders 25-27.

NOTES.—The damage suit of S. Z. Poll and Nelson Theatre Company against Fox Amusement Company and Geo. D. Nelson, was heard before Auditor Nathan P. Avery, in the Equity Court here, Wednesday and Thursday. After hearing testimony from experts in the moving picture business and experts in the case, the court adjourned until a later date, agreed to give a personal interview.

The suit is the outcome of the Nelson Theatre Company being evicted from the Nelson Theatre, March 22. The case was taken to the Superior Court where, after a hearing, Judge Pierce sustained the lease originally given by the owner, Geo. D. Nelson, and ordering the Fox Amusement Company to turn the house over to the Poll interests. Word was received here last week of the marriage of Chas. B. McDonald, of this city, to Mary C. Devlin, of Boston, which took place of St. Patrick's Church, Sept. 8. Mr. McDonald and his wife have been here the past two seasons with Clarence Williams in Indianapolis. Julia Sanderson renewed her old friendships with many old acquaintances of her former days here during the stay of "Kitty Grey."

PITTSBURG, Pa.—Nixon, Oct. 18-23, "The Circus in a Woman's Way," 18, "The Circus," 19, "The Call of the North," to good house, 16.

ACADEMY (C. L. Durban, mgr.)—The Academy Stock Co. continues to draw good houses. "Fedora," week of 18, "The Heir to the Hoofar," week of 25, "Strongheart," 26-27.

POINTER (John H. Docking, mgr.)—"The Twentieth Century," Vinal Dailey, Linton and Lawrence, Three Ernestos, Arthur Rigby, Frank Wilson, Tom Barry, and company.

COLUMBIA (G. Nelson Teets, mgr.)—Sam T. Jack's Co. 18-20, Miner's Americans 21-23, The Kentucky Belles 14-16, to good houses.

CARDBOROUGH, Pa.—Grand Opera House (George P. Mongan, mgr.)—The Linnay Royal Welsh National Trophy Winning Royal Chorus drew large audience Oct. 13. The event was for the benefit of Emergency Hospital "Billy, the Kid," 18, the High Rollers 20, "The Isle of Spice," matinee and night, 23.

FAMILY (F. G. Jephcott, mgr.)—Good business rules. Week of Oct. 18: F. G. Jephcott, Edythe and Sig. Franz, Rice and Walters, "A Day on the Farm," Billy Turner, Cameron and Toledo, Illustrated songs by George W. Stillman, and the kinograph.

SCHEECTEDY, N. Y.—Van Cuyler (Chas. McDonald, mgr.) Oct. 18, Wm. F. Hawtry, in "The Admiral," "A Texas Steer," 19, "Havana," 22-23.

MOHAWK (Chas. Turner, mgr.)—"Queens of Jardin de Paris" 18-20, Jersey Lillies 21-23.

EMPIRE (Wm. Buck, mgr.)—Tiger Lillies 18-20, Kentucky Belles 21-23.

EMPIRE (F. X. Breymar, mgr.)—Bill 18-20: Henry Bros., May, Less Copland, Boyd and Yola, Solita, and the laughing horse.

DORE AND CRESCENT give moving pictures and vaudeville to good business.

WACO, Tex.—Auditorium (Jake Grankin, mgr.)—"The King of Burlesque?" 18-23.

LYCEUM.—"The Squaw Man," 18-23, "The Virginian," next.

GRAND OPERA HOUSE.—Week of 18: Lasky's "At the Waldorf," Eliza Proctor Orlins and company, Charlie Case, Germany's anti-Socialist Sister, Keefe and Pearl, Garry and company, Audrina and Burke, Dolly Sisters, moving pictures, business good.

EMPIRE.—"The King of Burlesque," 18-23.

KENYON.—"Sold into Slavery," 18-23.

GATEY.—Fred Irwin's Gibson Girls, in burlesque, 18-23, The Merry Whirl next.

ACADEMY.—Week of 18, Jos. Watson, with the Lady Buccaneers, Harry Montague's Empire Plates played to big business, Harry Montague, Harry Phillips, Lillian Keeler and Eva Dunbar and Eva Van Oster all scored.

Bernard Nove (Felix Dumas) takes great pleasure in announcing that he has secured exclusive publishing rights for the United States and Canada of the Star Music Publishing Co., Ltd., of London, Eng., Catalogue, Musical Pieces Etc., and all future Publications of the above mentioned firm

Every number is fully Copyrighted and protected

WARNING

Singing rights for every number positively restricted

ARTISTS SINGING OUR SUCCESSES THIS SEASON

I CAN SAY TRULY RURAL...	Sung by Will West, in Chas. Frohman's Great Success, "The Dollar Princess"
GET MARRIED THE SAME AS ME....	Sung by Miss Alice Lloyd
IVE GOT A SPOONY OONEY FEELING.....	Sung by Miss Claire Romaine
SWING ME HIGHER, OBADIAH.....	Sung by Miss Lillie Lena
HAVE YOU GOT ANOTHER GIRL LIKE MARY?	Sung by Miss Lillie Lena
ONLY A THIN CHALK LINE.....	Sung by Miss Lillie Lena
THE LADY BURGLAR.....	Sung by Miss Mabel Phyllis Irving
WHAT A SHAME.....	Sung by Miss Carrie De Mar
THAT'S HOW YOU OUGHT TO SEE IT	Sung by Mr. William Gould
NOBODY'S SATISFIED.....	Sung by Miss Nellie Waring
MARY MET THE STRANGER ON THE RAILROAD.....	Sung by Miss Daisy (Lloyd) Wood
DON'T POKE YOUR TONGUE OUT AT ME.....	Sung by Miss Grace La Rue
I WANT MR. SCHNEIDER.....	Sung by Miss Chummie La Mara
I'LL SAW HIS SEE-SAW DOWN.....	Sung by Mr. George Lashwood
SHIP AHoy.....	American Debut, American Music Hall, Week Dec. 6th, '09
IT'S ALL OVER WITH THE MEN.....	
OH! GEORGE, TELL THEM TO STOP THE FLIP-FLAP.....	
WHEN I WALK DOWN FIFTH AVENUE.....	
SAILING IN MY BALLOON.....	
SEA, SEA, SEA.....	
SANDY.....	
WHAT A DON.....	
I'VE BEEN OUT WITH CHARLIE BROWN.....	

Would like to negotiate with first-class Managers and Artists for the following reserved hits new for America:

I'LL LET THE WORLD GO BY	IF YOU MEAN WHAT YOU SAY, GOOD-BYE
I CAN'T REACH THAT TOP NOTE	HOMELAND (IRELAND) GOOD-BYE
PETER'S GONE TO FIND THE NORTH POLE	DON'T PUT YOUR UMBRELLA UP BEFORE IT STARTS TO RAIN
THE FELLOW THAT LOOKS LIKE ME	A TO Z
WHAT'S THE USE OF KNOCKING AT AN EMPTY HOUSE	PUT ON YOUR OLD GREEN BONNET
FINE FEATHERS MAKE FINE BIRDS	MOLLY MALONEY
LAUGHTERLAND	THE VERY FIRST GIRL I SEE
THE WORLD WILL STILL GO ROLLING MERRILY ON	I'M COMING YOUR WAY HOME
A DEBT YOU CAN NEVER REPAY	IF YOU DON'T SUCCEED, WHAT MATTER?
I WISH THE LITTLE GIRL I LOVED LOVED ME	WHEN YOU'RE MARRIED, GIRLS
HE STARTED IN A VERY SMALL WAY	EVERY MORNING I MEET ROSA
WE ALL CAME IN THE WORLD WITH NOTHING	I CAN'T KEEP AWAY FROM THE GIRLS
YOU CAN'T DO WITHOUT A GIRL ..!	THE SAME OLD PARK
BEWARE! BEWARE!	TAX THE BACHELORS
YOU WONDER WHY I LOVE YOU	WHERE HAVE YOU BEEN TO, MATILDA?
THE BUMBLE BEE IN THE APPLE TREE	I CAN PICTURE POLLY HANGING UP THE HOLLY
THEY ALL HAD TO GET OUT IN THEIR NIGHTIES	IF YOU'D ONLY SAY A LITTLE LESS AND DO A LITTLE MORE
D'YOU KNOW MY GIRL?	DON'T LET THEM KNOW YOU'RE POOR
I WANT TO BE MORE THAN A FRIEND WHEN YOU'VE GOT A GIRL	WHEN THE LILAC BLOOMS IN SPRINGTIME
CHEER UP! NOBODY'S GIRL	PRIMROSE
THE PICTURE POSTCARD GIRL	MABEL WAS A NICE GIRL
OH! THOSE GIRLS	
MY PRETTY LITTLE PIECE OF DRESDEN CHINA	
OH! JOHNNY, THERE'S A LOCKET IN YOUR POCKET	
I DON'T CARE IF THERE'S A GIRL THERE ANYWHERE WILL DO	
MISTER WRIGHT, YOU'RE WRONG	
SO-SHI! (WHY ARE YOU SO SHY?)	

IF YOU MEAN WHAT YOU SAY, GOOD-BYE	IF YOU MEAN WHAT YOU SAY, GOOD-BYE
HOMELAND (IRELAND) GOOD-BYE	HOMELAND (IRELAND) GOOD-BYE
DON'T PUT YOUR UMBRELLA UP BEFORE IT STARTS TO RAIN	DON'T PUT YOUR UMBRELLA UP BEFORE IT STARTS TO RAIN
A TO Z	A TO Z
PUT ON YOUR OLD GREEN BONNET	PUT ON YOUR OLD GREEN BONNET
MOLLY MALONEY	MOLLY MALONEY
THE VERY FIRST GIRL I SEE	THE VERY FIRST GIRL I SEE
I'M COMING YOUR WAY HOME	I'M COMING YOUR WAY HOME
IF YOU DON'T SUCCEED, WHAT MATTER?	IF YOU DON'T SUCCEED, WHAT MATTER?
WHEN YOU'RE MARRIED, GIRLS	WHEN YOU'RE MARRIED, GIRLS
EVERY MORNING I MEET ROSA	EVERY MORNING I MEET ROSA
I CAN'T KEEP AWAY FROM THE GIRLS	I CAN'T KEEP AWAY FROM THE GIRLS
THE SAME OLD PARK	THE SAME OLD PARK
TAX THE BACHELORS	TAX THE BACHELORS
WHERE HAVE YOU BEEN TO, MATILDA?	WHERE HAVE YOU BEEN TO, MATILDA?
I CAN PICTURE POLLY HANGING UP THE HOLLY	I CAN PICTURE POLLY HANGING UP THE HOLLY
IF YOU'D ONLY SAY A LITTLE LESS AND DO A LITTLE MORE	IF YOU'D ONLY SAY A LITTLE LESS AND DO A LITTLE MORE
DON'T LET THEM KNOW YOU'RE POOR	DON'T LET THEM KNOW YOU'RE POOR
WHEN THE LILAC BLOOMS IN SPRINGTIME	WHEN THE LILAC BLOOMS IN SPRINGTIME
PRIMROSE	PRIMROSE
MABEL WAS A NICE GIRL	MABEL WAS A NICE GIRL

INSTRUMENTAL

INTERMEZZO. PEARL FEATHER
WALTZ. CUPID BELLS
COUNTRY DANCE. LA TEMPETE
MARCH, TWO STEP. BABY'S PARADE

HIGH CLASS SONGS

THE LAUGHING CAVALIER
(A) SHADOWS OF EVEN. (B) UNTIL I AWAKE
MY LAND OF SUNSHINE

NOVE MUSIC PUBLISHING COMPANY

BERNARD NOVE, Manager

1367-69 BROADWAY

LONDON, CHICAGO, SAN FRANCISCO AND TORONTO

Suite, 400-401 Regal Building

NEW YORK

Cable Address, "Songonia," New York—Telephone, 2146-7 Murray Hill

VAUDEVILLE ACTS

WANTED for NEXT WEEK and EVERY WEEK
If your act makes good you can secure
one year's work.
Wanted to hear from Managers Family
and Vaudeville Theatres
who wish to join

BROTHERHOOD VAUDEVILLE CIRCUIT

The best booking service given. We work for your
interest at all times. Write to-day for particulars.

CHAS. P. GILMORE,
Orpheum Theatre, Oswego, N. Y.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bisecker Hall (J. Gilbert Gordon, mgr.) "Havana" Oct. 13. Billed a most successful engagement. Mrs. Fisher in "Salvation Nell," 18; Wm. F. Hawley in "The Admiral," 19, 20; Wm. Faversham in "Herod," 21-23; Mme. Nasimova, 25; "The Cash Girl," 26, 27; "The Lads," 28-30.

PROCTOR'S (Howard Graham, mgr.)—Capa-
city business. Week of 18: The Fadettes
of Boston, Fitzgibbon-McCoy Trio, Howell
and Scott, James H. Cullen, Lane and O'Donnell,
Tom Cooper, and Three Ball Bros.

EMPIRE (Jas. H. Rhodes, mgr.)—Wal-
dron's Trocadero packed the house 11-18.

FRANCY (Leon Evans, mgr.)—Jardin de
Paris Girls 18-23, with Princess Hajah, Belle
Wilton, Rosalind May, James H. Lighter,
Louis Christy, Musical Stewards, and Dancing
Mitchells.

WALDMANN'S (Lee Ottolenghi, mgr.)—Sun-
day night shows are a big success. The
Parisian Widows 17-23, with Ben Pierce, Margie
Hilton, Musical Bell, Emily Miles, Mac Rose,
Siblo and Speerer, Bennett ad Bentley, Nixon
and Trotter, Belding's, big houses, week of 11-
The Hastings Show 24-30.

COLUMBIA (Geo. C. Jacobs, mgr.)—"The
Pinkerton Girl" 18-23. The Smart Set had
capacity 11-18. Young Buffalo 25-30.

WALDMANN'S (Lee Ottolenghi, mgr.)—Sun-
day night shows are a big success. The
Parisian Widows 17-23, with Ben Pierce, Margie
Hilton, Musical Bell, Emily Miles, Mac Rose,
Siblo and Speerer, Bennett ad Bentley, Nixon
and Trotter, Belding's, big houses, week of 11-
The Hastings Show 24-30.

ACADEMY (L. O. Mumford, mgr.)—Bill 18-
20. Lulu Marie Graham, Hall and Foster,
Don Roberts, Robert Condon and Lulu Theba,
Allen and Richards, Con Don-
ald, Morgan and Morgan, and Daisy Palmer.

THE BIG ELECTRICAL SPECTACLE, Camp's
Universal, big week.

NOTES.—William M. Lynes, better known
in the profession as "Billy" Stiles, died at
his home, 45 Eighth Avenue, this city, last
week, after a short illness, of pneumonia. He
was one of the end men with the Mas-
todon Minstrels, 1879, and also with the
Mastodon Minstrels, 1879, and also with the
Washburn Circus.

PEORIA, Ill.—Grand (Chamberlin, Har-
rington & Co., mgrs.) "Minister's Daughters,"
came to large business Oct. 10. "The Man
from Home" 15, 16, "Pagoda" 17, Marie
Cahill 18, Lew Dockstader 21, "Just a
Woman's Way" 24, "The Golden Girl" 25.

MAJESTIC (Harry Sandmeier Jr., mgr.)—
"The Right Way" 4-16. "Under Southern
Skies" 17-29. "The Cowgirl Girl" 21-29.

MAIN STREET (E. C. Burroughs, mgr.)—Crowded
houses. Week of 18: Elight London, Wilson
Girle, Gardner, and Richards, Wilson
Bros., Morris and Morris, Jarrow, Crouch
Richards Trio, Chick Sales, Electrograph.

LAZERNE (Luis H. Barker, mgr.)—Ken-
tucky Bells did well, and Wine, Woman and
Violets, also did well, 14-16. Jersey
Lilles 18-20, Queens of the Jardin de Paris
21-23, Rialto Rounders 25-27, Queens of the
Moulin Rouge 28-30.

GAETY (H. B. Nichols, mgr.)—Follies of
the Day played to capacity 11-18. The com-
pany included Larry McClellan, Gertrude
Hayes, Harry Mason and John Williams.

Pat White's Gaety Girls had excellent at-
tendance 14-16. Kentucky Bells 18-20,
Tiger Lilles 21-23, Americans 25-27, Bo-
hemians 28-30.

WILKES-BARRE, Pa.—Grand Opera House
(H. A. Brown, mgr.)—Mary Manning, in
the new play, "A Man's World," by Rachel
Crathers, appears Oct. 23.

NESTIBIT (H. A. Brown, mgr.)—Week of
18. Una Abel-Brinker Stock Co.

POLI'S (Gordon W. Ritter, mgr.)—Crowded
houses. Week of 18: Elight London, Wilson
Girle, Gardner, and Richards, Wilson
Bros., Morris and Morris, Jarrow, Crouch
Richards Trio, Chick Sales, Electrograph.

LAZERNE (Luis H. Barker, mgr.)—Ken-
tucky Bells did well, and Wine, Woman and
Violets, also did well, 14-16. Americans
18-20, Sam T. Jack's Co. 21-23, Imperials
24-26.

READING, Pa.—Academy of Music (M.
Reis, mgr.) "The Passing Review," in good
houses, Oct. 16; "The Flower of the Ranch"
16, "Wildfire" 22.

Newark, N. J.—Newark (Geo. W. Rob-
bins, mgr.) Else Janis, in "The Fair Co-Ed,"
Oct. 18-23. Herbert Kelsey and Eddie Shan-
non, in "The Thief," had fine business 11-
16.

PROCTOR'S (R. C. Stuart, mgr.)—Week of
18-23: Little Williams and company, in "On
Stony Ground." Howard and Collinson Trio,
Mr. Quirk, Hallen and Hayes, the McNaugh-
ton, Barrett and Scallen, Pat Rooney and
Marion Bell, in "At the Newsstand," Nixon
and Trotter, Belding's, big houses, week of 11-
The Hastings Show 24-30.

ACADEMY (F. E. Henderson, mgr.)—Moving
pictures, illustrated songs, interspersed
with variety.

KIRK & PROCTOR'S.—Moving pictures and
illustrated songs.

PARISIAN OPERA HOUSE (A. H. Woods,
mgr.)—"The Princess of Patches" 18-20.

AMERICAN MUSIC HALL (W. H. Currie,
mgr.)—Week of 18: Sam J. Curtis and com-
pany, in "A Session at School." Blake's Pong
Circus, Mazur and Mazette, Rinaldo, W. H.
Whittle, Tyson and Brown, Walter James,
Sadie Helf, Whitley and Arnold.

COLUMBIA (Geo. C. Jacobs, mgr.)—"The
Pinkerton Girl" 18-23. The Smart Set had
capacity 11-18. Young Buffalo 25-30.

WALDMANN'S (Lee Ottolenghi, mgr.)—Sun-
day night shows are a big success. The
Parisian Widows 17-23, with Ben Pierce, Margie
Hilton, Musical Bell, Emily Miles, Mac Rose,
Siblo and Speerer, Bennett ad Bentley, Nixon
and Trotter, Belding's, big houses, week of 11-
The Hastings Show 24-30.

EMPIRE (A. H. Lighter, mgr.)—Week of 18:
Elight London, Wilson Girle, Gardner, and
Richards, Wilson Bros., Morris and Morris,
Jarrow, Crouch Richards, Chick Sales, Electro-
graph.

WALDMANN'S (Lee Ottolenghi, mgr.)—Sun-
day night shows are a big success. The
Parisian Widows 17-23, with Ben Pierce, Margie
Hilton, Musical Bell, Emily Miles, Mac Rose,
Siblo and Speerer, Bennett ad Bentley, Nixon
and Trotter, Belding's, big houses, week of 11-
The Hastings Show 24-30.

THAT GREATEST OF ALL CHARACTER SONGS, WITH EXTRA VERSES GALORE

NOT ME!

Published by FEIST, 134 W. 37th St., New York--GET IT NOW!
Who also publishes those Two Big Hits, "RED HEAD" and "SENOORA," that are being sung all around!

AT LIBERTY, VIRGINIA HARVEY

Characters and Heavies, Versatile

Ten years' best stock experience. Elegant wardrobe. Stock, repertoire or one piece. Responsible Managers only write or wire.

FRED'K S. NEILL ASSOCIATED THEATRES

GOOD OPEN TIME throughout New England. I want one good attraction a week. If you haven't got the goods don't apply. Can give good business to Al Rep. in Rockville, Conn., week of Nov. 1.

FRED'K S. NEILL, Empire Theatre Bldg., Albany, N. Y.

FOR SALE—Triple Revolving Ladder Outfit, cheap. Fine condition. Good act for three people. Also M. P. Tent, black, 30x50. M. L. Slicker, 209 E. Hill St., Akron, Ohio.

RIMERSBURG, PA.—The best show town in Western Penna. New up-to-date Opera House. Seating capacity, 450. Pop. of Rimersburg and suburbs, 2,500. Open Sept. 1, 1909.

WILSON MITCHELL, Secy., Rimersburg, Pa.

HOW TO START IN SHOW BUSINESS (Copyrighted) 5 different books, 10c. All kind of acts. MORPETH'S SCHOOL, 827 N. 12th St., Phila.

AMATEURS WANTED everywhere to join the Amateur Actors' League of America, 1931 Broadway, New York. We help you to realize your theatrical ambitions. Members placed professionally. Send 4c. stamp for particulars.

INGENUE WANTED at once; clever, young and exceptional good looking ingenue not over 18. Good singing voice. Stage age, height, weight, experience, salary first letter. Join on wire. No audition to really clever amateur. Harvey Wunderman, week of 15-22, Erie, Pa.; week of 24-30, Meadville, Pa.

FOR SALE—Pose Outfit, \$10; Serpentine Dress \$5; Black Art Outfit, \$18; other magic apparatus cheap. Acetylene Gas Generator, \$3.50; 3 sets Ills Songs, \$7.50; Nickel Side Tables, \$5. Enclose stamp for list. Carl Supply House, 154 William St., Rochester, N. Y.

PANAMA CANAL—Civil Engineer Wyndham, open for lectures, 150 slides. Terms moderate. Films and slides for sale, cheap. 8 Patchen Place, W. 10th St., New York.

WANTED ON WIRE
Song and Dance Comedian, Piano to Double Alto or Bass Drum. Salary sure. Fuller & Cole Attractions, Canton, Pa., 21; Ralston, 22; Jersey Shore, 23; Tyrone, 26.

WANTED—Good Dutch and Irish Comedian, good Silent Performer, good Sketch Team (man and wife) who do specialties. Full particulars first letter. Steady, sober, refined people only. Salary reasonable, it's sure. Penobscot Medicine Co., Niedersville, Lehigh Co., Pa.

WANT TO BUY Cheap, Small Lot of Paper to fit Western drama. Send samples and lowest price. C. H. GOODWIN, 2019 Brandywine St., Phila., Pa.

FOR SALE—Trained Dogs and Doves, Films F. M., Magic Illusions, Black Art Button M. C. Phonograph. Will exchange anything that can use in pool-room or restaurant or park, candy or popcorn-machine. Prof. HARRY SMITH, Gratz, Pa.

WANTED, FOR

CULHANE'S COMEDIANS

REPERTOIRE PEOPLE in all lines. Those doing specialties preferred. Season's engagement to right people. Sure money. Now playing to turn-away business at Port Huron. Old friends write. T. H. DELAVAN, Manager Culhane's Stock Co., Port Huron, Mich., indefinite.

WANTED

Leading Lady

FOR PERMANENT STOCK

TWO BILLS A WEEK

GRAND THEATRE, NEWPORT, KY.

Make salary small—it's sure. WM. F. SCHELLER.

WANTED

VAUDEVILLE ACTS

NEXT WEEK and LATER
LICENSED BONDED

COMMONWEALTH PRODUCING CO., Inc.
Bell Phone, WALNUT 2132. 217 S. 6th St., Phila.

WARREN and MALLOY

"The Aristocrat, the Piano and the Lady."

WANTED

ROBINSON UNCLE TOM CO.

Child or Small Soubrette for Eva

Join on wire. Hotel Show. We pay all.

THOS. L. FINN, Hoochick Falls, N. Y.

AT LIBERTY, PIANIST

Rep. preferred. Require ticket.

OREL F. MARTIN,
9 Sanderson Street, Greenwich, Mass.

For Sale—A Performing Cat, Works Like a

dog. C. KRIESEL, 908 Third Ave., New York.

AT LIBERTY

On account of Company closing suddenly

YOUNG MAN

For Characters and Light Comedy
Can also handle stage. Modern and costume wardrobe. Bt. 5ft. 6in.; Wt. 180lbs. Engagement with or without

BABY MILDRED

The clever seven year old actress. J. B. RICE, 238 W. 42d St., New York, N. Y.

Wanted Quick "KING OF TRAMPS" CO.

Two Strong Cornets, Two Clarinets, Bassoon and Trombones, Piano Player to Double Band; also a Soubrette and a Juvenile Woman with specialty. Musicians of all kinds that double stage.

DAVE DERDEN

Strawn, Tex., Oct. 23; Thurber, 23; Weatherford, 26.

THEATRE WANTED

Will take long lease on theatre of good capacity in or near New York. Thoroughly responsible parties. Answers confidential. J. C. FEDER, 42 Broadway, New York.

WANTED CLUB JUGGLER

One who can catch hard shoulders preferred. Will consider good amateur. State salary expected. Address ARTHUR ROLLINS, 418 Sanders St., Baltimore, Md.

At Liberty, Clarinet

Double 1st or 2d violin. Location pref. Also E-flat Clarinet. Member of A. F. M. Local 310. FRED HEMMANN, 175 E. 85th St., N. Y.

A SNAP

A half interest in well known repertoire company can be bought for \$300. Have season's bookings and swell line of paper. Fullest investigation invited. Address

STEINIGER-MARR DRAMATIC CO., 39 Ballinger Bldg., St. Joseph, Mo.

WANTED-AGENT

State Salary and Experience. LEON W. WASHBURN, Easton, Pa., Oct. 30; Allentown, 21; Vineland, N. J., 32; Salem, 33.

Wanted Quick TOPSY

With Good Specialty. Address J. D. CHUNN, Elsberry, Mo.

Wanted at Once

For Show starting Nov. 1st: Character Woman, Lady for Soubrette Leads, must sing, Piano Player and Advance Man. State lowest in first letter.

Address W. B. TYREL, Manchester Center, Vt.

CARL W. COOK STOCK CO.

WANTS GOOD GEN. BUS. OR

ALL AROUND ACTOR

Specialties preferred. People all lines, write. CARL W. COOK, Logansport, Ind.

PIANO PLAYERS, ATTENTION

Ness-Co-Lee-Ta Waltzes

By ZELL POLLOCK

Prettiest set of Waltzes written. 15c. to introduce.

POLLOCK BROS., MUSIC HOUSE, Limeridge, Wis.

Allen Pierce

Communicate with me at once.

J. PEARSON SMITH, Care General Delivery, Raleigh, N. C.

CIRCUS & JUGGLING

Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

BASSO AT LIBERTY

ALL 'ROUND QUARTET MAN

Address F. F., care of N. Y. CLIPPER

WANTED

COMEDIAN and SOUBRETTE, WITH SPECIALTIES;

Man and Woman for General Business, and

Other Useful REPERTOIRE People

State all first letter. No time to dicker. Join on receipt of wire. Address

JOHN J. MURRAY, Mgr. Murray-Mackey Co., Warren Opera House, Warren, Ohio.

BIG MUSICAL COMEDY SUCCESS

For Lease, \$40.00 a week, with bookings.

Unsurpassed line of printing. Small cast. This is a rare

chance, and only those meaning business need write. Let me book your attraction. None too big, and none too small. Good towns and small jumps.

F. N. BRUSH, Empire Theatre Bldg., Albany, N. Y.

AT LIBERTY, MANAGER OR AGENT—

Strictly sober and reliable. Long experience. Al press worker. Nothing too big. Can route or wildcat. Join on wire. Locate or travel.

J. H. BAUMAN, New Castle, Pa.

WANTED

ONE BIG SENSATIONAL NOVELTY ACT

ONE HIGH LYRIC TENOR with sweet ballad voice

ONE EXCELLENT SOPRANO with operatic training

ONE SINGING AND DANCING SOUBRETTE with good voice

ONE CHARACTER COMEDY MAN with good voice, and tall

People must be first class, good appearance and able to play parts; company first class, for season, at once. Address SENSATIONAL, care CLIPPER Office.

WANTED

CLEVER JUVENILE WOMAN (must sing), CHARACTER SOUBRETTE (Rube Comedy), CHARACTER MAN (Cockney dialect),

For VAUDEVILLE. (No "TRY-OUT"). Bring Photo and Late Program.

Call between 10 A. M. and 4 P. M.

EDGAR RUFF & CO., 208 West 44th St., Opp. Hotel Astor, New York AUTHORS, PROMOTERS and PRODUCERS Sketches, Monologues, Songs and Original Parodies. New York Openings Guaranteed Our Clients.

WANTED AT ONCE FOR CHESNEY BROS. BIG SHOW

REPERTOIRE PEOPLE, ALL LINES; MUSICIANS TO DOUBLE STAGE

Bad boys closed quick. This company has MONEY and WILL PAY low salaries. (Photos, age, height, weight, etc.) Address CHESNEY BROS., 1108 Indians Ave., Wichita Falls, Texas.

WANTED

BOYS, for "FOXY GRANDPA"

Must be over 16 years of age, and able to sing and dance. Height about four feet. Apply at once.

JOSEPH HART, ROOM 12, NEW YORK THEATRE BUILDING, N. Y. CITY.

WANTED WOMAN for HEAVIES

Capable of Playing Some Leads

Week Oct. 25, St. John's, New Brunswick, Canada.

KLARK-URBAN CO.

WANTED FOR ROSAR-MASON STOCK COMPANY

GOOD CHARACTER MAN AND STRONG SPECIALTY MAN, ALSO PROPERTY MAN

With Specialties. Week of Oct. 18, Peru, Ind.; Oct. 25, Kokomo, Ind.

P. C. ROSAR.

WONDERLAND BOOKING AGENCY

WANTS

PEOPLE IN ALL LINES OF PROFESSION

To open quick. Short jumps and good pay. Booking Virginia, Tennessee, North and South Carolina. Managers, let us send you good and tried acts.

A. N. HOUFF, Mgr., Clifton Forge, Va.

AT LIBERTY

WILL CROCKETT AND BRUCE KENT

COMEDIANS

Single, double, specialties; responsible parts. Address WILL F. CROCKETT, Boise, Idaho.

WANTED

COMEDIAN and SOUBRETTE, WITH SPECIALTIES;

Man and Woman for General Business, and

Other Useful REPERTOIRE People

State all first letter. No time to dicker. Join on receipt of wire. Address

THE IRRESISTIBLE SPANISH WALTZ SONG. GOOD FOR GOOD VOICES

SENORA

SINGING MORE CLASSY SINGERS THAN ALL THE OTHER SONGS COMBINED
"FEIST BUILDING," 134 W. 37th ST. NEW YORK

Get It Now! Get It Now!

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arrell Lillian S. Norton, Mand
Abbott, Georgia Niel, Bert
Alarcos, Amelia Fox Mrs. Harry
Aldine, Eva Flanagan Agnes
Arnold, Rena Fox, Elsie
Adeline, La Petite Bernadette
Blanchard, Annie Ginoce Sisters
Bates, Flo Jereve, Mayme
Bennet, Louise Hilton, Miss H.
Brennan, Bea Height, Maggie
Pearson, Lulu Healey, Lola
Burlington, Myrtle Hearn, Lydia
Buckley, Louise Harris, Tricia
Bundell, Georgia Harrington, Ruth
Benton, Ida Harris, Dixie
Bland & Williams Mrs. H. B.
Brennan, Billie Hubbard, Katherine
Brennan, Mabel Ida
Bennett, Leila Hagen, Mrs. Y.
Brown, Charlie Hagg, Mrs. Anna
Benton, Kate E. Hall Mrs. Anna
Brink, Jessie Hilkman Jumbo
Carter, Leon H. H. Nellie A.
Clark, Maud H. H. Nellie A.
Curtiss, Theresa Johnson, Miss H.
Caron, Mabel Keddy, Edna
Cutter, Miss C. Kerwin, Theresa
Chase, Evelyn Kyle, Mrs. T.
Campbell, Mable Kent, Mrs. T.
Carroll, Mrs. Frank Kerner, Bertrice
Cates, Lulu Larose, Bertha
Gair, Ida Leroy, Dainty
Creighton, May Lorraine, John
Laurel, Mrs. John Lorraine, John
Cartlidge, Mrs. John Lorraine, John
Culkins, Stella Monroe, Cary
Collins, Carrie Ward, Dorothy
De Castro, Mrs. Alta Willard, Augusta
De Gray, Catherine Willard, Augusta
Dann, Lillian Miller, Bert
Diamond, William Miller, Bert
Downing, Frances J. Miller, Bert
Dollie, Mrs. Miller, Bert
Dunfee, Lee Miller, Bert
Dunham, Elmer Miller, Bert
Dawson, Dora Mathews, Bert
Duryea, May Mathews, Bert
Kathleen Morris, Jessie
Dohd, Earl Julia F. Morris, Jessie
Egan, John F. Morris, Jessie
Edmond, Mrs. Mrs. F. C.
Edison, Sister Mrs. F. C.
Fay, Eva Alberto, Young, Liba
Fearnall, Miss Merritt, Misses
Miss E. L. Marion, Louise & Zeruth, Demetra

GENTLEMEN'S LIST.

Allen, Lee Carpenter & Dufayne & Shayne
Applegate, R. Chaman, B. Dunbar, Duke S.
Atchberry, Geo. Cooke, Phil. Duvay, Dancing
Apdale, Jack F. Cahn, Harry Doyle, Patsy
Arkin, Lew Davis, Bert. E. E. D. Patsy
Austin, Sweet Farnsworth, Jack F. W.
Adalgado, Joy Farnsworth, Jack F. W.
Ackerman, P. V. Farnsworth, Jack F. W.
Albin, Herbert Farnsworth, Jack F. W.
Aiton, Theo. Farnsworth, Jack F. W.
Adams, W. C. Farnsworth, Jack F. W.
Archibald, Bill Farnsworth, Jack F. W.
Ashdown, C. Farnsworth, Jack F. W.
Alden, Kenna Farnsworth, Jack F. W.
Claremont, Herbert Farnsworth, Jack F. W.
Ahlberg, J. G. Farnsworth, Jack F. W.
Alvin, Fred Farnsworth, Jack F. W.
Atkins, Fannie Farnsworth, Jack F. W.
Bartner, Al. Farnsworth, Jack F. W.
Bowman, Jns. Farnsworth, Jack F. W.
Blanchard, Bros. & Rardolff Farnsworth, Jack F. W.
Bistol, Joe Farnsworth, Jack F. W.
Bartington, Chas. Farnsworth, Jack F. W.
Burke, W. H. Farnsworth, Jack F. W.
Burke, John Farnsworth, Jack F. W.
Brooks, F. A. Farnsworth, Jack F. W.
Brown, Thos. A. Farnsworth, Jack F. W.
Belmer, Harry Farnsworth, Jack F. W.
Bedell, Gus Farnsworth, Jack F. W.
Becker, Pete Farnsworth, Jack F. W.
Parton, John Farnsworth, Jack F. W.
Borg, Mrs. Bert Farnsworth, Jack F. W.
Benton, P. R. Farnsworth, Jack F. W.
Banan, Joe Farnsworth, Jack F. W.
Hall, W. H. Farnsworth, Jack F. W.
Bliss, Max Farnsworth, Jack F. W.
Browne, Fred Farnsworth, Jack F. W.
Bingham, La. Farnsworth, Jack F. W.
Bentley, John Farnsworth, Jack F. W.
Belford, Al. G. Farnsworth, Jack F. W.
Brown, Chas. Farnsworth, Jack F. W.
Bennett, Roberta Farnsworth, Jack F. W.
Blasfield, Bill Farnsworth, Jack F. W.
Baker, John Farnsworth, Jack F. W.
Birch, Ted Farnsworth, Jack F. W.
Bond, Harry A. Farnsworth, Jack F. W.
Burns, Billy Farnsworth, Jack F. W.
Bredon, S. Farnsworth, Jack F. W.
Barelay, Lee Farnsworth, Jack F. W.
Blade, A. J. Farnsworth, Jack F. W.
Bousie, Art Farnsworth, Jack F. W.
Brown, Mrs. Bert Farnsworth, Jack F. W.
Bullard, M. G. Farnsworth, Jack F. W.
Byrd, L. H. Farnsworth, Jack F. W.
Bege, Lee Farnsworth, Jack F. W.
Bandy, Geo. Farnsworth, Jack F. W.
Black, Eddie Farnsworth, Jack F. W.
Beamer, Ed. G. Farnsworth, Jack F. W.
Beauchamp, G. Farnsworth, Jack F. W.
Coch, F. A. Farnsworth, Jack F. W.
Cook, Joe Farnsworth, Jack F. W.
Cook, Com. Co. Farnsworth, Jack F. W.
Cleveland, R. Farnsworth, Jack F. W.
Crotty, Trio Farnsworth, Jack F. W.
Cox, G. Farnsworth, Jack F. W.
Cross & May Farnsworth, Jack F. W.
Cooper, G. W. Farnsworth, Jack F. W.

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.)—The House Next Door had capacity business Oct. 11. "In the Bishop's Carriage" 14. "The Beggar Prince" 16. "Babes in Toyland" 18. "My Dixie Girl" 22.

EVANSTON (Wm. L. Bradley, mgr.)—Week of 11. Helen Ogden, Abbott and Alba, Ernie Gale, Dunbar's Goat Circus, and the usual moving pictures. Business good. One performance is given at 3 P. M., and a continuous performance from 7.30 to 10.30.

NOTES.—The Star, Lyric, Dreamland, Na-

panee, Star and Clay all report moving pic-

tures as popular as ever. . . . Corn Beck-

with, champion lady swimmer, has returned

home for the Winter after a successful sea-

son. She will make her home at the Bijou

Annex Hotel of which she is the manager.

... The Bijou Theatre (Jake Rosenthal, mgr.) is being rushed to completion, and the opening is announced for Nov. 13. The electric lights have been installed and work

is being pushed night and day.

EVANSVILLE, Ind.—Grand (Fred Wastjer,

mgr.) big audiences. Week of Oct. 10. "W.

W. Clark's monkeys, Charlotte Parry and

company, Six Bells Sisters, Frank Tinney,

Mme. Panita, the Great Keller, Tossing Aus-

tin, and a good list of moving pictures.

WHEELING, W. Va.—"Fluffy Ruffles" 12. "Bally

and Austin, in "The Top of the World" 14.

OPERA (Chas. Sweeton, mgr.) continues

to be operated as a moving picture house, and

amateurs are offered as a feature twice

weekly, with good success.

NOTE.—A new vaudeville theatre will be

erected on the site of the Majestic, which has

been demolished.

HOLYOKE, Mass.—Sheedy's (R. J. Mc-

Donald, mgr.) continued big business. Week

of Oct. 18: Elwood, Perry and Downing,

Parsons Sisters, Nightingales, Hensel and

Walsh, moving pictures.

EMPIRE (T. F. Murray, mgr.)—The Girls

from Happyland, 14-16, drew good business.

"Deadwood Dick's Last Shot" 18-20. Rents-

Santley company 21-23. The Serendipity 28-

30.

MILWAUKEE, Wis.—Davidson (Sherman

Brown, mgr.) "The Circus Man," with Maclyn

Aruckle, drew large audiences Oct. 10-13.

J. E. Dudson, in "The House Next Door,"

played to capacity houses 14-16. "The Third

Degree" 17-23. "Mary Jane's Pa" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

ALHAMBRA (R. H. Behne, mgr.)—"The

Beauty Spot" was presented by a large com-

pany headed by Jefferson De Angels, 11-16,

and proved a splendid attraction. "The

Wolf" 17-23. "Three Weeks" 24-30.

MOLLY LEE

THAT RIP-ROARING, SURE-FIRE, PATRIOTIC AMERICAN LOVE SONG HIT—GET IT NOW

ON A MONKEY HONEYMOON

A REAL HIT, THE ONLY—THE ORIGINAL JUNGLE JINGLE, BETTER THAN "JUNGLE TOWN"

A Rah! Rah! Rah! Hit!
He's a College Boy
Come on you College Acts and get the Song that
will boost your Act. March time and great.

Our Kid or Flirting Hit.
BOOBY
A Waltz Song, good for "box" work.

Our "spot light" talking Hit.
Gee! But It's Tough to be Broke
Better than "Lobster and Wise Guy."

Our Comic Hit—18 verses.
Wise Old Indian
A sure Laugh Maker.

NOTE THE NEW HOME OF THEODORE MORSE'S MELODIES
THEODORE MORSE MUSIC CO., 1367 Broadway, NEW YORK

AL. COOK

Chevalier, Louis, & Co., Family, Chester, Pa.
Charles the First, G. O. H., Indianapolis.
"Childhood" Duet (Sous), Orpheum, Lima, O.
Christy, The, Howard, Boston.
Christy, Wm. G., Bijou, Appleton, Wis.; Bijou, Kenosha, 25-30.
Clipper Quartette, New Majestic, E. St. Louis, Ill.; Majestic, Montgomery, Ala., 25-30.
Clarence Sisters, Denver, 25-30.
Clipper Concert Four, Majestic, Louisville, Ky.
Clayton-Dixie Sisters, The Berry Maidens Co., Clayton, Ga., & Co., Columbia, Cincinnati; Haymarket, Chicago, 25-30.
Clifford, Dave B., Topic, Mandan, N. D.

CLIFFORD and BURKE

This week, ORPHEUM, Brooklyn, N. Y.
Clark's Monkeys, Mary Anderson, Louisville, Clark, Wilfred, & Co., American, Chicago.
Clifford & De Forest, Colonial, Richmond, Va.
Clive, Henry, Orpheum, Oklahoma, Okla.
Clementine Circus, G. O. H., St. Louis.
Clement, Eddie, Hipp, Washington, D. C.
Cody & Lynn, "The Man Who Owns Broadway" Co.

Coney, Le Maire & Co., Orpheum, Omaha, Neb.; Orpheum, St. Paul, Minn., 25-30.

Cots, El, Orpheum, Harrisburg, Pa.; Colonial, Norfolk, Va., 25-30.

Cook, W. G., Stoddart Stock Co.

Cook, Arthur, D. H., Waterloo, Me.

Cook & Weigand, Family, Wellsburg, O.

Cook & Stevens, Columbia, Cincinnati.

Coyle & Murell, Poll's, Hartford, Conn.

Coyle & Belair, Lyric, Fairmont, W. Va., 21-23; Avenue, American, Chicago.

Cox, The Virginia, Covington, Va.

Cook & Sibley, Bennett's, Montreal, Can.

Cole & Mathias, Proctor's, Elizabeth, N. J.

Cotter & Boulden, Poll's, Worcester, Mass.

Couey & Lawson, Theatrical, Richmond, Va.

Cook, Tom, Proctor's, Albany, N. Y.

Columbia Guards, Victoria, Whiting, W. Va.

Cook, Dingle, Hudson, Union Hill, N. J.

Cook, Joe, & Co., Hudson, Union Hill, N. J.

Corcoran & Dixon, Empire, Paterson, N. J.

Coyle, Mr. & Mrs. Franklyn, Savoy, Fall River, Mass.

Cross & Josephine, Colonial, Norfolk, Va.

Crease-Lang-Orsine Co., Metropolitan, Circleville, Ohio.

FRED I. CRANE

TENOR, VAUDEVILLE AND CLUBS.

61 Ralph Ave., Brooklyn, N. Y.

Cresce, Elsie, & Co., National, San Fran., Cal., 25-30.

Cressey & Dayne, Orpheum, Kansas City, Mo., 15-30.

Crouch & Welch, Orpheum, Los Angeles, Cal.

Crone, Viola, The Sevenaders Co.

Crown & Johnson, Co., Colonial, Milwaukee.

Cronich-Michigan Trio, Poll's, Wilkes-Barre, Pa.

Cunningham & Marion, Orpheum, Salt Lake City.

Orpheum, Denver, 25-30.

Curtis, Sam J., & Co., American, Newark, N. J.

Cunning, Grace, & Co., Bijou, Quincy, Ill., 25-30.

Cutting & Zaida, Grand, Massillon, O., 21-23;

Metropolitan, W. Va., 25-30.

Curtiss, Jas. H., Proctor's, Albany, N. Y.

TOMMY CULLEN

IRISH BARITONE

This week, GAYETY, Philadelphia.

Damson & Booth, Victor, Wheeeling, W. Va., 21-23.

Day, Carita, Orpheum, Wichita, Kan.

Davis Imperial Trio, Bon Ton Co.

Davville, Natalie & Aurié, Alabama, N. Y. C.

Dewey, Proctor's, Albany, N. Y., 25-30.

Dale & Boyle, Poll's, Springfield, Mass.; Poll's, Worcester, 25-30.

DALE and BOYLE

This week, Poll's, Springfield, Mass.

Damody, Liberty, Pittsburgh, Pa.; West End, Uniontown, 25-30.

Deakey, The, Orpheum, Atlanta, Ga.; Keith's, Phila., Pa., 25-30.

Deane, George, American, Cincinnati; Richmond, Ind., 25-30.

Daly, Vinc., Poll's, Scranton, Pa.

Daly & Dunn, State Street, Trenton, N. J.

Dale, Mille, Poll's, Springfield, Mass.

Dale, Deau, 25-30.

Dee, The Avenue Girls Co.

Dee & Valora, Main Street, Peoria, Ill.

Bijou, Decatur, 25-30.

MLLE. DAZIE

This week, POLI'S, Springfield, Mass.

D'Arville, Jeanette, Chicago.

Daley, Gen., Bijou, Kenosha, Wis.

Dale & Walker, Savoy, Fall River, Mass.

Dale & Walker, Plaza, N. Y. C.

Davensport, Eddie, Bijou, Doylestown, Pa.

De Haven, Carter, 5th Avenue, N. Y. C.

De Haven & Sidney, Orpheum, Bkln.; Alabama, N. Y. C., 25-30.

De Voe & Dayton Sisters, Waterloo, Waterloo, Ia., 25-30.

De Voe, Great, O. H., De Bals, Pa.; O. H., Danvers, 25-30.

De Gao, Great, Birmingham, Maryville, O., 15-25.

Delmar & Delmar, Bell Circus, Mex., indefinite.

De Vaux, Wells G., Pantages', Seattle, Wash., 18-30.

Deveraux, The, The Avenue Girls Co.

De Hallis & Valora, Main Street, Peoria, Ill.

Bijou, Decatur, 25-30.

DE HOLLIS & VALORA

BOOKED SOLID

This week, Main Street, Peoria, Ill.

De Fays, Musical, Haymarket, Chicago; Garrick, Burlington, Ia., 25-30.

De Gao, Harry, Poll's, Worcester, Mass.

De Young, Mabel, Howard, Boston.

De Pae Sisters, American, Chicago.

De Pae, Four Dancing, Savoy, Fall River, Mass.

De Pae's Dogs, Olympia, Newburyport, Mass.

De Pae's

PRUDENTIAL VAUDEVILLE EX. "THE CLEVELAND CIRCUIT"
Suites 535-536-537-538-539 Knickerbocker Theatre Bldg., 1408 Broadway, New York
WHY Does the "Cleveland Circuit" of Theatres outnumber any two others combined?
Do THEATRES, PARKS, FAIRS, Etc. booked by CLEVELAND make MONEY?
Don't You "STANDARD-OIL" YOUR THEATRE the Prudential Way?
POSITIVELY THE LARGEST - THE ONLY INDEPENDENT BOOKING OFFICE

Chicago Vaudeville Managers Exchange.
BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.
FRANK Q. DOYLE, Mgr., 181 Washington St., Merchants Bldg., Chicago. "Phone 5180-Mails.

Henry Brown Amusement Exchange
ROOM 508, 59 DEARBORN STREET, CHICAGO
WANTED - VAUDEVILLE ACTS at all times. Managers of Theatres wanting first class Acts
"Phone Central 5582.

Mardon, Stella H., & Ponies, Orpheum, New Orleans, La.
Morgan Bros., Colonial, Richmond, Va.
Moss & Stole, Lubin's, Richmond, Va.
Morgan, William, Orpheum, Denver; Orpheum, Minneapolis, 25-30.
Mardicks, Circle, N. Y. C.
Marshall, Luigi, Lyric, Dayton, O.; G. O. H., Pittsburgh, 25-30.
Marion, Norman B., Thibaut, Galveston, Tex.
Masterson Comedy Four, Unique, Phila., Pa.
Masterson Comedy, Concord, N. H., 21, 22; Manchester, 23.
Maltz, Frank, & Co., Criterion, Chicago; Star, Chicago, 25-30.
Marlin, Vine, W. L., Swan Co.
Maxim's Models, Orpheum, Salt Lake City, 25-30.
Marion, Tom, M. M. B. Balloons Co.
Maurice, H. S., & Horse, Tribune, Colo.
Makarenko Troupe, Trent, Trenton, N. J.
May, Ethel, Criterion, Chicago; Haymarket, Chicago; The She's, Buffalo, N. Y.; She's, Topeka, 25-30.
Makarenko Troupe, Orpheum, Vancouver, B. C., Can.
Marion & Weiser, Biddeford, Me.; O. H., Augusta, 25-30.
Marguerite & Adriel, Plaza, N. Y. C.
Maze & Maze, American, Newark, N. J.
Mayo, Scenic, Hartford, Conn.
Mayo & Mayo, Four, Lyric, Dayton, O.
Madison Square Quartette, Unique, Lynn, Mass.
Mann, Dan & Dolly, Orpheum, Haverhill, Mass.
Mason & Doran, Lynn, Mass.
Martine Sisters & Price, James Adams Co., No. 1, National, The Jersey Lillies Co., Kalamazoo, Mich., 25-30.
Neary & Miller, Theatorium, Lansing, Mich.; Temple, South Bend, 25-30.
Neff & Starr, Orpheum, Chillicothe, O.
Newell & Nibley, Maryland, Baltimore.
Neapolitan, The, Keith's, Columbus, O.
Neary & Harvey, Family, Chester, Pa.
Nestor Grand Minstrels, Grand Minstrels.
Needham & Wood, O. H., Mount Holly, N. J.
Newhoff & Phelps, Loew's, Elizabeth, N. J.
Nibley, Vidor, Birds, Third Avenue, N. Y. C.; Keeney's, Bkln., 25-30.
Nichols, Nellie V., She's, Toronto, Can.
Nichols Troupe, Perfect, Newark, N. J.
Niblo & Riles, Wm. Penn, Phila., Pa.
Nightingale, Sheedy's, Fall River, Mass.
Noland, Arthur, Pol's, Scranton, Pa.
Natalie, Grand, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
Narvaez, Nevaro & Narvaez, Temple, Detroit.
Marco Twins, American, N. Y. C.
Marshall & Chapman, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
McIntyre, Jack, Manhattan, N. Y. C.
Metzger, Joe, A. G. Field's Greater Minstrels.
Metzger & Everage, Fritz, Portland, Ore., 18-30.
Metzger, Jack, New Century Girls Co.
Metzger, Sandy, Folly, Paterson, N. J.
McGuire, Tuft, Empress, Kansas City, Mo.; Orpheum, 25-30.
McGrover, Brown, Bijou, Quincy, Ill.
McQuiverty, The Shubert, Utica, N. Y.
McIntyre & Groves, G. O. H., Syracuse, N. Y.
McIntyre, Josie, Majestic, Toronto, Ont.
McDowell, John & Alice, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinnon, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
McGrady, The, Orpheum, St. Paul.
McNeil, Grace & Sister, Majestic, St. Paul.
McDonald Trio, Majestic, St. Paul.
Mcloskey, John, Temple, Detroit.
McTee, John & Co., Keith's, Paterson, N. J.
McKee & Conroy, Chas., Washington, D. C.
McIntyre, Tom, Bijou, Bay City, Mich.
McKinney, Tom, Bijou, Victoria, B. C., Can.; Orpheum, Vancouver, B. C., 25-30.
McKee, Sebastian, Co., Alcazar, Marseilles, France, 18-30; Kursaal, Gran, Morocco, No. 1, Africa, 14-15.
McKee & Finner, Star, Fort Wayne, N. Y.
McKee, Joe, Kentucky Belles Co.
McKee, John, Temple, Detroit.
McKinney, Fred, Columbia, Columbus, O.
McKinney, Geraldine, Grand, Cleveland.
McLaughlin Bros., Proctor's, Elizabeth, N. J.
Mc

GEO. PRIMROSE'S MAMMOTH MINSTRELS

AFTER BREAKING THE HOUSE RECORD AT WALNUT ST. THEATRE, CINCINNATI, O., SUNDAY, OCT. 10

Will start for the Coast, playing MINNEAPOLIS, WINNIPEG, SPOKANE, SEATTLE, PORTLAND; one week each

GEORGE PRIMROSE, Sole Proprietor

IT'S A GOOD THING---GET NEXT TO IT

IF YOU'RE GOING TO GET SPOONEY, EXCUSE ME

THAT JUNGLE SONG, BY "DICK" HANCH AND "TOM" LYLE

THE THREE KELCEY SISTERS and BILLY CUMMINGS

are singing it, and write us that they are having great success with it, and consider it the best Jungle Song they ever saw. Many others write us in the same manner, and our orders show that it makes an impression on the audiences, as dealers all over are sending for it. The Kelcey Sisters and Billy Cummings do great things with it, and so could you. Send for prof. copy to-day and tell us what other kind of a song you want. We have just got out a lot of Real HITS, and may have just the thing you need.

MILLER MUSIC PUB. CO., 515 So. Hermitage Ave., Chicago, Ill.

WANTED, REPERTOIRE PEOPLE

To the Repertoire Actor and Actress: At last I have broken into San Antonio with the finest opera house in the world under canvas, absolutely waterproof, with all modern conveniences, located in the heart of the city. Will be pleased to hear from all people in all lines. Tickets advanced to those who come. Write height, weight, age and experience. Long and pleasant engagement to the right people. Trustable persons and dressing room gossips, save postage. This is one of the good shows where you get your salary. Address DR. H. D. RUCKER.

DR. H. D. RUCKER, *St. Anthony Hotel, San Antonio, Texas.*

P. S.—Leo Derner (cornet player), wired you \$35 cash three weeks ago to join my band. Where are you? Francis Green, repertoire actor, wired you \$35 some time ago. Where are you? Jerry Herzog, comedian, sent you ten. Where are you? Harry Choate, repertoire actor, sent you ticket. Where are you? H. D. RUCKER. Note: San Antonio America's most beautiful winter resort.

Wanted--TEAMS WEBER VAUDEVILLE CIRCUIT

709 Pine Street, St. Louis, Mo.

WANTED For the FRANK E. LONG STOCK CO. FIRST-CLASS GENERAL BUSINESS MAN

Must be able to do some Juveniles and look them, also character parts. Salary sure and long season to the right party.

FRANK E. LONG, Austin, Minn., Oct. 23 and week.

WANTED LEADING MAN

For Stock. One bill a week. Must be young. Good appearance. Send photos.

"SPORT" NORTH, TOPEKA, KAN.

WANTED, FOR Mae La Porte Stock Co.

First Class HEAVY MAN (state age, height, weight) and HEAVY WOMAN. GEN. BUS. MAN with specialties. Other useful people please write. Show goes East. Add. JOE MCENROE, Huntington, W. Va., until Oct. 23; Parkersburg, W. Va., Oct. 23 and week; Cambridge, O., Nov. 1 and week.

WANTED PEOPLE in All Lines FOR PER. STOCK

One bill a week. LEADING MAN and WOMAN, man with first class PICTURE MACHINE to double traps or parts. ANYONE USEFUL IN STOCK, write people doing specialties preferred. All send photo, per add. State age, weight and height. Want SISTER TEAM or S. and D. S. ABILITY, WARDROBE and RELIABILITY POSITIVELY REQUIRED. Consider S. A. P. N. LEE BARCLAY and WIFE, PAT GARIN and DOROTHY KENYON. WRITE.

L. J. WHITE, MARINETTE, WIS.

ACTS, SKETCHES, SONGS AND PARODIES

Of every description written to order at the lowest possible price. Write for estimates, etc., to-day, and be convinced that we deliver the goods.

DeRose & Rutherford, "The Hoosier Scribes," South Bend, Indiana.

Note—Billy DeRose has co-operated with Jack C. Rutherford, who is a natural born writer of the goods. We answer all letters.

FILM and SONG SLIDES

60 REELS OF FINE FILM \$15 EACH. 75,000 feet of fine stock. No worn out film. Large and small subjects 20, a foot and up. 500 SETS OF SONG SLIDES 10c, a slide and up. A new Edison Exhibition, 1905 model machine, a model B Calumet Making Machine. *Pathé Passion Play*, colored like new. Model 4,000 feet. I also buy film and slides if good. G. F. GALLOT, 70 Christopher St., N. Y. City.

At Liberty, Experienced Agent or Bus. Mgr. Who can and will route, book or list if required. Can handle press work and write it newspaper experience. Would like particularly to hear from manager of Al attraction requiring special work. Will consider any legitimate proposition. John on wire. Write or wire.

S. A. ARNOLD, 40 Claymont Terrace, Dorchester, Mass.

\$1.00 25 PARODIES, SHEET No. 2 \$1.00

On All the Latest Song Hits of the Season, each one of them worth the price of the lot.

THE VAUDEVILLE PRODUCING CO., Room 740, 1402 Broadway, New York City

AT LIBERTY EDMUND FLAIG AND ELENAORE LE CROIX FLAIG

Character People of ability. Address PARK THEATRE, INDIANAPOLIS, IND.

AT LIBERTY, THE HENDERSONS
Ed and Lottie. Comedy Sketch Artists. Change for one week. B. F. Comedy in acts. Address 1011 Lime St., Wheeling, W. Va.

Wanted, Good Strong Cornet or E-flat Clarinet. To lead band, double piano or stage. Jack Shandor, John J. Keenan, wire. BROWNLIE & REED, Oct. 25, Jackson, Minn.; 25, Elmore.

WANTED, PIANO PLAYER
Sketch Team, Comedian to put on acts. Salary \$100. Address MGR. MODERN REMEDY CO., Gen. Del., Indianapolis, Ind.



Send self-addressed stamped envelope for particulars. I teach by mail.

Address O. A. SMITH, Room H 5 823 Bigelow Street, Peoria, Ill.

WANTED ACTS OF ALL KINDS FOR THE VAUDEVILLE AND MOVING PICTURE CO. OF AMERICA

THERE ARE NONE TOO GOOD OR NONE
TOO BIG FOR US TO HANDLE--BUT
ALL MUST HAVE PLENTY OF MERIT
10 CONSECUTIVE WEEKS NOW
AND MORE TO FOLLOW

BOOKING OFFICES
BROADWAY THEATRE BLDG.
1441 BROADWAY
NEW YORK CITY

WANTED QUICK, FOR Keyes Sisters Stock Co.

Capable Man with wardrobe and experience for strong line of characters; thoroughly competent man for Gentle and Character Heavy; Young, Attractive Woman, with good modern wardrobe, for Ingenues and Leads; A No. 1 Character Woman for fine line of parts.

Closed without notice if misrepresented. Send photos and late programs. Photos will be returned. Excellent time booked. Treatment the best. Robert G. Payton, Will F. Crockett, wire.

MANAGER KEYES SISTERS STOCK CO.,
St. Mary's, W. Va., Oct. 21, 22, 23; Morgantown, W. Va., 24; Week.

WANTED A STAGE CARPENTER, FOR HELEN GRAYCE A PROPERTY MAN, who can play parts, for HOUSE OF A THOUSAND CANDLES

N. APPELL, Mgr. Helen Grayce Co., Portsmouth, N. H., Oct. 18-24; Dover, 25-30.

Phone: Randolph 1363 Private Postal Wire
WALTER F. KEEFE
VAUDEVILLE AGENT

VAUDEVILLE PERFORMERS

Why wait for a song to be "released" in order to get a "hit"? Here is a winner, absolutely new, "CALLING, DEAR, COME HOME, BARN DANCE" Suitable for any act, especially those with bullet finish. A barn dance, but not a rough one. Fits the step.

Published by CARRIE FOWLER, 812 Ferguson Bldg., Springfield, Ill.

BLESS THEM, HERE THEY ARE--THOSE TWO OLD MAIDS IN PLAID

"They both had one mother
One looks like the other." Probably the greatest Character Song Hit ever written. By E. A. WARREN. Put on single or double with great effect. Songs and Orchestrations *Ten Cents to Professionals*.

E. A. WARREN, Song Writer and Publisher, 216 W. Maple Ave., Sturgis, Mich.

P. S.—The music of this song now arranged especially for Mr. Sours' Band at his request.

WANTED For High-Class Repertoire

Playing the best city time, young, good-looking, JUVENILE LEADING MAN, HEAVY MAN, CLEVER SISTER TEAM. Other useful people write. Photo programs, etc., first letter. Wardrobe, ability and salary exact. Must be able to turn immediately. J. A. JACOBY, Mgr. The Jaco Musical Comedy Co., Mitchell, S. D., week Oct. 18; Sioux City, Ia., late Grand Opera House, week Oct. 21.

WANTED-BOOKING AGENT

To book Singers, Piano Players, and Vaudeville. Good proposition for right party.

LEVI OO. - - 24 Union Square, N. Y.

OCTOBER 23

THE NEW YORK CLIPPER.

951

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Mamie (Chas. Frohman, mgr.)—Cincinnati, O., 18-23; Louisville, Ky., 23-24; Lexington, O., 20; Dayton, O., 29; Wheeling, W. Va., 30. Anglin, Margaret (Louis Nethersole, mgr.)—N. Y. City 18, indefinite. Allen, John (Lieber & Co., mgrs.)—N. Y. City 18-Nov. 1. Atchuck, Maudy (Klaw & Erlanger, mgrs.)—Jackson, Mich., 20; Detroit 21-23; Pittsburgh, Pa., 25-30. Allen, Estelle (Joseph King, mgr.)—Bayonne, N. J., 18-20; Norristown, Pa., 30. "Arioso Lupin," Chas. Frohman's—N. Y. City 18. "American Idea," Cohan & Harris'—Dayton, O., 20; Springfield 21; Columbus 22, 23; Cleveland 25-30. "Alaskan" (Wm. P. Cullen, mgr.)—Wabash, Ind., 20; Fort Wayne 21; Elkhart 22; Janesville, Wis., 20; Milwaukee, Wis., 24-30. "As the Sun Sets Down," Arthur C. Astor's—Albion, Wis., 20; Antigo 21; Wausau 22; Stillwater, Minn., 23; St. Paul 24-30. "As Todd in the Hills," W. F. Mann's (Alex. Story, mgr.)—Norwalk, O., 20; Wellington 21; Barberston 22; Lorain 23; Canton 25, Newcomerstown 26; Cambridge 27; Massillon 28. "At the Cross of Creek," Chas. H. Woer's—Cincinnati, O., 20; Marietta 21; Gallipolis 22; Charleston, W. Va., 23; Portsmouth, O., 25; Jackson 26; Circleville 28; Marion 29; Newark 30. "Arizonas," Gus Hill's—Montreal, Can., 18-23. Blanche Bates (David Belasco, mgr.)—Seattle, Wash., 18-25; Tacoma 25, 26; Victoria, B. C., Can., 27; Vancouver 28, 29; Bellingham, Wash., 30. Billie Burke (Chas. Frohman, mgr.)—Oakland, Calif., 20; San Jose 21; Stockton 22; Sacramento 23; Seattle, Wash., 25-30. Bellow, Kyrie (Chas. Frohman, mgr.)—Chicago, Ill., 18-20; N. Y. City 26, indefinite. Bernhardt, Sam (The Shuberts, mgrs.)—N. Y. City 18, indefinite. Bell, Dighy, and Kathleen Clifford (Allison-Ziegler Co., mgrs.)—N. Y. City 18, indefinite. Bailey and Austin (Geo. H. Murray, mgr.)—Atlanta, Ga., 20; Augusta 22; Charleston, S. C., 23; Savannah, Ga., 25; Macon 26; Columbia, S. C.; Birmingham, Ala., 28; Montgomery 29; Mobile 30. Brown, Kirk (J. T. Macaulay, mgr.)—Birmingham, Ala., 18-23. "Broadway Players, Eastern (Felix Blei, mgr.)—Genesee, N. Y., 18-20; Danville 21-23; Mount Morris 25-27; Batavia 28-30. "Broadway Players, Southern (Felix Blei, mgr.)—Dixie, Henry E. (Henry W. Savage, mgr.)—Ann Arbor, Mich. 18-23; St. Louis 24-30. "Buster Brown" (Buster Brown Anuse, Co.'s (E. H. Fithough, mgr.)—Cincinnati, O., 18-23; Louisville, Ky., 24-30. "Buster Brown" (Wm. W. Wassner, mgr.)—Creighton, Neb., 20; Prince 21; Norfolk 22; Sioux City 23; West Point 24; Winslow 25; Beemer 26; Hooper 27; Schuyler 28; Wahoo 29; Ashland 30. "Barker's Child" (Harry Shawson, mgr.)—Louisville, Ky., 20; Fowler 21; St. Johns 22; Ithaca 23; St. Charles 24; Marshall 25; Concord 26; Ogdensburg 27; Jonesville 28; Hudson 29; Tecumseh 30. "Billy, the Kid," Eastern, Chas. H. Woer's—New Canaan, Conn., 20; Thomaston 21; Wallingford 22; New Britain 23; Danbury 25. "Billy, the Kid," Western, Chas. H. Woer's—Honesdale, Pa., 20; Susquehanna 22; Binghamton, N. Y., 23; Elmira 27; Corning 28; Andover 29; Webster 30. "Brooks' Idol," B. C. Whitney's—Brooklyn, N. Y., 18-23. "Big Jim" (Gordiner Bros., mgrs.)—Brockport, N. Y., 20; Talmage 21; Dunbar 22; Springfield 23; Oakland 25; Lyons 26; Pender 27; Emerson 28; Ossmond 29; Orchard 30. "Brand of a Thief" (Baltimore, Md., 18-23; Canna, W. (Chas. Frohman, mgr.)—Cleveland, Ohio, 18-23; Buffalo, N. Y., 25-30. Collier, William (Chas. Frohman, mgr.)—Boston, Mass., 18-30. Crossman, Henrietta (Maurice Campbell, mgr.)—St. Joseph, Mo., 23; Kansas City 24-27. Omaha, Neb., 29, 30. Carter, Mrs. Leslie—Cheyenne, Wyo., 20; Pueblo, Colo., 21; Colorado City, 22; Springville, 23; Cahill, Marie (W. Arthur, mgr.)—Cedar Rapids, Ia., 20; Des Moines 21; Omaha, Neb., 22-23; St. Joseph, Mo., 24; Kansas City 28-30. Cook, Madge Carr (Lieber & Co., mgrs.)—Chicago, Ill., 18-23. Crookshank—Barstowville, Okla., 20; Oklahoma City 22; 23; Wichita Falls, Tex., 23; Fort Worth 25, 26; Dallas 27; Waco 28; Austin 29; San Antonio 30. Cole and Johnson (Harr, Nicol & Wilbur, mgrs.)—Minneapolis, Minn., 18-23; Des Moines, Ia., 24-27; Omaha, Neb., 28-30. Custer Stock (Wallace B. Cutler, mgr.)—Lima, O., 18-23; Ashland 25-30. Channing-Kellogg (Frank Channing, mgr.)—Huntingdon, Pa., 18-23; Johnston 24-26. Carroll Comedy (Ion Carroll, mgr.)—Spencer, W. Va., 18-23; Point Pleasant 23-30. Colonial Stock (Paul W. Hillis, mgr.)—St. John's, N. B., Can., 18-23. Cook Stock (W. N. Cook, mgr.)—Logansport, Ind., 18-23. Callahan Dramatic (L. W. Callahan, mgr.)—Saenger, Ind., 18-20; Orleans 21-23; Bloomington 27-29. "Candy Shop," Chas. B. Dillingham's—Boston, Mass., 18-30. "Climax, The," Jos. M. Weber's—N. Y. City 18, indefinite. "Climax, The," Jos. M. Weber's (Fred King, mgr.)—Chicago, Ill., 18, indefinite. "Climax, The," Philadelphia, Jos. M. Weber's—Brooklyn, N. Y., 18-30. "Climax, The," Pennsylvania, Jos. M. Weber's (J. Newton, mgr.)—Connelville, Pa., 20; Cumberland, Md., 21; Elkins, W. Va., 22; Fairmont 23; Clarksburg 25; Weston 26; Gratz 27; Uniontown, Pa., 28; McKeever 29, 30. "Climax, The," Middle West, Jos. M. Weber's (Frank Gibson, mgr.)—Greensburg, Ind., 20; Dayton, O., 21-23; Toledo 24-30. "Climax, The," Coast, Jos. M. Weber's (M. Osterman, mgr.)—Tacoma, Wash., 19-21; Victoria, B. C., Can., 22-23; Vancouver 25-27; Westminster 28; Bellingham, Wash., 29; Everett 30. "Climax, The," Southern, Jos. M. Weber's (Joe Gile, mgr.)—Nashville, Tenn., 18-20; Jackson 21; Memphis 22, 23; Atlanta, Ga., 25-28; Columbus, 29; March 30. "Commemoration Day" (John Cort, mgr.)—Butte, Mont., 20, 21; Roseman 22; Livingston 23; Billings 24.



HOFFMANN BROTHERS.

Dutch Comedians.

Arbor, Mich., 20; Grand Rapids 21-23; Milwaukee, Wis., 24-30. Daniels, Frank (The Shuberts, mgrs.)—Philadelphia, Pa., 18-23. Donlon, John (Ohan & Harris, mgrs.)—St. Louis, Mo., 18-23. Terre Haute, Ind., 25; Fort Wayne 26; Columbus, O., 27, 28; Wheeling, W. Va., 29; Altoona, Pa., 30. Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 18-23. Gilmore, George (Havlin & Nicol, mgrs.)—Akron, O., 25-27; Youngstown 28. Grapewin, Chas. E. (Jake Wells Co., mgrs.)—Chattanooga, Tenn., 18-23. Dalton, Robert (John W. Rankin, mgr.)—Donaldsonville, La., 20; Thibodaux 21; Morgan City 22; New Iberia 23; Opelousas 25; Lafayette 26; Lake Charles 27; Orange, Tex., 28; Port Arthur 29; Beaumont 30. Devor, Emanuel (Emanuel Devoy Co., inc., mgrs.)—Los Angeles, Calif., 18-23; Bakersfield 24; Fresno 26; San Jose 27; Stockton 28; Oakland 29, 30. "Girl of the Golden West," David Belasco's—South Bethlehem, Pa., 20; Red Bank, N. J., 21; Plainfield 22; Elberry Park 23; Burlington City 24; Newark, N. J., 25; Princeton 26; Trenton 27; Pottstown 28. Dalton, Robert (John W. Rankin, mgr.)—Donaldsonville, La., 20; Thibodaux 21; Morgan City 22; New Iberia 23; Opelousas 25; Lafayette 26; Lake Charles 27; Orange, Tex., 28; Port Arthur 29; Beaumont 30. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Chas. Frohman's—N. Y. City 18, indefinite. "Great Copperfield" (Edward G. Gregg, mgr.)—Farnham, Ont., Can., 20; St. Thomas 21; London 22; Brantford 23; Waterloo 24; Galt 25; Teledore, O., 26; Cambridge 27; Kitchener 28. "Great Devil Dan," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol 23; Winsted 24; South Norwalk 27; Danbury 28; Haverstraw, N. Y., 30. Daniel Boone on the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—New Haven, Conn., 20; Lancaster 21; New Lexington 22; Zanesville 23; Waukesha 24. Daniel Boone on the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—Bardstown, Ky., 20; Roseville 22; Mountaineer 23; Keweenaw 24; Galesburg 25; Farmington 26; Cuba 27; Lincoln 28. "Good Girl," W. F. Mann's (A. A. Powers, mgr.)—Akron, O., 18-20; Erie, Pa., 21-23; Buffalo, N. Y., 24-30. "Great Dan," Last Shot" (Chas. H. Woer's—Hoboken, N. J., 18-23; Waterbury 22, Bristol

—**St. Joseph, Mo.**, 18-20, **Des Moines, Ia.**, 21-23, Omaha, Neb., 24-27, Leavenworth, Kan., 28, Topeka 29, Lawrence 30.

“**My Boy Jack**” Fred G. Conrad’s (Harry C. Nichols, mgr.)—Poplar Bluff, Mo., 20, Sikeston 21, Lutesville 22, Doe Run 23, Fredericktown 25, Elvins 26, Bonne Terre 27, De Soto 28, Festus 29.

“**Money and the Women**”—Columbus, O., 18-20, Akron 21-23, Pittsburgh, Pa., 23-30.

“**Mr. Hopkinson**”—Providence, R. I., 18-20.

“**My Dixie Girl**”—Dubuque, Ia., 22.

Nethersole, Olga (Wallace Monroe, mgr.)—Boone, Va., 20, Lynchburg 21, Charlotte, N. C., 22, Augusta, Ga., 23, Charleston, S. C., 25, Savannah, Ga., 26, Jacksonville Fla., 27, Miami, Ga., 28, Atlanta 29, 30.

Neill—Frederic Thompson’s—N. Y. City 18, indefinite.

Nazimova, Mme. Alla (The Shuberts, mgrs.)—Albany, N. Y., 23.

Neill Stock (Jas. Neill, mgr.)—Minneapolis, Minn., 18, indefinite.

North Bros.—Comedians—El Paso, Tex., 18, indefinite.

“**Newlyweds and Their Baby**,” **Letter & Bratton Co.’s** (Geo. Goett, mgr.)—Philadelphia, Pa., 18-23.

Oscoot, Chauncey (Augustus Pitou, mgr.)—Vancouver, B. C., Can., 20, Bellingham, Wash., 21, Everett 22, Tacoma 23, Portland, Ore., 24-27, The Dalles 28, Pendleton 29, Baker City 30.

Orpheum Stock (Edward Doyle, mgr.)—Marion, Ind., 18-23, Alexandria 25-30.

“**On the Eve**,” Henry B. Harris’—N. Y. City 18-23.

“**Old Homestead**,” Denman Thompson’s—Providence, R. I., 18-23, Newport 28, Fall River, Mass., 29.

“**Our New Minister**,” Joseph Conyers’—Newton, N. J., 20, East Stroudsburg, Pa., 21, Harrisburg 22, 23.

“**On Trial for His Life**,” A. H. Woods’—St. Louis, Mo., 18-23, Kansas City 24-30.

“**Outcast, The**”—Camden, N. J., 23, 27.

“**On the Suwanee River**,” A. R. Warner & Co., (mgrs.)—Louisville, Ky., 18-23, Terre Haute, Ind., 27, Fort Wayne 28-30.

“**Out in Idaho**” Eastern (Jas. J. Shalvov, mgr.)—Lykens, Pa., 20, Tower City 21, Columbia 22, York 23, Gettysburg 25, Carlisle 26, 27, Lewistown 28, Mount Union 29, Huntingdon 30.

Powers, James T. (The Shuberts, mgrs.)—Boston, Mass., 18, indefinite.

Post, Guy Bates (Harrison Grey Fiske, mgr.)—Toronto, Can., 18-23, Cleveland, O., 23-30.

Patton, W. B. (J. M. Stout, mgr.)—Burlington, Ia., 23.

Poynter, Reophil (Burton Nixon, mgr.)—Memphis, Tenn., 18-23.

Perkins, Child (Frank G. King, mgr.)—Mason City, Ia., 20, Goodell 23, Pocahontas 25, 26, Webster City 27, 28, Ames 29, 30.

Peyton Stock (Corse, Payton, mgr.)—Brooklyn, N. Y., 18, indefinite.

Pine & Butler Stock—Johnstown, Pa., 18-23, Barnesboro 25-30.

“**Artello Stock**” Jamestown, N. Y., 18-23.

“**Artello Stock**” Springfield, O., 18-23.

Park Stock (C. W. Park, mgr.)—Corinth, Miss., 18-23.

Payson Stock (E. S. Lawrence, Mgr.)—Holly Springs, Miss., 18, indefinite.

Pickerts, The Four (Willie Pickert, mgr.)—Hinton, W. Va., 18-23, Roanoke, Va., 25-30.

“**Polly of the Circus**,” Frederic Thompson’s (E. B. Jack, mgr.)—Kansas City, Mo., 18-23.

Tulsa, Okla., 25, Oklahoma City 26, 27, Fort Worth, Tex., 28-30.

Polly of the Circus,” Frederic Thompson’s (Fred Reichelt, mgr.)—Warren, O., 20, Alliance 21, Ashland 22, Elyria 23, Lorain 25, Norwalk 26, Upper Sandusky 27, Van Wert 28, Wapakoneta 29, Elwood 30.

Paid in Full,” Coast, Wagenhals & Kemper’s—Grand Forks, N. Dak., 20, Winnipeg, Man., Can., 21-23, Fergus Falls, Minn., 25, Wahpeton, N. Dak., 26, Aberdeen, S. Dak., 27, Watertown 28, Sioux Falls 29, Mitchell 30.

Paid in Full,” Astor, Wagenhals & Kemper’s—St. Paul, Minn., 18-23, Mankato 25, Red Wing 26, East Claire, Wis., 27, Winona, Minn., 28, Madison, Wis., 29, Janesville 30.

Paid in Full,” Eastern, Wagenhals & Kemper’s—Leominster, Mass., 20, Worcester 21, Gardner 22, Springfield 23, Northampton 25, New Britain, Conn., 26, Stamford 27, Torrington 28, Pittsfield, Mass., 29, North Adams 30.

Paid in Full,” Western, Wagenhals & Kemper’s—Anderson, Ind., 20, Coopersville 22, Hamilton, O., 23, Middletown 25, Wilmington 26, Circleville 27, Chillicothe 28, Greenville 29, Portsmouth 30.

Paid in Full,” Atlantic, Wagenhals & Kemper’s—Durham, N. C., 20, Goldsboro 21, Winston-Salem 22, Charlotte 23, Asheville 25, Spartanburg, S. C., 26, Columbia 27, Augusta, Ga., 28, Charleston, S. C., 29, Savannah, Ga., 30.

“**Pierce of the Plains**,” A. H. Woods—Memphis, Tenn., 20-23.

“**Prince of To-night**” (Mort H. Singer, gen. mgr.)—Bay City, Mich., 27.

Parishion Model—Mittenhall Bros. Amuse. Co., Inc., Spokane, Wash., 18-23.

Prince of To Night” (Mort H. Singer, gen. mgr.)—Jackson, Mich., 23, Flint 26.

Pinky, the Pinkerton Girl,” W. F. Mann’s (Harry J. Jackson, mgr.)—Newark, N. J., 18-23, Paterson 25, 27.

Prince Chap”—Portland, Ore., 18-20.

Prince Chap”—Wheeling, W. Va., 18-20.

Pair of Country Kids,” C. Jay Smith’s (Ed. Kadow, mgr.)—Weedsport, N. Y., 20, Auburn 21, Moravia 22, Addison 23, Green 25, Sidney 26, Owego 27, New Berlin 28, Waterville 29, Rome 30.

Pair of Country Kids,” Western, C. Jay Smith’s (Henry W. Link, mgr.)—Chatfield, Minn., 22, La Crosse, Wis., 23, Prairie du Chien 24, Mason City, Ia., 25, Manchester 29, Dubuque 30.

Queen of the Secret Seven,” A. H. Woods—Philadelphia, Pa., 18-23, Brooklyn, N. Y., 25-30.

Queen of the Moulin Rouge,” Thos. W. Ryley’s—Brooklyn, N. Y., 18-23, Baltimore, Md., 25-30.

Queen of the Outlaw Camp,” A. J. Spenceer’s—Worcester, Mass., 18-23.

Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City 18, indefinite.

Rosen, Eleanor (Lieber & Co., mgrs.)—Baltimore, Md., 18-23.

Rosell, Lillian (Joseph Brooks, mgr.)—Washington, D. C., 18-23.

Ring, Blanche (Lew Fields, mgr.)—Philadelphia, Pa., 18-30.

Robson, May (John B. Doris, mgr.)—Danbury, Conn., 21, Great Barrington, Mass., 22, Winsted, Conn., 22.

Rox, The (E. D. Stair, mgr.)—Chicago, Ill., 18-23, St. Louis, Mo., 24-30.

Rostell, Marie (W. W. Mack, bus. mgr.)—Woonsocket, R. I., 18-20, Attleboro, Mass., 21-23.

Rutnoff Stock (J. N. Rutnoff, mgr.)—Alton, Ill., 18-23.

Rosar Mason Stock (P. C. Rosar, mgr.)—Logansport, Ind., 25-30.

Rose of Algeria,” Lew Field’s—N. Y. City 18-23, Brooklyn, N. Y., 25-30.

Right of Way” (Fred Block Co., Inc., mgrs.)—Elkhart, Ind., 20, Toledo, O., 21-23, Fort Wayne, Ind., 24, Cleveland, O., 25-29.

Round Up,” Klaw & Erlanger’s—N. Y. City 18-23, Newark, N. J., 25-30.

Ringmaster,” The Shuberts”—N. Y. City 18-30.

Ringmaster,” The Shuberts”—San Francisco, Calif., 18-30.

Road to Yesterday”—Louisville, Ky., 15-23.

River Pirates,” A. H. Woods—Boston, Mass., 18-23, Bayonne, N. J., 28-30.

Red Mill,” Chas. B. Dillingham’s—Omaha, Neb., 18-20.

Royal Slave” (Geo. H. Bubb, mgr.)—Fairmont, Minn., 20, Worthington 21, Rock Rapids, Ia., 22, Sioux Falls, S. Dak., 23, Madison 25, Dell Rapids 26, Flandreau 27, Pipestone, Minn., 28, Brookings, S. Dak., 29, Watertown 30.

Stinner, Ottis (Chas. Foshman, mgr.)—Indianapolis, Ind., 18-23, St. Louis, Mo., 24-30.

Stout, Frances (David, Belasco, mgr.)—N. Y. City 18, indefinite.

Stout, Rose (Henry B. Harris, mgr.)—Fall River, Mass., 20, Newport, R. I., 21, Portland, Me., 22-23, Attleboro, Mass., 25, Norwalk, Conn., 26, New London 27, Providence, R. I., 28-30.

Schaff, Fritz (Chas. B. Dillingham, mgr.)—Montreal, Can., 18-23, Trenton, N. J., 25, Norfolk, Va., 26, Richmond 27, Columbia, S. C., 28, Augusta, Ga., 29, Charleston, S. C., 30.

Spanier, Cecil C. E. Blaney Amuse. Co.’s (Geo. N. Ballanger, gen. mgr.)—N. Y. City 18-23, Brooklyn, N. Y., 25-30.

Sidney, George (Stair & Nicolai, mgrs.)—Chicago, Ill., 18-30.

Stevens, Adelaide (W. S. Lent, mgr.)—Wytheville, Va., 20, Marion 21, Abingdon 22, Elizabeth, Tenn., 23.

Stewart, May (J. E. Cline, mgr.)—Selma, Ala., 21.

Stone, Amelia—Detroit, Mich., 18-20, Ann Arbor 22.

Smart Set (Barton & Wiswell, mgrs.)—Bridgeport, Conn., 20, Springfield, Mass., 21-23, Providence, R. I., 25-30.

Smart Set (Barton-Wiswell & Nolan Co., Inc., mgrs.)—Clarksville, Tex., 20, Paris 21, Commerce 22, Sulphur Spring 23, McKinney 25, Greenville 26, Terrell 27, Ennis 28, Waxahachie 29, Corsicana 30.

Sheehan’s Opera (Jos. F. Sheehan, mgr.)—Joliet, Ill., 2, Racine, Wis., 28.

Snow Stock (Mortimer Snow, mgr.)—Troy, N. Y., 18, indefinite.

Servant in the House,” Henry Miller’s—Louisville, Ky., 18-23, Nashville, Tenn., 25.

Servant in the House,” Henry Miller’s—Worcester, Mass., 18-20, Lawrence 21-23, Portland, Me., 25-30.

Servant in the House,” Henry Miller’s—Norristown, Pa., 22-23.

Squaw Man” (Lieber & Co., mgrs.)—Pittsburgh, Pa., 18-23, Washington, D. C., 25-30.

Soul Kiss” Mittenhall Bros. Amuse. Co., Inc.—Muskegog, Okla., 20, Tulsa 21, Oklahoma City 22, Denver, Colo., 24-30.

Salomy Jane” (A. G. Delamater, mgr.)—Winston-Salem, N. C., 21, Salisbury 22, Durham 23, Raleigh 25, Goldsboro 26, Wilmington 27, Charlotte 28, Spartanburg, S. C., 29, Greenville 30.

Sal, the Circus Gal,” A. H. Woods—Chicago, Ill., 18-23, Dayton, O., 25-27, Columbus 28-30.

Stubborn Cinderella,” Eastern (Arthur Houghton, mgr.)—Hartford, Conn., 20, New Haven 22, 23.

Stubborn Cinderella,” Western (Perry J. Kelly, mgr.)—Beatrice, Nebr., 21, Junction City, Kan., 22, Kansas City, Mo., 24-30.

“Strongheart” (Bert Stern, mgr.)—Augusta, Ga., 20, Charleston, S. C., 21.

Sunny Side of Broadway,” Boyle Woolfolk’s—Eugene, Ore., 20, Salem 21, The Dalles 22, Pendleton 23, Walla Walla, Wash., 24, Le Grande, Ore., 25, Baker City 26, Weiser, Ida., 27, Boise 28, 29, Pocatello 30.

Superba” (Hanlon’s (Edwin Warner, mgr.)—Omaha, Nebr., 18-23, St. Joseph, Mo., 24-25, Des Moines, Ia., 28-30.

St. Elmo,” Southern, Vaughan Glaser’s—Atlanta, Ga., 18-23, Birmingham, Ala., 23-30.

St. Elmo,” Eastern, Vaughan Glaser’s—Fall River, Mass., 18, Attleboro 19, Brockton 20, Woonsocket, R. I., 21, Newport 22, Rockland, Mass., 23, Worcester 25-27, Athol 28, Gloucester 29, Haverhill 30.

St. Elmo,” Central, Vaughan Glaser’s—Alliance, O., 18, New Philadelphia 19, Bellair 20, Cambridge 21, Zanesville 22, Coshocton 23, Newark 25, Springfield 26, Delaware 28, Bucyrus 29.

School Days” (Stair & Haylin, mgrs.)—Toronto, Can., 25-30.

Spillers, The”—Portland, Ore., 28-30.

Sunny South,” J. C. Rockwell’s—Granby, Que., Can., 20, Waterloo 21, Magog 22, Knowlton 23, Cowansville 25, Newport, Vt., 26, Barton Landing 27, Barton 28, Lyndonville 29, St. Johnsville 30.

Talaffero, Edith—Frederic Thompson’s—Jersey City, N. J., 18-23, Brooklyn, N. Y., 25-30.

Thurston, Adelaide (Francis X. Hope, mgr.)—Galveston, Tex., 20, 21, Beaumont 22, Lake Charles, La., 23, Lafayette 24, Baton Rouge 25, Alexandria 26, Shreveport 27, Monroe 28, Natchez, Miss., 29, Jackson 30.

Turner, Wm. H.—C. E. Blaney Amuse. Co.’s (Geo. N. Ballanger, gen. mgr.)—Norfolk, Va., 22-23, Richmond 25-30.

Thurston—Dudley McDowall’s (E. Schwartz, mgr.)—Atlanta, Ga., 18-23, Birmingham, Ala., 23-30.

Taylor Stock (H. W. Taylor, mgr.)—Lancaster, Pa., 18-23, Easton 25-30.

Turner, Clara (Ira W. Jackson, mgr.)—Kingston, N. Y., 18-23.

Taylor, Albert (Henry Bequemore, mgr.)—Big Springs, Tex., 20, 21, Snyder 22, 23, Sweetwater 25, 26, Abilene 27, 28, Anson 29, 30.

Tempest, Dramatic (J. L. Tempest, mgr.)—White Haven, Pa., 18-23.

Third Degree,” A. Henry B. Harris’ (H. W. Davis, mgr.)—Milwaukee, Wis., 18-23, Minneapolis, Minn., 24-30.

Third Degree,” B. Henry B. Harris’ (Harry E. Allen, mgr.)—San Francisco, Cal., 18-30.

Third Degree,” C. Henry B. Harris’ (W. M. Hale, mgr.)—Acadia, N. H., 20, Lowell, Mass., 21-23, Haverhill 25-27, Rochester, N. Y., 28-30.

Thief, The,” Special, Chas. Frohman’s—Northampton, Mass., 20, New Haven, Conn., 21, Hartford 22, 23, Fall River, Mass., 25, Newport, R. I., 25, New Bedford, Mass., 27, Brockton 28, Worcester 29, 30.

Thief, The,” Eastern, Chas. Frohman’s—Augusta, Me., 20, Skowhegan 21, Waterville 22, Bangor 23, Rockland 25, Rumford Falls 26, Portsmouth, N. H., 27, Concord 28, Laconia 29, Franklin 30.

Thief, The,” Western, Chas. Frohman’s—Battle Creek, Mich., 20, 21, Coldwater 22, Dowagiac 22, Kalamazoo 23, Chicago, Ill., 24-36.

Traveling Salesman,” A. Henry B. Harris’ (E. W. Mansfield, mgr.)—Terre Haute, Ind., 20, Lafayette 21, Logansport 22, South Bend 23, Hammond 24, Ann Arbor, Mich., 25, Jackson 26, Lansing 27, Flint 28, Port Huron 29, Bay City 30.

Traveling Salesman,” B.—Henry B. Harris’ (Geo. E. Lash, mgr.)—Austin, Tex., 20, San Antonio 21, Tucson, Ariz., 23, Los Angeles, Cal., 25-30.

Traveling Salesman,” C.—Henry B. Harris’ (Frank Perley, mgr.)—New London, Conn., 20, Middletown 21, Winsted 22, Danbury 23, Derby 25, Pittsfield, Mass., 26, North Adams 27, Northampton 28, Brattleboro, Vt., 29, Claremont, N. H., 30.

Time, the Place and the Girl,” Eastern, H. H. Frazee’s—Indianapolis, Ind., 18-20, Dayton, O., 21-23, Columbus 25-27, Urbana 28, Lima 29, Ann Arbor, Mich., 30.

Time, the Place and the Girl,” Western, H. H. Frazee’s—Stockton, Cal., 20, Oakland 21-23, San Francisco 24-30.

These Are My People,” Liebler & Co.’s—Cincinnati, O., 24-30.

Two Women and That Man”—N. Y. City 18, indefinite.

Tempest and Sunshine,” Eastern, W. F. Mann’s (A. J. Woods, mgr.)—St. Louis, Mo., 21, Johnsbury 22, New Haven, Conn., 23, Stamford 24, New Haven 25, New Haven, Conn., 26, New Haven 27, Stamford 28, Greenwich 29, New Haven 30.

Tempest and Sunshine,” Western, W. F. Mann’s (Richard Chapman, mgr.)—Springfield, S. Dak., 20, Platte 21, Geddes 22, Wagner 23, Mitchell 25, Kimball 26, White Lake 27, Alexandria 28, Canton 29, Sioux Falls 30.

Tempest and Sunshine,” Southern, W. F. Mann’s (Harry Bassett, mgr.)—Honolulu 22, Waikiki 23, Honolulu 24, Bonham 22, Commerce 23, Wolfe City 21, Farmersville 26, McKinney 27, Leonard 28, Whitehaven 29, Sulphur Springs 30.

Tempest and Sunshine,” Central, W. F. Mann’s (Howard Brendon, mgr.)—Kinnmund, Ill., 20, St. Elmo 21, Greenup 22, Mattoon 23, Sullivan 25, Kansas 26, Arcola 27, Ellington 28, Assumption 29, Decatur 30.

Too Many Wives,” Mittenhall Bros. Amuse. Co.’s, Inc., New Orleans, La., 18-23, Baton Rouge 24, Natchez, Miss., 25, Brookhaven 26, Jackson 27, Yazoo City 28, Vicksburg 29, Monroe, La., 30.

Three Twins,” Jas. M. Galtes—Boston, Mass., 18-30.

Three Twins,” Jas. M. Galtes—Geneva, N. Y., 21.

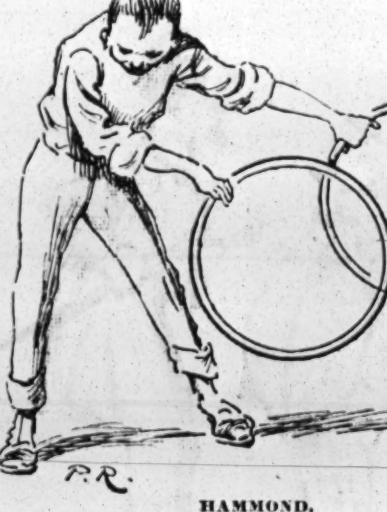
Three Twins,” Jas. M. Galtes—Portland, Ore., 18-23, Astoria 21, Salem 23, Eugene 26, Red Bluff, Cal., 27, Chico 28, Marysville 29, Woodland 30.

Thorns and Orange Blossoms,” Rowland & Chifford’s, E. E. Lester, mgr.—Greensburg, Ind., 20, Nokesville 21, Elwood 22, Anderson 23, Winchester 25, Decatur 26, Delphos, O., 27, Angola, Ind., 28, Delancey 29, Lima 30, Lima 31.

Two Merry Trips” (McVeigh & Vetter, mgrs.)—Hildreth, N. H., 20, York 21, Fairbury 22, Belleville, Kan., 23, Clay Center 25, Wymore, Neb., 26, Seneca, Kan., 27, Holton 28, Horton 29.

Town Story” (Alma Told Jr., mgr.)—Morristown, Ill., 20, Raymond 21, Girard 22, Mount Pulaski 23, Atlanta 26, Canton 28, Yates City 29, Wyoming 30.

Tiger and the Lamb,” F. G. Conrad’s (E. C. Wilson, mgr.)—Stillwater, Okla., 20, 21.



The Hopper River

Valley 22, Chickasha 23, Lawton 24, Anadarko 20, Corral 28, Clinton 29, Sayre 30.
 "Texas"—Anacoda, Mont., 20, Helena 21, Butte 22, 23, Great Falls 24, Bismarck 25, Livingston 26, Billings 27.
 "Ten Nights in a Bar Room," Ted Barton's—Barton, Vt., 21, Newport 22, Ricford 23, St. Albans 25, Ticonderoga, N. Y., 28, Fair Haven, Vt., 29, Saratoga Springs, N. Y., 30.
 "Three Weeks"—Burlington, Ia., 21, Milwaukee, Wis., 24-30.
 "Ten Nights in a Bar Room"—Easton, Pa., 20, "Train Robbers"—Pottstown, Pa., 21.
 "Texas Steer"—Utica, N. Y., 20, Geneva 26.
 "Under Southern Skies," Harry Doel Parker's—Pearl, Ill., 18-20, Springfield 21-23, Decatur 25, Taylorville 26, Pana 27, Indianapolis, Ind., 28-30.
 "Uncle Tom's Cabin," Al. W. Martin's (Wm. Kibble, mgr.)—Madison, Ind., 20, Terre Haute 21-23, Paris, Ill., 25, Mattoon 26, Kankakee 27, Streator 28, Ottawa 29, Joliet 30.
 "Uncle Dave Holcomb" (A. H. McKechnie, mgr.)—Providence, R. I., 18-25.
 "Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Tyrone, Pa., 20, Philipsburg 21, Altoona 22, Johnstown 23, Windber 25, Somerset 26, Meyersdale 27, Cumberland, Md., 28, Fairmont 29, Clarksville, W. Va., 30.
 "Uncle Tom's Cabin" (Dickey & Terry, mgrs.)—Scribner, Neb., 20, Herman 21, Bancroft 22, Sioux City, Ia., 23, Little Sioux 24.
 "Uncle Zeke" (Talmage Crawford, mgr.)—Hill City, Kan., 20, Lincoln 22, Salina 23.
 Van Stoddard, Grace (Harry C. Middleton, mgr.)—Richmond, Ind., 20, Muncie 21, Fort Wayne 22, Decatur, Ill., 23, St. Louis, Mo., 24-30.
 Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 18-30.
 "Virginian" (J. H. Palser, mgr.)—Buffalo, N. Y., 18-23, Pittsburgh, Pa., 23-30.
 "Volunteer Organist"—Lowell, Mass., 18-20, Portland, Me., 21-23.
 Warfield, David (David Belasco, mgr.)—Savannah, Ga., 20, Mason 21, Montgomery, Ala., 22, Mobile 23, New Orleans, Ia., 24-30.
 Wilson, Francis (Chas. Frohman, mgr.)—Philadelphia, Pa., 18-23.
 Williams, Hattie (Chas. Frohman, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.
 Welsh, Blanche—A. H. Woods'—Memphis, Tenn., 20, 21, Jackson 22, Nashville 23, Lexington, Ky., 25, Evansville, Ind., 26, Vincennes 27, Louisville, Ky., 28-30.
 Walker Whiteside (Liebler & Co., mgrs.)—N. Y. City 18, indefinite.
 Wilson, Al. H. (Sidney R. Ellis, mgr.)—Little Rock, Ark., 20, 21, Hot Springs 22, Texarkana 23, Shreveport, La., 24, Sulphur Springs, Tex., 25, Greenville 26, Paris 27, Dallas 28-30.
 Ward & Vokes (Star & Nicolai, mgrs.)—Toledo, O., 18-20, Grand Rapids, Mich., 21-23, Muskegon 24, Battle Creek 25, Kalamazoo 26, Elkhart, Ind., 27, South Bend 28, Joliet, Ill., 29, Elgin 30.
 Williams, Bert A. (Jack Shoemaker, mgr.)—Chicago, Ill., 18-23.
 Winniger Bros.—Oshkosh, Wis., 18-23.

People's, Cincinnati, 18-23, Folly, Chicago, 24-30.
 Big Review (Henry P. Dixon, mgr.)—Lafayette, Buffalo, 18-23, Avenue, Detroit, 24-30.
 Brigadiers (Wash. Martin, mgr.)—Bowery, N. Y. City, 18-23, Empire, Newark, 25-30.
 Bon Tons, Weber & Rush's—Lay off at Minneapolis, 18-23, Gayety, Milwaukee, 24-30.
 Behman Show (Jack Singer, mgr.)—Empire, Toledo, 18-23, Gayety, Detroit, 24-30.
 Bowery Burlesques (E. M. Rosenthal, mgr.)—Des Moines, Ia., 17-20, Lay off at Minneapolis, 24-30.
 Cracker Jacks (Harry Leoni, mgr.)—Gayety, Milwaukee, 18-23, Alhambra, Chicago, 24-30.
 College Girls (Spiegel Amuse. Co., mgrs.)—Standard, Cincinnati, 18-23, Gayety, Louisville, 24-30.
 Columbia Burlesques (J. Herbert Mack, mgr.)—Gayety, Louisville, 18-23, Gayety, St. Louis, 24-30.
 Cozy Corner Girls (Sam Robinson, mgr.)—Buckingham, Louisville, 18-23, People's, Cincinnati, 24-30.
 Cherry Blossoms (Maurice Jacobs, mgr.)—Lyceum, St. Joseph, 21-23, Century, Kansas City, 24-30.
 Century Girls (John J. Moynihan, mgr.)—Casino, Brooklyn, 18-23, Empire, Brooklyn, 25-30.
 Dreamland Burlesques (Issy Grods, mgr.)—Lay off at Philadelphia 18-23, Bijou, Philadelphia, 25-30.
 Ducklings (Frank Calder, mgr.)—Star, St. Paul, 18-23, Lyceum, St. Joseph, 28-30.
 Daisy Duchess, Weber & Rush's—Gayety, St. Louis, 18-23, Majestic, Kansas City, 24-30.
 Empire Burlesques (Jesse Burns, mgr.)—Monumental, Baltimore, 18-23, Trocadero, Philadelphia, 25-30.
 Fashion Plates (Harry Montague, mgr.)—Lyceum, Washington, 18-23, Monumental, Baltimore, 25-30.
 Follies of the Day (Barney Gerard, mgr.)—Bon Ton, Jersey City, 18-20, Folly, Paterson, 21-23, Eighth Avenue, N. Y. City, 25-30.
 F. Foster (John Grieves, mgr.)—Howard, Boston, 18-23, Columbia, Boston, 25-30.
 Frolicsome Lamps (E. B. Bloch, mgr.)—Trocadero, Philadelphia, 18-23, Columbia, Scranton, 25-27, Lyceum, Wilkes-Barre, 28-30.
 Fads and Follies, Chas. B. Arnold's—Gayety, Columbus, 18-20, Apollo, Wheeling, 21-23, Gayety, Pittsburgh, 25-30.
 Follies of the Moulin Rouge (Joe Hurtig, mgr.)—Corinthian, Rochester, 18-23, Mohawk, Schenectady, 23-27, Empire, Albany, 28-30.
 Girls From Happyland (Lou Hurtig, mgr.)—Murray Hill, N. Y. City, 18-23, Gayety, Philadelphia, 25-30.
 Gay Masquerades (Harry Hill, mgr.)—Gayety, Washington, 18-23, Apollo, Wheeling, 25-27, Gayety, Columbus, 28-30.
 Golden Crook, Jacobs & Johnson's—Euson's, Chicago, 18-23, Empire, Cleveland, 25-30.
 High Rollers (H. S. Woodhill, mgr.)—Empire, Cleveland, 18-23, Gayety, Columbus, 23-27, Apollo, Wheeling, 28-30.
 Harry Hastings Show—Casino, Philadelphia, 18-23, Waldmann's, Newark, 25-30.
 Imperials (Slim Williams, mgr.)—Bijou, Philadelphia, 18-23.

BURLESQUE AND VAUDEVILLE.
 California Girls (Wm. H. Trueheart, mgr.)—Pottsville, Pa., 20, Shenandoah 21, Mount Carmel 22, Shamokin 23, Mauch Chunk 25, Carbonate 26, Pittston 27, Plymouth 28, Nanticoke 29, Bloomsburg 30.
 French Folly—South Bend, Ind., 22.
 Gay Morning Glories (Geo. F. Belfrage, mgr.)—Hammond, Ind., 20, La Porte 21, Elkhart 22, Goshen 23, Gary 24, Benton Harbor, Mich., 23, Michigan City, Ind., 26, Peru 27, Wabash 28, Bluffton 29, Lafayette 30.
 Passing Review, Jack Singer's (Jos. H. Thomer, mgr.)—Pittsburgh, Pa., 20, Latrobe 21, Johnstown 22, Altoona 23, Tyrone 25, Greenburg 26, Scottdale 27, Collisville 28, Mount Pleasant 29, Uniontown 30.
 Penoberton Girls—Canden, N. J., 28-30.

MINSTRELS.
 Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Carnegie, Pa., 18-20, McKeesport 21-23, Steubenville, Pa., 25-30.
 Cohen & Harris—Chicago, Ill., 18-30.
 Dockstader's, Lew (James H. Becker, mgr.)—Davenport, Ia., 20, Peoria, Ill., 21, Racine, Wis., 30.
 Field's, Al. G.—Jackson, Miss., 20, Vicksburg 22, Baton Rouge, La., 23, New Orleans 24-30.
 Oster's, M. Ladies' (E. E. Perry, mgr.)—Manchester, Ia., 20, Fulton, Ill., 21, Clinton, Ia., 22, Cedar Rapids 23.
 Primrose's, Geo. H. (Wm. Warrington, mgr.)—South Bend, Ind., 21.
 Richards & Pringle's (Hollins & Filkins, mgrs.)—Amarillo, Tex., 20, Plainview 21, Tulla 22, Canyon 23, Hereford 25, Clovis, N. Mex., 23, Roswell 27, Carlsbad 28, Pecos, Tex., 29, Midland 30.

CIRCUSES.
 Barnum & Bailey's—Norfolk, Va., 20, Rocky Mount, N. C., 21, Raleigh 22, Durham 23, Greensboro 25, Charlotte 26, Spartanburg, S. C., 27, Greenville 28, Anderson 29, Columbia 30.
 Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—Chattanooga, Tenn., 18, Marietta, Ga., 19, Atlanta 20, Macon 21, Cordele 22, Fitzgerald 23, Jacksonville, Fla., 25, Waycross, Ga., 26, Savannah 27.
 Campbell Bros.—Sweetwater, Tex., 20, San Angelo 21, Ballinger 22, Coleman 23, Brownwood 25.
 Hagenbeck & Wallace's—Franklin, Ia., 20, Algeria 21, New Orleans 22-24, Baton Rouge 25, Covington 26.
 Howe's—Wilmington, N. C., 21, Whiteville 22, Conway, S. C., 23, Marion 25, Darlington 26.
 Miller Bros.' 101 Ranch Wild West—Arkadelphia, Ark., 18, Camden 19, Pine Bluff 20, Stuttgart 21, Brinkley 22, Jonesboro 23, Sikeson, Mo., 25, Cape Girardeau 26.
 Ringling Bros.—Paris, Tex., 18, Greenville 19, Terrell 20, Shreveport, La., 21, Texarkana 22, Tyler, Tex., 23, Hillsboro 23, Corsicana 26, Waco 27, Temple 28, Austin 29, San Antonio 30.
 Robinson's, John—Gaffney, S. C., 26.
 Sparks—Rayville, La., 22, Arcadia 23.
 Wiedemann's—Warren, Ark., 20, Wilmar 21, Arkansas City 22, McGehee 23.

BANDS AND ORCHESTRAS.
 Fischer's Exposition Orchestra (C. L. Fischer, mgr.)—Ionia, Mich., 20, Cedar Springs 21, Lansing 22, Kalamazoo 23, 24, Lansing 25, Kalamazoo 28-31.
 Jewell and his Band—With Barnum & Bailey's—See Route list—15, indefinite.
 Killies' Band (T. P. J. Power, mgr.)—Bombay, India, 18-Nov. 1.
 Sousa, John Philip, and his Band (Jas. R. Barnes, mgr.)—Prescott, Ariz., 20, Phoenix 21, Needles, Cal., 22, Redlands, mat., and San Bernardino 23, San Diego 24, Los Angeles 25-30.

TENT SHOWS.
 Robinson Shows and Holder's Country Circus—Yazoo City, Miss., 18-23.

MISCELLANEOUS.
 Braden Entertainers, Findley Braden's—Perryville, Md., 20, 21, North East 22, 23, Rising Sun 25, 26.
 Cuthbert's Troubadours (Jos. Callahan, mgr.)—Joliet, Ill., 18-20.
 Elks' Carnival (The J. Frank Hatch Co., mgr.)—Decatur, Ill., 18-23.
 Electric Show—Madison Square Garden, N. Y. City 18-23.
 Film, Herbert L. (George L. Mandelback, mgr.)—Racine, Wis., 18-23, Aurora, Ill., 25-30.
 Great Raymond (Maurice F. Raymond, mgr.)—Bordeaux, France, 25-30, Liverpool, Eng., Nov. 3-10.
 Gilpin's Hypnotic Comedy (J. E. McCrillis, mgr.)—Belvidere, Ill., 18-23, Freeport 25-30.
 Great Duncan Show (L. C. Zellino, mgr.)—Richmond, Ind., 18-23.
 Great Vandergrift—Dallhart, Tex., 18-20, Cherokee, Okla., 21-23, Beloit, Kan., 25-27, Junction City 28-30.
 Georgia Troubadours (Wm. McCabe, mgr.)—Athens, Ga., 20, Glidden 21, Ute 22, Danbury 25, 26, Arthur 27, 28, Odeon 29, 30.
 Great Burkhardt Show (W. C. Lane, mgr.)—Fredericksburg, Va., 20, Culpeper 21, Warrenton 22, Brunswick, Md., 23.
 Lacey, Thos. Elmore—New Ross, Ind., 21, Colfax 22.
 Norwoods, The—Marshalltown, Ia., 18-23, Waterloo 25-30.
 Santinelli (L. J. Slevin, bus. mgr.)—Findlay, O., 25-30.
 Thompson's Yankee Doodle Entertainers (Frank Thompson, mgr.)—Hub City, Wis., 18-22, Cazenovia 23-29.

"NEO-GREASE" MAKE-UP PAINT

The only kind that washes off with soap and water (no cold cream necessary).

Does not contain Lead, Mercury, Soda, Potash, or other injurious substances. Not affected by perspiration. Large sticks 25c. (30 shades), liners 20c. (18 shades). Minstrel Black, Clown White and Creole Paste, $\frac{1}{4}$ to $\frac{1}{2}$ lbs., 25c., 40c. and 75c. By mail to all parts of U. S. and Canada. Manufactured and guaranteed by NEO-GREASE CO. Serial No. 24937. Office, 234 W. 46th St., N. Y. City. Enclose 10c. for box of samples.—Sold by James, Griffith, 104½ W. 46th St., N. Y. City.

FOR SALE

Rural Comedy Drama.

ALVIN JOSLIN

Or will let same out for balance of season on royalty. For terms, address

FRANK L. ROOT

Gen. Del., So. Chicago, Ill.

WARNING!
STOCK and REP. MGRS.

Now that everybody is excited about Air Ships is the time to put on the only Air Ship play

"HEARTS ADRIFT"

Always does capacity. Repeats everywhere. Great line of printing. Cast, eleven; doubled to nine. Short cast version for six; seven. Low royalty short lease season. Exclusive territory. Secure from Mgr. T. H. WINNETT, New York; or direct from owner, GARLAND GADEN, Freeport, L. I., New York.

THE BEST MUSICAL BELLS

and novelties are made by

J. C. DEACAN 3808 No. Clark St.

CHICAGO

Send for 100 page illustrated catalogue. Always a few bargains on hand.



Spangles, \$1.25 Per Pound

GOLD OR SILVER.

Cotton Tights, pair, \$1.00

Worsted Tights, pair, 2.00

Plated Silk Tights, pair, 2.50

Best Silk Tights, 9.00

9 inch cotton tops, 9.00

Calf, Thigh and Hip Padding, Gold and Silver Trimmings.

Send deposit and route with order.

THE BOSTON REGALIA CO.

387 Washington St., Boston, Mass.

JUST OUT!
PARODIES

of 2 verses, 2 choruses each, on "I Remember You," "Beautiful Eyes," "I Wish Had a Girl," "Pony Boy," "When I Marry You" and "Shine On, Harvest Moon." The last three are for Jew. Price, 15c. each, 2 for 25c. Other material. Send stamp for list and testimonials. MARY E. P. THAYER, 2190 Broad Street, Providence, R. I.

AT LIBERTY**AI CLARINET PLAYER, also FIRST CLASS TRAP. DRUMMER.**

Band and Orchestra work. Both are sober and reliable. Prefer joint engagement, if possible. Yours, etc., JACK NUTTALL, Imperial Hotel, Barrington St., Halifax, N. S., Canada.

FOR SALE**Roller Skates, Balloon and Hurdy Gurdy**

NEW HAMPSHIRE AMUSEMENT CO.

D. A. Gallagher, Pres., Manchester, N. H.

SAY IT AGAIN

2,000 used Folding Chairs, Crank Pianos, Electric Piano, 16x50, 19x56 Black Tents. Large gasoline wire system light outfit in 35 blue boxes, suitable for show, tabernacle or rink; 800ft. fine 10ft. Side Wall. Lot of different size tents. Send for Free Bargain Booklet. THE R. H. ARMSTRONG MFG. CO., Springfield, Illinois.

ANDREWS**LADIES' GOWNS SLIGHTLY WORN**

FURS OF ALL KINDS

330 So. State Street CHICAGO

We now carry full line Soubrette Dresses

SCENERY

Water Color, Silks and Dye

DANIELS'

CENIC Chicago Opera House

Block,

CHICAGO, ILL.

LESTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc.

STAGE MONEY, 15c. Book of Herald Outlets, 25c.

CROSS PRINTING CO., CHICAGO

327 DEARBORN St., CHICAGO

Do You Want MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS, and EQUIPMENT OF EVERY DESCRIPTION. From General to Audition.

No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

PHOTOS

From LIFE, Beauties, Artists' Models, Stucco, etc. Sample collection.

Illustrated catalogue. S. RECKMAGE

NACHF, Munich, L. Germany.

"CHARLEY CASE'S FATHER"

Written by Charley Case, Comedian. Send P. O. order for 25c. to Case Publishing Co., Lockport, N. Y.

NOTICE!

Sketch, 2 Monologues, 5 Parodies, End Gags, lots of lively patter, etc.

All for 20 cents in stamps.

G. E. GRANDALL, 190 Dudley St., Providence, R. I.

THE CROWD SIDE-STEPS THE SIDE-SHOWS
And Heads for the Show that Uses an
EDISON KINETOSCOPE

Because the pictures are clear and steady. The same crowd won't go to the same show twice if the pictures hurt their eyes.

Don't throw away your profit and sacrifice your patronage by using an inferior machine. If you're going in the business to stay, start right with an Edison Kinetoscope—the one motion picture machine that is a profit builder from beginning to end, that requires fewest repairs and is the most durable machine to-day.

Our booklet gives full particulars. Sent free, and also a copy of the Edison Kinetos-

cope.

RELEASER OF OCT. 26 and 29.

Released Oct. 26.

THE LIE—Dramatic. No. 6534. Code, VERTILGEN. App. Length, 1,000 feet. Released Oct. 29.

ALL'S FAIR IN LOVE—Costume Comedy. No. 6535. Code, VERTRAGUS. App. Length, 415 feet.

THE THREE KISSES—Comedy. No. 6536. Code, VERTRAHA. App. Length, 500 feet.

RELEASER OF NOV. 2 and 5.

Released Nov. 2.

COMEDY AND TRAGEDY (Introducing Mile, Pilar Morin.) No. 6538. Code, VERTRAEN. App. Length, 1,000 feet. Released Nov. 5.

A DUEL IN MID-AIR—Dramatic. No. 6539. Code, VERTREIBEN. App. Length, 725 feet.

BILL, THE BILLPOSTER—Comedy. No. 6540. Code, VERTREKJES. App. Length, 240 feet.

RELEASER OF NOV. 2 and 5.

Released Nov. 2.

STUTTERING (Introducing Mile, Pilar Morin.) No. 6538. Code, VERTRAEN. App. Length, 1,000 feet. Released Nov. 5.

50 Cents the Pound Can

For sale in CHICAGO by

ASHLAND DRUG CO., Cor. Clark and Randolph Sts.

DONGREY DRUG CO., Van Buren and Wabash

Sts.

Watch for Special Release of Thanksgiving Day Subject.

EDISON MANUFACTURING COMPANY

Main Office and Factory: 70 Lakeside Ave., Orange, New Jersey.

New York Office: 10 Fifth Avenue.

Chicago Office: 90 Wabash Avenue.

Office for United Kingdom: Edison Works, Victoria Road, Willesden, London, N. W., Eng.

SELLING AGENTS: P. L. Waters, 41 E. 21st St., New York; George Breck, 70 Turk St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES.

THEATRICAL COSTUMES

In Stock and To Order

THEATRICAL TIGHTS, SPANGLES, WIGS, BEARDS and GREASE PAINTS

SEND FOR CATALOGUE D.

CHICAGO COSTUME WORKS

69 Dearborn St., CHICAGO.

HERB MONAHAN'S LIVE

WIRE PARODIES

Are stories with "a laugh in every line." On all

all late song hits. 3 for a dollar. Send your "dick" and name your song.

HERB MONAHAN, P. O. Box 364, WHITMAN, MASS.

MUSICAL GLASSES

Substantial, loud, pure in tone, easy to handle and play. Photos, catalogues, with full

information will be sent on receipt of stamp. A. BRAUNSTEIN, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

Fine Magical Apparatus

ILLUSIONS, TRICKS, Etc.

Grand End of Century, fully

Illustrated. BOOK CATALOGUE, 25c, free by mail.

Catalogue of Parlor tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

VENTRILLOQUISM

Learned by any Man or Boy at home. Small cost

send to-day 2c stamp for particulars and proof.

A. SMITH, Room 1224, 825 Bigelow St., Peoria, Ill.

The Theatrical Lawyer

EDWARD J. ADER, 108 La Salle St., Chicago, Ill.

Practice in all State and U. S. Courts.

CONSULTATION FREE.

SUPERIOR

DIAMOND DYE SCENERY

JOHN A. SERVAS, Scenic Studio, 492 Clinton Ave., No. Rochester, N. Y.

WIGS Only 65 Cents

Irish, Dutch, Rube, Tramp, Dago, Clown, each 85c.

Crops, all colors, \$1.00. Send 30c. and get 12c.

get my Illustrated THEATRICAL MAGAZINE, for 6

months. "Rein's" Make-Up Book, 15c. It last 16

HOW. Big catalog of Wigs, Plays and Vandette

Sketches. FREE. Rush Orders a Specialty. Address ADOLPH E. REIN, 4510-12 Post Ave., Milwaukee, Wis.

Performers opportunity

Send your picture with \$4 and receive one cut and

500 letterheads, finely printed, bargain

PRINTER, 24 E. 21st St., New York

LETTER HEADS, ENVELOPES, TICKETS,

PASSES, CARDS, Etc. Write for Samples.

WEBB Ptg. Co., 358 Dearborn St., Chicago, Ill.

Largest Lantern Slide Factory in West.

GENRE Transparency Co., 88 NORTH CLARK ST., CHICAGO

Largest Lantern Slide Factory in West.

VAN FLEET PRINTER, 47 WEST 28th STREET, NEW YORK.

Illustrated catalogue. S. RECKMAGE

NACHF, Munich, L. Germany.

"CHARLEY CASE'S FATHER"

Written by Charley Case, Comedian. Send P. O.

order for 25c. to Case Publishing Co., Lockport, N. Y.

Sketch, 2 Monologues, 5 Parodies, End Gags, lots of lively patter, etc.

All for 20 cents in stamps.

G. E. GRANDALL, 190 Dudley St., Providence, R. I.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS
A COPY.RIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that you wrote, you can copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.

AUDITORIUM

The most perfect cream for removing make-up. Not too greasy; easy to remove; soft and smooth; delightful to touch; will not irritate the most sensitive skin.

50 Cents the Pound Can

For sale in CHICAGO by

ASHLAND DRUG CO., Cor. Clark and Randolph Sts.

DONGREY DRUG CO., Van Buren and Wabash

Sts.

LITHO and BILL TRUNKS

WARDROBE AUTOMOBILE

<p

THE PARODY HIT!

I USED TO SING
"I WISH I HAD A GIRL,"
BUT NOW IT'S
"DON'T TAKE ME HOME"

WORDS BY
ROGER LEWIS
MUSIC BY
FRANK BLAZEK

PLAY THIS GAME

REFINED INDIAN LOVE SONG

BLUE BEADS

WORDS BY
BETH SLATER WHITSON
MUSIC BY
LEO FRIEDMAN

WATCH FOR SELIG'S

Motion Picture Releases NO MAN'S LAND

Released Oct. 18, 1909

The Cowboy Millionaire

Released Oct. 21, 1909

THE SENORITA

Released Oct. 25, 1909

COMING

The Greatest War Picture Ever Produced

BRITON AND BOER

Released Oct. 28, 1909

ESTABLISHED 50 YEARS.

L. HIRSCH SAMPLE SHOE CO. FOR STAGE AND STREET WEAR

ORIGINATORS OF SHORT VAMP SHOES.

404-6 SIXTH AVE., near 25th St., NEW YORK.

Short Vamp Shoes

FULL THEATRICAL LINE FOR MEN AND WOMEN

All Leathers, BRONZE KID, and Satin

J. GLASSBERG, 58 Third Ave., New York

Get my Catalogue, and See the Popular Hits

WHO SAYS THESE AIN'T HITS?

A NOVELTY FOR THE BEST ARTISTS

A HANDY MAN TO HAVE AROUND THE HOUSE

(MODERN LOVE)

WORDS BY
F. CLIFFORD HARRIS
MUSIC BY
LEO FRIEDMAN

PROFESSIONAL COPIES and ORCHESTRATIONS

Sent you upon receipt of address and program

McKINLEY MUSIC CO.

158 East Harrison St.
CHICAGO74 Fifth Avenue
NEW YORK

THE LONG GREEN CLUB

WORDS BY
ROGER LEWIS
MUSIC BY
DON BESTOR

YOU'RE SURE TO WIN

Everybody Dances to its Music. Why not Sing its Words?

DIXIE DARLING

WORDS BY
ARTHUR GILLESPIE
MUSIC BY
PERCY WENRICH

SELIG'S

Motion Picture Releases NO MAN'S LAND

THE ONLY COMPANY IN THE WORLD
YOUR OLD TRUNK OR
BAGGAGE MADE
GOOD AS NEW!
TRUNKS
BAGS-CASES
THEATRICAL, PROP.
WARDROBE, BILL, LITHO,
HOTEL & THEATRE TRUNKS, all
makes.
1/4 OFF Retail Price. Guaranteed.

15.00 Bill Trunk \$7.60
18.00 XXX Thea- 10.00
tre 5.40
8.50 Steel-Clad 5.40
12.00 Prop. 6.90
14.00 Hotel & Hat 8.80
20.00 Fibre Profession- 13.65
al. 10.00
THOUSANDS OF BARGAINS!
Also Bought, Sold, Ex-
changed and made to order.

BAGS AND CASES,
1.60, 2.35,
3.95, 4.90
Eta.
Largest New Stock in
New York.

LOOK FOR THE
EMERGENCY
REPAIR CO.
26 & 28 EAST 14th ST., NEW YORK
1 Door from Union Sq. West on 14th St.
(SEND FOR BOOKLET)

M.R. KUNKELY
163 SOUTH ST.
ESTABLISHED 1871
NEW YORK
MANUFACTURER OF SHOW CANVASSES.

TENTS
FOR SALE CHEAP.
75 to 80x120.
NEW AND SECOND HAND.
Sieder Tent and Awning Co., DETROIT,
MICH.

MUSIC COMPOSED TO SONG POEMS
Song writers send me your poems. Work guaranteed. Prices reasonable. "Going Some" for 6c. stamp. L. TIL. ADAMS, Herrick, Ill.

CATARRH
and
DISCHARGES
Relieved in
24 Hours
Each Capsule bears the name
MIDY
Before of counterfeits

RED OR BLACK

"VULCAN" STYLO PENS
The ONLY perfect, non-leakable stylo pens at
a moderate price. Indispensable when travel-
ing. Can be carried in any position in
pocket or lady's handbag.

\$1.00

Two sizes, 4 1/2 and 5 1/2 inches. Extra size, 8 inches, Black (only), \$1.25
AGENTS WANTED

J. ULLRICH & CO.

Manufacturers,
Dept. 30, Thames Bldg., 135 Greenwich St., New York

The MOTIOPHAPH MOTION PICTURE MACHINE IS A WONDER
And will INCREASE YOUR BUSINESS

It projects FLICKERLESS, STEADY and WONDERFULLY
BRILLIANT pictures, has patented 1/4 minute Rewind from main crank,
revolving MAGAZINES, Automatic Firewood Counter, etc., etc., and other
machines. WILL SELL AS LOW AS £100. C. H. D. of Kokuk, Ia., writes:
"Motiograph Makin a Big Hit and business increased wonder-
fully." F. L. F. of Chicago, Ill., writes: "Used every day for seven months
and not one penny for repairs." F. J. K. of Kansas City, writes:
"Operating Motiograph nearly two years. Have operated all makes, but
none to compare with Motiograph." PRICES \$150.00 AND UP.
The Enterprise Calcium Gas Outfit is the only satisfactory substitute for
electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 566 W. Randolph St., Chicago

BIG MONEY IN OUR SOAP FOR Street Men, Canvassers,
Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy: Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it?

Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO. - - 40 Union Park Place, CHICAGO

THE OLD RELIABLE GERMAN REMEDIES
HAVE STOOD THE TEST FOR THIRTY YEARS
which is Sufficient Endorsement of their Superiority.

MEDICINE MEN
Are Reaping a Harvest right now with this line. The Swellest of Paper
and plenty of it.

GET WISE and BUSY and WRITE FOR PRICES.

Address GERMAN MEDICINE COMPANY, 1613 Central Avenue, Cincinnati, Ohio.

Medicine Men, Modernize Your Methods, and

MAKE MONEY

THE MODERN REMEDIES are the Most ATTRACTIVE and EFFECTUAL LINE On the Market
SUPERIOR IN QUALITY, RELIABLE, UNIFORM, PROFITABLE

SNAPPY STYLES of Up-to-Date Paper Free. Write for prices and particulars.

Address MODERN REMEDY COMPANY, S. E. Corner Oliver and Central Ave., Cincinnati, Ohio

LEE'S BOOK of FIFTY PARODIES, Price \$1.00
Biggest bunch of NEW, GOOD PARODIES ever offered by anyone at the price. I write songs, parodies,
acts, etc., to order.

MARVIN LEE, New 1921 "A," Lincoln Ave., Chicago.

JEROME H. REMICK & CO.

The Great Music Publishers

NEW SONGS

MARY, YOU'RE A BIG GIRL NOW!

By HEATH and BENKHART

This song was written by two new song writers. Won't you please, Mr. and Mrs. Artist, come in and hear this great song? We think it's one of the best ever written, and that's saying a whole lot

WHEN I FELL IN LOVE WITH YOU

By WILLIAMS and VAN ALSTYNE

The greatest waltz song in years by the two well known writers of HITS. If you can't get in and hear this one, send for it. It's a splendid lyric and one of Van Alstyne's charming melodies

GUIDING STAR

By BROWN and AYER

Another new type of song by another team of unknown writers, but they're good writers, yes, great writers, and they have placed with us a very new idea in "Guiding Star," so hurry and send for it. We want you to include this song in your repertoire

SING, KATE, SING

By BENJAMIN HAPGOOD BURT

A comedy waltz song, one of the kind that everybody has been looking for, and one that only Hapgood Burt can write. If you don't believe it, come in and let us prove it

AND LAST, BUT NOT LEAST

HEINZE

By WILLIAMS and VAN ALSTYNE

The new version of the funny song is now ready. We have had lots of trouble with this "comic," but it's here now, and here to stay. Lots of extra verses by Harry Williams, and you know he's some comic

REMEMBER

JEROME H. REMICK & CO.

PUBLISH ALL THE GOOD SONGS THE MARKET AFFORDS

And REMEMBER it just seems the proper thing for an artist to be successful when singing a Remick Song; also REMEMBER

JEROME H. REMICK & CO.

THE GREAT MUSIC PUBLISHERS

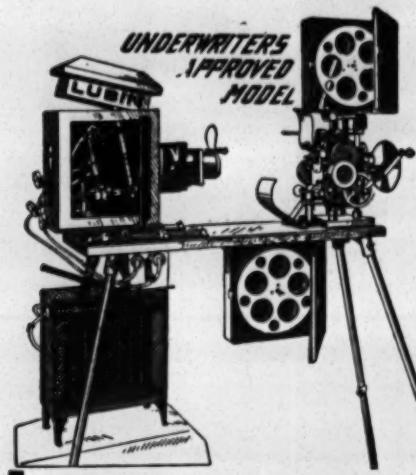
Are Located at

131 WEST 41ST STREET, NEW YORK

GRAND OPERA HOUSE BUILDING, CHICAGO

68 FARRAR STREET, DETROIT

MOSE GUMBLE - - - Mgr. Professional Department



LUBIN'S 1910 MARVEL

Equipped with Improved Fire Magazines, Automatic Fire Shutter, and Automatic Fire Shield (Lubin's patent), Asbestos Covered Wire Connections, new Improved Lamp House, new style Fireproof Rheostat, Improved Electric Lamp, new Conductor Holder for rapid change, Outside Shutter, POSITIVE REWINDING ATTACHMENT—the only correct one, ONE PIN MOVEMENT, and other innumerable and important new features.

ASK FOR OUR FREE CATALOGUE

LUBIN MANUFACTURING COMPANY
926-928 MARKET ST., PHILADELPHIA, PA.

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK
FURNISHERS TO THE PROFESSION
FALL SEASON 1909

Muslin Underwear Dept., Lowest Cash Prices on DANCE SKIRTS AND BLOOMERS.
Correct Styles, Correct Prices, Correct Fit.

SPECIALS IN TIGHTS AND HOSIERY.



SHOE DEPARTMENT

Our Famous Shoes, made on the Latest Model
Short Vamp Lasts, for Stage and Street Wear.

Estimates cheerfully given on Quantities
and Company Orders.

MAKE-UP BOXES

SPECIAL FOR THIS SALE, 35¢
Cannot send through mail.
Prices Below Cost of Manufacture.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession,
guaranteed to be absolutely pure and never become
rancid in any climate. Put up in pound Screw Top
Tin Cans at 45¢, half pound at 25¢.

SAMPLES OF CREAM SENT FREE

ALL MAIL ORDERS MUST BE ACCOMPANIED BY
MONEY ORDER. NONE SENT C. O. D.

SPECIAL DISCOUNT ON QUANTITY ORDERS

NOTICE We have at present the largest line of Evening, Dinner and Reception
Gowns, Evening Capes and Coats, Furs, and Fur Coats. Gentlemen's
Sack, Cutaway, Tuxedo and Full Dress Suits, Medium and Heavy-
weight Overcoats, Inverness Capes, etc. These goods are suitable for
Stage and Street use. Prices just right. We ship goods C. O. D. with the privilege of inspection
924-926 SOUTH STREET
PHILA., PA.
Established 30 Years.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18
\$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho. Trunks, 42 1/4x28 1/2x12, inside, \$15.00
Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount
SIMONS & CO., CENTRAL TRUNK FACTORY. Est. 1864. S. W. cor. 7th and Arch Sts. Phila.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing
A. M. BUCH & CO.,
119 N. Ninth Street - Philadelphia

B B & B SPECIAL



LOOK

At the price

28	\$10.00
30	11.00
32	12.00
34	13.00
36	14.00
38	15.00
40	16.00
42	17.00

3 STORES

B B & B TRUNK CO.
109 FEDERAL STREET, N. S.
625 SMITHFIELD STREET 447 WOOD STREET
FACTORY - 39-39 ISABELLA ST., N. S.
PITTSBURG, PA.

This trunk is made of
three-ply B B & B trunk
wood, heavy duck covering,
hickory slats; malleable,
scroll bound, hand riveted, tipping
tray.

GUARANTEED
Send for
Free Catalogue

MAGIC

The Finest In America
Large Illustrated Catalogue of Stage Tricks, 25
cents. Illustrated Catalogue of Pocket and Parlor
Tricks free. Illusion Catalogue No. 12, 25 cents.

HALTON & JANSEN CO.
"The People with the Goods"
148 LA SALLE ST. - CHICAGO, ILL.

GOWNS FOR THE STAGE
SLIGHTLY USED. We have on hand a large assort-
ment of slightly worn Evening, Dinner, Reception
and Street Gowns. Opera Cloaks, Fur Dress
and Mixtures. Suits in excellent condition, and es-
pecially suitable for wear in VAUDEVILLE AND
DRAMATIC PRODUCTIONS. We have a full line
of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., Chicago.

WANTED, MEDICINE LECTURERS
who are good, strong and impressive talkers; must
be sober and reliable. Companies work South.
Also want good all around Comedians, who are
Singers and Dancers and put on acts, also Ven-
triloquial Men write. State salary in first letter; it
must be low, as you get it. Address F. L. H. R. B.
REMEDY CO., Jacksonville, Fla., R. F. D. No. 2.

PIANISTS WANTED
Learn the Knack System of Playing Vaudeville
and Dramatic Music. Also Playing the Bass and Arranging.
Particulars FREE. Special: "THE KNACK
SYSTEM OF READING MUSIC AT SIGHT" mailed
for ten cents and stamp.

KNACK STUDIO OF MUSIC
(Dept. C) DANVILLE, ILL.

WANTED
COLORED PERFORMERS
For Vaudeville Theatre.
Write J. P. MATTHEWS, Clifton Forge, Va.

WANTED, PIANO PLAYERS
To send for Gordon's big Dance Folio of popular song
successes. Greatest thing out. A knockout for moving
picture theatres. 10c. a copy, none free. The
Gordon Music Pub. Co., 307 W. 34th St., N. Y. City.

RELEASED OCTOBER 18

The Major and the Judge

The major is satisfied with his daughter's choice, and invites the judge to take a hand in the marriage court. This the judge does so well that even the major is greatly surprised.

LENGTH, 695 FEET

HAPS AND MISHAPS

Life consists of haps and mishaps, and so does this film. Every haps, follows a mishap, and he laughs best who laughs last.

LENGTH, 240 FEET

RELEASED OCTOBER 21

MIGNON

The clown is in love with Mignon, the bareback rider. Her rival is the Spanish dancer, who tries her best to win the clown away from Mignon. After many dramatic incidents the lovers are united.

LENGTH, 575 FEET

AUNT LENA'S VISIT

Aunt Lena, with her daughter Louise, is visiting her brother, Heinie. Max and Moritz entertain their little cousin so well that Aunt Lena decides to go home. LENGTH, 345 FEET



THE Wonder of the World!

THE TAYLOR XX
THEATRICAL TRUNK

A 5 year guarantee with each trunk, but
each trunk FAR OUTLASTS
its guarantee.
Experience, Workmanship, Material are
the principal reasons.

C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 39th St.

ASBESTOS PORTABLE MOVING PICTURE BOOTHS

STEREOPICONS and SLIDES

FOR SECRET SOCIETIES, SONG ILLUSTRATIONS

POSE and SERPENTINE with ELECTRIC
CALCIUM, ALCO-RADIANT, SUN RIVAL

BRIGHT WHITE OR ACETYLENE LIGHTS, \$25 UP

SPECIAL (Used) BARGAINS

RHEOSTATS, OPEN and UNDERWRITERS, \$2 up

SEND FOR OUR COMPLETE CATALOGUE

OF Type, Block and Litho Printing for Fairs, Carnivals, Circus, Wild West, Minstrels,

Dramatic, Repertoire, Roller Skating, Baseball, Athletic Events, etc. Stock Lithos and Post-

ers of every line of the amusement business. Plays with complete line of paper. Write us.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS.

ST. LOUIS, MO.

ELECTRIC BELTS

Electric Insoles.

Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL

ORDER. Belts, \$1 per doz. up. Inhalers, 75c. per doz. Electric Insoles, 95c.

dos. pairs. Dry Cell Batteries, \$3.00. Soap, wrapped, \$2.80 gr.

Get a free lecture and price list from the Largest Establishment in this line on earth. GET IT

(Established 1873.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateur

LARGEST ASSORTMENT IN THE WORLD. Books for home

amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax

Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 17 West 22d St., New York.

DECORATIVE PLANT CO.

D. A. LAUFERTY, Pres.

Artificial Flowers, Grass Mats, Palms, Trees, Hanging Baskets, Foliage, Ferns,

Vines, Etc. Natural prepared plants of every kind.

SEND FOR CATALOGUE 57. IT'S A BEAUTY

EVERYTHING IN MAKE-UP

AT LOW PRICES

OWL DRUG CO., 6th Ave. and 26th St., New York City

SPANGLES

ALSO CONFETTI IN ALL COLORS

MILLOT BROTHERS, Mfrs.

47 W. Third Street, NEW YORK

TIGHTS

Silk Opera Hose and Stockings

ARE OUR SPECIALTY

QUALITY the BEST and

PRICES the LOWEST

Gold and Silver Brocades, Silks, Satins

Theatrical Jewelry, Spangles, etc.

Gold and Silver Trimmings

Wigs, Beards and all Goods Theatrical

Catalogues and Samples upon request

When asking for Catalogue, please

mention what goods are wanted

ALVINE Stage Training School

Grand Opera House Bldg., 23d St.

and Eighth Ave., entrance 269

Eighth Ave. Call, write or phone

269 Grand Central or 269 W. 45th St.

Failure impossible if we

accept you as a student. Public

student performances. We teach

in person or by mail. Engagements

guaranteed.

DRAMATIC PEOPLE

Wanted in all lines for Perm. Stock, Rep. and

1 P. Full description, lowest salary and other

details at once;

MANAGERS WANTING

People can secure competent, experienced service

by placing their wants through

TED. SPARKS THEAT. EXCH.

CENTURY BLDG., KANSAS CITY, MO.

Bell Phone, 2428 Main. Home Phone, 6340 Main.

10 Successful Years at the same old stand—

"There's a Reason."

Ballet DRESSES

174 FOR SALE

Tarletan Skirts with Satin Bodices

65 PINK, 65 YELLOW, Slightly used

40 WHITE, 4 PURPLE, Brand new

Address E. J. ORMSBY,
133 Adams St., Room 1110, CHICAGO

Good Strong Cornet Player. Experienced.

AT LIBERTY after Oct. 23. Just closed

with Golimar Bros. Address

HENRY KERN, Petersburg, Ills.

WANTED, Vaudeville People

Every week, at Keller's Theatre.

Address WM. KELLER, Bridgeville, Del.

WIGS!

TOUPEES, Paint, Powder. Stamp for price list.